FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 10 March 10, 1983

CLIFF HATCH, a Carmel Forestry Department tree cutter, is silhouetted against the grey sky of last week's series of devastating rain storms, which brought high winds and destruction to Carmel and the south coast. Hatch and fellow tree cutter Bernard Martino were forced to brave high winds and torential rains to bring down damaged trees that threatened lives and property. For more stories and photos of the largest storm to hit the area in decades, see inside. (Michael Gardner photo.)

Pebble Beach densities may be cut

By JOE LIVERNOIS

DEVELOPMENT DENSITIES in the Del Monte Forest Local Coastal Program might be reduced after all, the *Pine Cone/Outlook* has learned.

"New information" about sewage capacity in the Pebble Beach area apparently has come to the attention of some Monterey County supervisors.

Specifically, Fifth District Supervisor William Peters of Carmel Valley has received information from Monterey County Director of Environmental Health Walter Wong that the Carmel Sanitary District does not now have the capacity to handle practically any new construction, except on lots of record.

Peters sought the information late last month and apparently is now willing to ask fellow board members to consider ways to either reduce the numbers of homes allowed in the Del Monte Forest LCP or add language that would phase in new building.

Peters told the *Pine Cone/Outlook* he has reviewed Wong's document, "but I don't know just what I'm going to do yet."

If he proposes any reduction, he should not have problems finding a majority on the board. First District Supervisor Marc Del Piero of Salinas said he has always supported reduced densities in Del Monte Forest. In fact, Peters said his "North County counterpart" has been "prodding" him along.

And Third District Supervisor Dusan Petrovic of King City told the *Pine Cone/-Outlook* he believes sewage disposal in the area would be "risky."

If densities are reduced by supervisors, it would be welcome news to area environmentalists who have been thwarted in their efforts to scale down development in the forest at every step of the coastal plan process.

In fact, the Coastal Commission barely acknowledged the environmentalists' concerns at recent public hearings.

The commission all but approved the LCP in a Feb. 10 meeting in San Francisco. It sent the plan back to Monterey County after a hearing in an effort to work out beach access conflicts.

The draft coastal program now allows an additional 1,146 units in its 4,200-acre planning area, which would about double the population of the forest. It also allows two golf courses, a hotel complex and an 80-unit condominium.

But the Wong memo to Peters notes that the sanitary district is now rated by the

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Freeway hearing rigged

Dear Editor:

All you idealistic young people who believe a public hearing is for the purpose of hearing the public's voice before a decision is reached, should have attended the meeting of the California Transportation Commission on Feb. 25 to see how the system really works.

Why did so many of us have the feeling that a decision had been made long before the meeting began? Was it when we heard about the cocktail party given for the commission the night before? Or the palsy-walsy attitude between the politicians and the commissioners, as for example when Sam Farr said (to the accompaniment of much laughter): "When I voted for your bill, you promised to support me in this!"

Or was it when the commissioners stated: "I have only one name here to speak against the freeway!" and then retracted the statement as more people rose to their feet and he admitted: "Oh yes, I have you on my list" "and you," etc.

Or was it because of the snide attempt to discredit everyone who spoke against the freeway through Hatton Canyon by making each of these people state where they lived, and for how long. I would venture to say that everyone there had an axe to grind, with the exception of that grand old crusader, Gunnar Norberg, who genuinely cares about Carmel and the beauty of its mountains and wildlife.

Given the accepted apathy of the general public, who else would make an appointment to speak against the freeway to the Cal-Trans commission except those closely concerned, in order to fight for their homes and environment, and to oppose a four-lane freeway through their front yards? The people who want the freeway were not asked where they lived, but many live beside Highway 1, so naturally they don't want it widened, but none were questioned in such a demeaning way.

One of the Cal-Trans men told a friend of mine: "You have no idea of the pressure that has been put on my office to put this freeway through, and many of the calls were from out of state."

All you people who moved to this area because of its natural beauty had best become alerted to the plans for huge growth by the politicans and the big moneyed developers (many from "out of state"). Be assured those people are always in there fighting, and if not stopped, will change this lovely countryside out of all recognition.

Beth Garcia
25673 Flanders Drive
Carmel

Clayton's 'empty arguments'

Dear Editor:

I'm confused. In his prepared statement and interview in the *Pine Cone/CV Outlook*, CUSD Trustee Doyle Clayton states that he was elected on the platform of opposition to salary increases to district administrators, but he has learned in his three years on the board that such increases are the very lifeblood of educational excellence.

After all, this year's increases amounted to only $23,000, which is about the cost of one full-time teaching position. Yet he goes on to state that he voted against the hiring of a much-needed part-time corrective reading teacher "because he thought the hiring of a corrective reading teacher would be in the place of the approval of other teachers."

Apparently the budget was unable to support the needed number of teaches, but is adequate to support administrative raises.

Elsewhere, Clayton equates excellence in the schools with accessibility of the administration to citizen input, and suggests that administrators' salary increases are the price of this excellence. And yet he and other school board members voted in favor of the increases in spite of unanimous opposition to the measure from all parent groups and all citizens who spoke at the meeting.

Clayton goes on to suggest that this expression of parental concern interferes with the administration's work, that it has "damaged the relationship between the board and the community," and that it is "tearing up the community." What he seems to be saying is that public input is welcome so long as it does not call into question the pre-formed opinion of board members.

Finally, Clayton states his view that because he is better prepared than the audience who attend the board meetings to address issues of excellence, our children would be better served if we would just trust him to do what he thinks is best, unhindered by the burdens of answering his critics.

But many concerned and informed parents believe that excellence is not a commodity purchased at the top levels of administration with competitive salaries and wishful thinking, but rather is an attitude toward priorities at the level that affects the day-to-day experiences of students: reasonable class sizes, dedicated and inspiring teachers, ready access to textbooks and other basic teaching aids.

The administrative raises are damaging to real educational excellence in the schools not only because they absorb limited funds that are more needed elsewhere, but because such misallocations are so demoralizing to those dedicated teachers and concerned parents who, together, try to fill the increasing educational gaps brought on by Prop. 13 and recession.

If Clayton's prepared statement — with its empty arguments and condescending views — is an example of his ability to analyze the complex issues before the board and of his commitment to represent the constituency who elected him, then perhaps he should reevaluate his own contribution to the pursuit of excellence in the CUSD schools.

George E. McKechnie
25988 Ridgewood Road
Carmel

Resents council attitude

Dear Editor:

I would like to take this opportunity to vent a little and possibly rid myself of the resentment I feel for the attitude the city council has taken towards my particular situation and knowing it applies to others also.

I have a shop on Ocean Avenue which is geared towards the locals and tourists. Ideally I would love to cater exclusively to the locals, get to know them and it would be my pleasure to serve them. Unfortunately it has been my expeience that two-thirds of my business is from tourists and one-third of the sales are from locals.

I know and have been told by locals also, that I have an exclusive, tasteful and very timely shop, which not only meets the criteria for the council but the locals and particularly myself and my standard are very high.

I spend a great deal of time, effort and money to reach certain goals in my business and I do it for three reaons:

1) I have been working for 24 years and love to work.

2) I get great satisfaction from my finished product and how I present it to the public.

3) I could use the money and I do not want to be completely dependent on my husband.

Therefore I resent certain members of the council saying I am putting a business together to make "a fast buck" off the tourists without any consideration for residential community. My husband and I have chosen Carmel to live and work in because some day we want to retire here and be more of a social part of the community, and because we are esthetic, artistic people and greatly appreciate our environment and being so close to nature.

I would like to ask the members of the council how many of them or their family or friends have been in my shop and brought from me for Christmas or birthdays or any other time. When the locals start coming into town again and shopping, the market will dictate what type of businesses will stay and which will not.

Rita Seger
"The French Collection"
Carmel Valley

Questions road safety

Dear Editor:

At the recent CVPOA annual meeting, I got the impression that the Monterey County Public Works Department has litle regard for the public's safety on Carmel Valley Road.

Our public works supervising engineer, Mo Orrett, was one of five distinguished public figures that made up a discussion panel to address the problems of Carmel Valley Road.

One of the comments put to Mr. Orrett pointed out that there are many sections of Carmel Valley Road which are marked with broken stripes where it is very unsafe to pass — either on a blind curve or on the crest of a hill. He was also asked why the department doesn't repaiht the stripes solid to prohibit passing where it is unsafe.

I'm sure I was not the only member of the crowd to be stunned to hear the keeper of our county roads respond: "It is not the county's responsibility to play Big Brother on the roads. We don't tell people where it's safe to pass. The passing stripes on Carmel Valley Road are to California standards."

Locals, of course, know the road but visitors to Carmel Valley who have taken and passed the driver's license exam rely (as I do in unfamiliar territory) upon solid and broken stripes to tell them whether or not it is safe to pass.

Carmel Valley Road is a county road, not a state highway, and if in fact our striping meets California standards then I suggest that Monterey County adopt higher standards and repaint the stripes. It would cost very little and might save some lives.

Peter Coakley
Carmel Valley

Editor's desk

New Carmel city administrator faces a host of tough challenges

By ROBERT MISKIMON

DOUG SCHMITZ has taken over the administrative reins at Carmel City Hall, and he's got a tough job.

Despite its small size, Carmel provides a broad spectrum of services to citizens — including some services other communities don't even attempt to provide, such as a forestry department and a richly-endowed program of cultural activities at Sunset Center.

With around 100 city employees, the very smallness of the municipal staff makes employee relations no mean part of the job of the city's top employee. Morale among city workers has wavered up and down through the years, but there are signs it may be ready for an upswing with the arrival of Schmitz as city administrator.

In addition, there are many important city projects which have either been stalled or stopped dead in their tracks in recent months, all of which Schmitz must get moving again, with the support and direction of the Carmel City Council.

These include the remodeling of city hall, construction of a beach bank walkway along Scenic Drive, progress on discussions between the city and the Carmel Unified School District on a proposed joint recreation program, provision of more affordable housing for senior citizens, and others.

As if the new city administrator didn't have enough on his mind, Carmel — along with much of the California coast — has been battered severely in recent weeks by the fury of Mother Nature, and the city now faces a huge cleanup task which could take months.

Schmitz dropped by the other day for a bite of lunch, and he's a very affable sort of fellow who really seems determined to do his best for Carmel and to learn as much as he can about the community and about his job as fast as he can. With that kind of attitude, he should be able to accomplish a lot.

He deserves the support of the city council — which he already has — as well as the community in performance of his difficult job. Once the transition to a new city administrator is complete, it should be evident that Doug Schmitz is, indeed, the right man for the job.

What would friars say?

Dear Editor:

To put a foot on the Serra Trail is to tread a portion of the old road between the Carmel Mission and Monterey; it is to dream of Franciscan friars making the journey on horseback. There would have been silent Indians on foot, and sheepherders bringing livestock to ships coming into port, as the Fathers had 6,000 sheep at one time in Carmel Valley.

There would also have been creaking carts carrying Mission produce to Presidio soldiers. The trail is dark because the trees along it are huge, the great old trees that escaped the fires on more open land. The first eucalyptus were planted in California in 1865, it is said, and one suspects some along the trail could be that old.

The trail itself tells its age through its weed-free, hard-packed surface — packed by the feet of horses, cattle and sheep driven from Carmel Valley ranches. The tiny stream that murmers in summer is deeply embedded in the canyon. A wild torrent in time of flood, it has dug a deep channel. The trail through the quiet canyon has been perpetuated as part of the city park system and is a jungle of escaped plantings from the residences to the west. For the visitor the pygmy nuthatch running up the pines, the silhouette of the Blue Stellar jay, the laugh of the red headed acorn woodpecker, the lamentation of the invisible mourning dove are all the same accompaniment the friars had. This broad trail was once a busy thoroughfare; now there is only the bird-song and the stream, the rustle of leaves. What of its future? Let us not mention "freeway."

E.C. Davis
Pacific Grove

Welcome back, Ben

Dear Ben:

Welcome back, I have missed you. Do you still have "Himself"? I have fresh catnip if he wants some. Hope you're feeling much better.

Eleanor Arell
Dedham, Mass.

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Dual flood programs don't conflict

By JOE LIVERNOIS

FLOOD AND EROSION control programs planned for the Carmel River would not conflict with or duplicate each other, according to officials charged with operating both.

The Monterey Peninsula Water Management District has its sights set on a Carmel River management program designed to help control erosion and flooding along the length of the river.

At the same time, the Monterey County Flood Control and Water Conservation District has planned a special flood control subdistrict that would divert flood waters from housing developments in the lower portion of the river basin.

Bruce Buel, manager of the water management district, told the *Pine Cone/Outlook* last week the river management plan would not duplicate the efforts of the flood control district plans.

The flood control district plan is stalled now but the river management program could begin soon after June, when residents in the proposed assessment district are scheduled to vote on the formation of the new district.

The river management plan assessment district would include property that faces the Carmel River.

Fifth District Monterey County Supervisor William Peters, who also serves as a water management district director, added that the flood control district project "does not purport to be a whole river management plan" as does the MPWMD proposal.

Peters told the *Pine Cone/Outlook* last week: "It is not even clear the assessment district for the river management plan would include those in the lagoon," an area the flood control district project would benefit.

Owen Stewart, civil engineer for the flood control district, said implementation of the flood control project, which would include a lowered levee on the south banks of the Carmel River on the Odello property and the improvement of the northern levees, is stalled by the determination of land use designations for the Odello property.

"It is tabled pending the outcome of the Carmel Area Local Coastal Program," Stewart said. Policies in the LCP that address flood control must be approved before the flood control district plan can begin.

But the flood control plan is among the policies allowed by the local coastal plan.

•

MONTEREY COUNTY officials already have reached a tentative agreement with the Odello family. The specific plan for the Odello property "includes the needs of the county and the Odellos' development plans," Stewart said.

The flood control advisory committee agreed that the Odellos should be allowed additional development densities in return for their cooperation in the flood control plans.

The committee recommended that the flood control district proceed with plans to protect the north Carmel River bank and adjacent developed areas with an improved levee system from Val Verde Way to Rio Road.

At the same time, the Odellos' levee on the south Carmel River bank would be lowered. As a result, a portion of the Odellos' remaining farm operation would be flooded in some high water years.

"The board acted accordingly," Stewart said, and informally allowed additional development on the Odello property.

But the Odello agreement, and the flood control project, are now stalled because the county must "formalize that agreement" with the Odellos. "The problem is that, presently, the only vehicle we have to formalize the agreement is the specific plan" for the proposed Odello property, he said.

The specific plan is not a binding document, he said. He said specific plans are "like soft concrete."

Any tangible agreement may be many more months in the making. "There are just too many 'ifs' at this point," said Steven Slade, administrative aide to Supervisor Peters. On the other hand, Peters said he has tried to speed up the process by initiating the assessment district.

But the Odello property must also apparently stand the test of the judicial system before the agreement is consummated.

The Odellos have asked to be removed from the Carmel Valley Master Plan. Monterey County supervisors have told the Odellos the family can petition the court to remove the property from the master plan.

•

PETERS SAID the master plan would doubtlessly include all the development currently allowed on the property by the local coastal program.

A citizens advisory committee is now at work in an attempt to bring the Carmel Valley Master Plan approved by supervisors in 1980 in accord with an environmental impact report required by a Monterey County Superior Court judge.

The old master plan included policies which would allow developments on a priority of need basis and the Odellos wish to exclude themselves from the master plan boundaries for that reason, Peters said.

He also stressed that the Odellos have not applied for development rights on their land yet.

The local coastal plan allows for a 162-unit subdivision on a 45-acre parcel on the southeast portion of the Odello property and a "farmer's market" type of visitors-serving use on the southwest corner of the property.

LEVEE ON the Odello property south of Carmel figures predominantly in Monterey County Flood Control and Water Conservation District plans to form a flood control zone along the mouth of the river.

Carmel River dam may be scaled down

By JOE LIVERNOIS

IF A NEW DAM is built on the Carmel River — and some area water experts still believe it is a possibility — it would be much smaller than previously anticipated.

The Monterey Peninsula Water Management District Board of Directors is scheduled to determine whether it wants to continue to gather information on a proposed San Clemente Dam project when it meets March 14 in Monterey City Hall. The meeting begins at 7:30 p.m.

The proposed San Clemente project has taken a back seat in recent months while Monterey County officials move full speed ahead towards construction of a 100,000 ac. ft. reservoir on the Arroyo Seco River.

If the Arroyo Seco project is built, the Monterey Peninsula Water Management District has been promised 5,000 ac. ft. That water would arrive on the Monterey Peninsula via the Salinas River and a pipeline diversion from near the Blanco Bridge to the peninsula.

The project would also provide water to farmers in the Salinas Valley and North Monterey County and would cost approximately $150 million.

But Bruce Buel, water district manager, said that while the Arroyo Seco project appears to have top priority among county officials, "the San Clemente project is not dead."

Last week, the water district augmentation committee agreed to recommend to directors Monday that a new dam and reservoir at the San Clemente site would only have to provide 16,000 ac. ft. annually. An acre feet is equal to 325,851 gallons.

Previous plans for the proposed San Clemente dam anticipated a need for a 27,000 ac. ft. reservoir. But those plans also anticipated that population growth in Monterey County would continue to increase at a steady clip.

Since then, however, the district learned that planning policies and economic conditions in Monterey County have diminished projected population increases.

•

SPECIFICALLY, a district-hired consultant told the district his earlier water consumption demand projection of 33,400 ac. ft. by the year 2020 should be scaled down to about 26,000 ac. ft.

That means that if the district were to build a dam on the San Clemente site, it would not have to be as large as the 27,000 ac. ft. project it had earlier agreed to pursue.

Last week, the augmentation committee agreed the San Clemente project would only need to hold 16,000 ac. ft. annually, based on the lowered consumption projections, anticipated drought shortfall and fisheries requirements expected to be imposed by the California Department of Fish and Game.

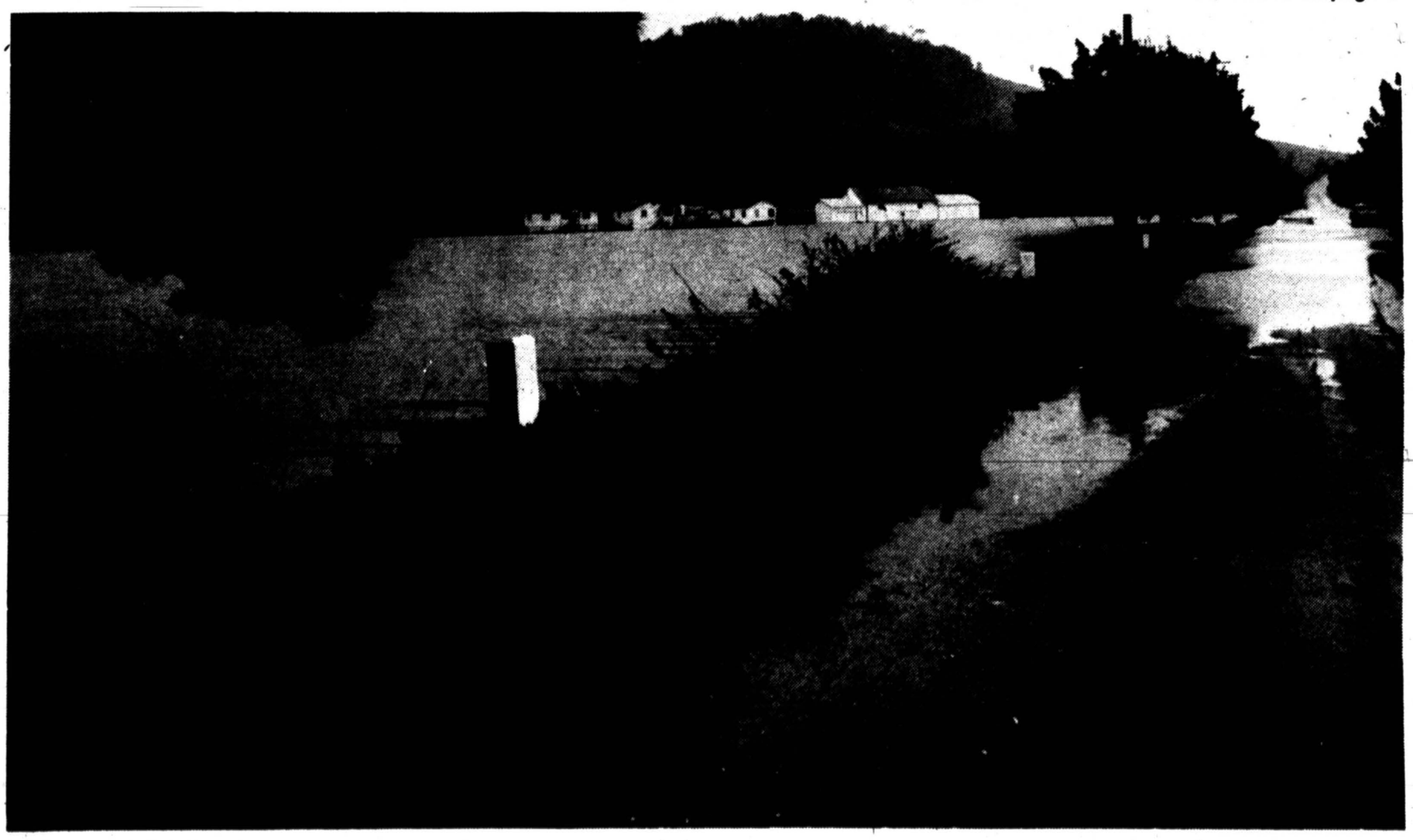
The augmentation committee last week agreed that board policy — and San Clemente project needs — should be based on an anticipated shortfall of 40 percent. Project calculations therefore include a 40 percent reserve above estimated demand to compensate for a projected 40 percent water shortfall.

The shortfall in the district during the drought on the Monterey Peninsula in 1977 was 45 percent, said Director Ed Lee of Carmel, a member of the augmentation committee.

Buel said he will probably recommend the district accept the augmentation committee report Monday. He said he would also recommend the district board spend $7,000 to come up with a preliminary design on the project so cost estimates can be tacked on to the project.

When the district planned the San Clemente dam project with a 27,000 ac. ft. storage capacity, an estimated $77.5 million bond issue was projected to cover construc-

Continued on page 4



UNDER A TENTATIVE agreement reached between Monterey County officials and the Odello family, flood waters could again inundate eastern Odello farmland, as it was in earlier years (above), with a lowered southern levee. In return, the Odellos would be allowed to develop as many as 162 residential units on their property. The agreement must be formalized as part of the Carmel Area Local Coastal Program, however, before the Monterey County Flood Control and Water Conservation District can proceed with flood control plans in the lower Carmel River basin.

Sewage capacity restraints generate questions over development density in Del Monte Forest

Continued from page 1

California Regional Water Quality Control Board to handle 2.4 million gallons per day. At that rate, the sanitary district can only handle the additional sewage of the remaining 341 lots of record in Pebble Beach, according to the memo.

•

AND EVEN IF the plant is upgraded to 3 million gallons per day capacity, the sanitary district would only be able to handle an additional 451 units, Wong said.

Wong's figures may be "new information," according to Rudd Crawford of the Sierra Club and Janice O'Brien of the Forest Committee, but the basic fact that available sewage facilities would not be able to handle the amount of building allowed in the coastal plan is "certainly nothing new," Mrs. O'Brien said.

"We've been telling the supervisors that all along."

In written testimony to the Coastal Commission late last year, the League of Women Voters of the Monterey Peninsula said it opposed the density numbers because "development at this density would be inconsistent with forest preservation and would constitute overplanning that would exceed the capacity of support facilities."

Crawford and two other Sierra Club members met with Peters last week, at Peters' invitation. Crawford said Peters mentioned a 10 to 20 percent reduction in densities.

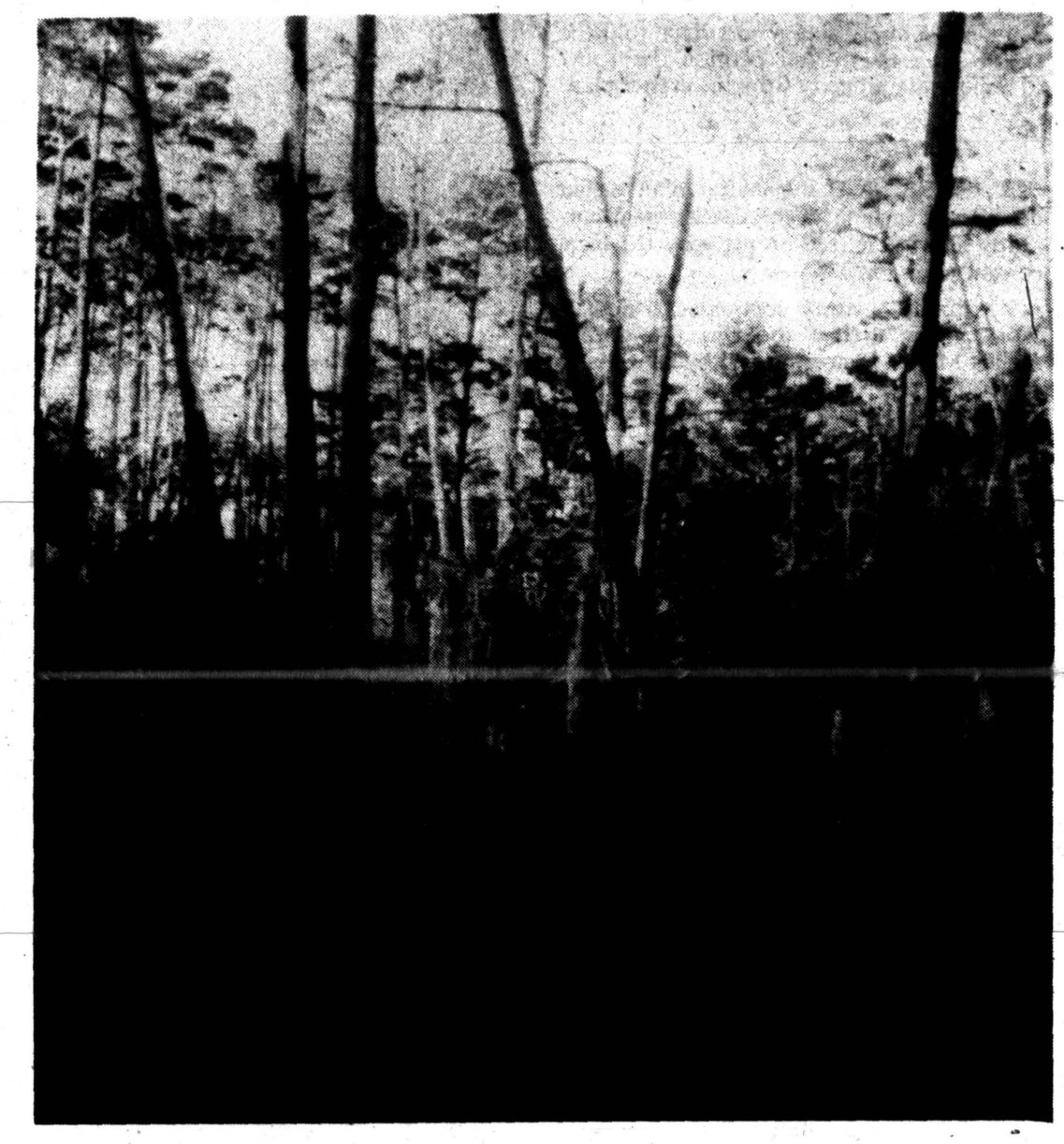
He said the club was encouraged by the meeting with Peters. "Everything we can reduce the nsities down by, now, we are gaining," he said.

Supervisor Del Piero said he was a "little disconcerted" about Wong's revelation "because we didn't hear that information when we were making land use decisions." He said he believes Supervisor Michal Moore withheld the information from fellow board members when he presented density figures for board approval several years ago.

Del Piero said a "review" of the densities is in order "to preclude us from heading down the path of a health and environmental problem in Pebble Beach."

Peters and Moore were the Monterey County officials primarily responsible for the county draft of the Del Monte Forest LCP.

But Peters said the board had worked on the forest coastal plan with the mistaken impression that planned improvements to the Carmel Sanitary District would increase capacity.



A STAND OF PINE trees near the Gowan cypress grove grows majestically in Pebble Beach as the densities of both the forest and the housing units are still discussed by local residents and supervisors. The Monterey County Board of Supervisors might reconsider the amount of building densities it allowed in the Del Monte Forest Local Coastal Plan as a result of "new information" that has come to its attention in recent weeks.

Actually, the improvement program would not increase capacity "one gallon," according to Mike Zambory, sanitary district manager.

After the improvements are made, however, the district could apply to the state for a higher rating, but he added there is no guarantee the state would increase the capacity.

Zambory told the *Pine Cone/Outlook* last week the plant would have to increase its rated capacity to 4 million gallons per day to handle the added units now allowed in the coastal plan.

The CSD will receive a $5 million grant from the state to improve its plant. The improvement project "does not change our capacity one gallon," said Zambory. But when the improvement project is complete, "we could apply to the state for increased capacity," he said.

When the plant opened in 1972, it was rated at 3.2 million gallons per day, but was subsequently downgraded, he said.

"As far as the Environmental Protection Agency and the state is concerned, they won't give you a nickel to increase capacity," Zambory said.

•

MONEY FOR THE improvements to the system has been earmarked for "redundancy," or backup, he said. He added that "we think we could go to 3 million gallons per day, which could pull Pebble Beach out of trouble."

He said Pebble Beach only has 70,000 gallons per day of unused treatment capacity. Sewage treatment is provided for the Pebble Beach area by the Carmel Sanitary District through the Pebble Beach Community Services District. The Pebble Beach district contracts with the Carmel Sanitary District for one-third of the treatment plant capacity.

With 341 recorded lots, the two proposed golf courses and 100 septic systems in Pebble Beach that need to tie into the Carmel Sanitary District system, "there is not enough capacity" with the 2.4 mgd rating.

Zambory noted, however, that "land doesn't develop overnight." He said that only 14 of the existing lots of record in the Del Monte Forest were developed last year.

Ed Brown, regional director of the California Coastal Commission, said he does not believe the Coastal Commission or its staff would object to a reduction in densities in the Del Monte Forest if Monterey County supervisors recommended a reduction.

Among the reasons the coastal commission had "no trouble" with the densities in the local coastal plan was because "the county convinced us there were adequate services to be phased in over a period of time" to handle added development, Brown said.

Zambory said "there never once has been any mention made by any official" that sewage capacity at the Carmel Sanitary District would increase as a result of the proposed improvement project.

He said all grant requests, permits and the district license state that the plant is rated at 2.4 million gallons per day capacity and would still be rated at the same capacity when the improvements are completed.

Nevertheless, he said he does not believe it is the responsibility of land use decision makers to plan around existing services. Instead, the land use planner must determine what type of growth natural and social conditions will allow. Then it is the responsibility of the service provider, such as a sanitary district, to meet the capacities required by land use decisions.

Water district considers smaller Carmel River dam

THE SAN CLEMENTE Dam on the Carmel River (above) would be inundated if the Monterey Peninsula Water Management District proceeds with plans to build a new and larger dam. A committee of the water management district last week determined that if the new dam is built on the Carmel River, it should be smaller than previously thought.

Continued from page 3

tion costs and fisheries mitigation efforts.

At the same time, initial estimates of the Monterey Peninsula share of the Arroyo Seco Dam costs were $12.2 million for 21,000 ac. ft. per year of additional water.

"We're still comparing Arroyo Seco and San Clemente," said Buel. "San Clemente is not dead. And even if we don't proceed with the San Clemente, we need a bargaining tool."

The "bargaining tool" could be needed as the district becomes more involved in the future of the Arroyo Seco project, Buel said.

If the district does not have a project to fall back on — like the San Clemente project — "we're in a very weak bargaining position," he said.

•

THE STEERING COMMITTEE for the Arroyo Seco project will meet for the first time this week, Buel said. Only three of the 15 members of the committee represent the Monterey Peninsula.

While the Arroyo Seco project would provide water for domestic use on the Monterey Peninsula, the majority of the water used in the project would serve farmers in the Salinas Valley and North Monterey County.

But Buel said he would ask the board to retain its interest in the San Clemente project for much more than the bargaining ability the project affords.

"We still have no guarantee we will have enough water from Arroyo Seco," Buel said.

Director Ed Lee also has been an active advocate of the San Clemente project. He said he is convinced the San Clemente project can produce water for domestic users in the Monterey Peninsula Water Management District at about the same cost as it will take to deliver water to the area from the Arroyo Seco project.

"They can be considered equally," he said.

Also on Monday, the water management board is expected to decide whether to petition the State Water Resources Control Board to "split" its water rights permit which would force the state board to determine whether the water below the Carmel River is "underflow."

In December, the board filed an application with the state for the rights to unappropriated water in the Carmel River basin.

The state could appropriate water rights of the underground source to the board only if it determines the source is "underflow."

If the board takes action on Monday, Buel said, "it would kick us into a more immediate review" of the underflow question.

The action would request the state water resources board to begin the hearing process on the underflow matter. The hearings could begin as early as this summer if the board acts Monday, he said.

The water district applied for the unappropriated water in an effort to "protect existing rights of water users and the health of the Carmel River through prudent management," according to a district statement.

At present, 173 private wells and two commercial water companies pump water from beneath the Carmel Valley basin.

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Councilman Frank Lloyd may hold 'swing vote' on the Piccadilly Park

By MICHAEL GARDNER

COUNCILMAN FRANK Lloyd appears to hold the "swing" vote on whether the Carmel City Council voluntarily will place the future of Piccadilly Park before the electorate, according to a *Pine Cone/Outlook* survey.

The council is scheduled once again to review a request from the Carmel Citizens Committee to place the disposition of the park before voters when it meets at 7:30 p.m. March 15 at city hall.

The council decision will be made under the shadow of an initiative campaign to place the issue on the ballot.

Former Mayor Barney Laiolo, leader of the initiative effort, has agreed to delay circulation of petitions until after the March 15 council session.

Laiolo and his supporters contend that the city should sell the vacant lot on the east side of Dolores Street between Ocean and Seventh avenues.

Opponents of the park claim that it is too expensive and will be costly to maintain. The city purchased the park in 1980 for $400,000. Cost of the landscaping is estimated at $135,000.

Purchase of the park was authorized by the council after residents voted on an advisory measure in November of 1979. Of the 1,460 votes cast, 56.2 percent (801) voted in favor of the proposed purchase while 43.7 percent (624) opposed.

Supporters of the park believe the city needs to maintain a green oasis in the downtown commercial zone. They fear that commercial development on the property will lead to more tourists and more parking problems.

'What we're concerned about is the expense. Whatever will save the city the most and give the city what seems to be a competent measure of citizen desire, I will support.'

Alan Williams, chairman of the Carmel Citizens Committee, is expected to present the council a petition which bears the signatures of 142 Carmel registered voters. The petition calls for the council to place the fate of Piccadilly Park before the voters.

The council in mid-January rejected the committee request. However, the threat of an initiative has forced the council to look at the proposal again.

Councilman Robert Stephenson — long an opponent of the park — wants a vote ordered voluntarily by the council. Mayor Charlotte Townsend has also indicated that "the voice of the people" needs to be heard.

But council members David Maradei and Helen Arnold insist that opponents of the park should be forced to obtain the necessary 575 signatures of registered voters to qualify as an initiative measure.

Caught in the middle is Councilman Frank Lloyd.

"What we're concerned about is the expense. Whatever will save the city the most and give the city what seems to be a competent measure of citizen desire, I will support," Lloyd said.

•

'RIGHT NOW, let's just say I am not committed one way or the other," he said.

But Maradei and Mrs. Arnold are definitely committed.

"I'm not going to back down and agree to put it on the ballot without them going through the initiative process," Mrs. Arnold said.

"I have never gone against the interests of the people," she said. "If it can be shown by a majority of the people that they want it sold and commercialized, then I would vote to sell it."

Councilman Maradei believes that only a ballot measure could be an accurate determination of the "will of the people."

The initiative is important because it will reflect the entire citizenry rather than "just one or two voices speaking out all of the time," he said.

"That's the only way the council will have a firm direction from the community," Maradei added.

Mayor Townsend said it may be time to settle the issue at the polls.

"From the groundswell of concern, I certainly think the public needs to be heard. Perhaps it is time," she said.

"I'm going to go with an open mind and very open ears at the next council meeting," Mayor Townsend said.

In reference to the Carmel Citizens Committee's 142-signature petition, the mayor said: "We can't ignore that. We must listen to these people."

The Jan. 18 vote to reject the committtee request for a ballot measure was approved by the majority of council members: Arnold, Lloyd and Maradei. The mayor and Councilman Stephenson dissented.

Mayor Townsend later added that she still supports the park, but wanted to hold a public hearing on whether the disposition of Piccadilly should be determined by the voters.

Stephenson said it is time to settle the issue with a public vote.

"I'm sympathetic to Barney (Laiolo) because he is facing a city council that has been 4-1 against him," Stephenson said. "I don't see any reason why he should trust the city council."

If the pro-Piccadilly council orders an election, it must convince Laiolo and other park opponents that the measure will be "fair." The council also needs to assure opponents that a vote to sell the park will be carried out immediately, Stephenson pointed out.

Stephenson said he will probably vote to place the issue on the ballot.

"I would hope we could go with an advisory ballot," he said.

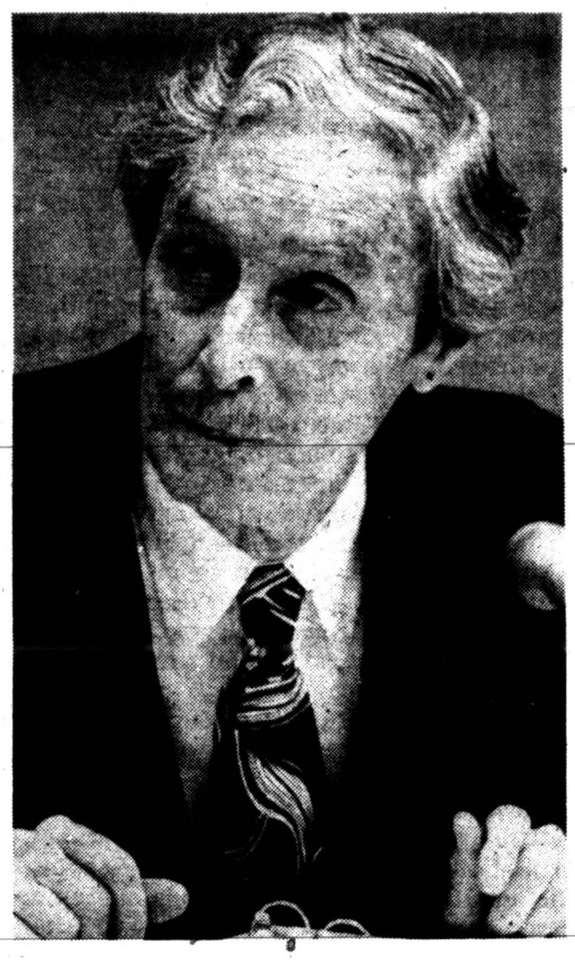
Laiolo has adopted a "wait and see" attitude.

Asked if he would stop his petition drive if the council voluntarily orders a vote, the ex-mayor said: "I'm just waiting to see what they do and how they do it. Then I will make that decision. We'll just wait and see what happens."

The city needs to stop bickering over this issue, citizens committee president Williams believes.

"We're too small a town to have people split on issues. There's got to be some middle ground that everyone can live with," Williams said. "All we want is the will of the people to be heard. That's been our contention since day one."

The city should order a June ballot then "let's put it to bed," he added. Cost of placing an advisory measure on the June ballot is estimated at $5,500, according to the Monterey County Elections Department.



COUNCILMAN Frank Lloyd appears to hold the controlling vote on whether the Carmel City Council will voluntarily place before the voters an advisory measure on the disposition of Piccadilly Park.

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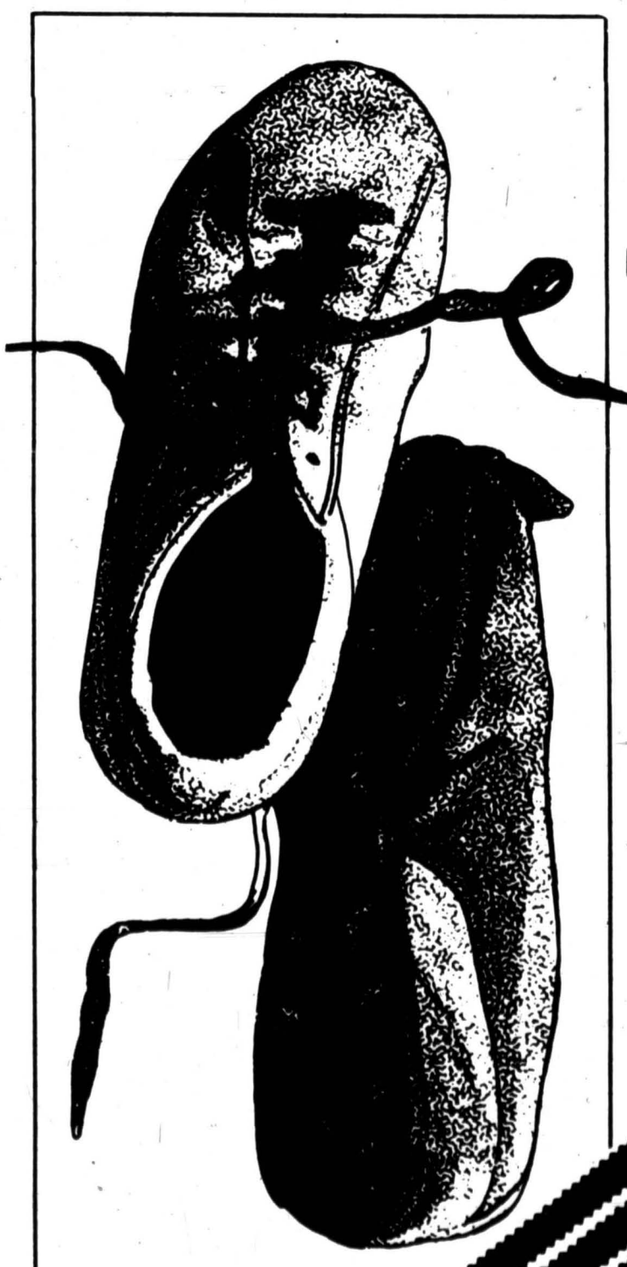

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'Insensitive' trustees cause parents to form their own organization

By MICHAEL GARDNER

'INSENSITIVITY" to parental concerns on the part of the Carmel Unified School District Board of Education is the catalyst behind formation of a new parent club in the district.

The newly-formed "Presidents' Council" is expected to hold its first session early this month. It will consist of the chairmen and presidents of a variety of clubs in the district.

"Responding to recent board action, the Parent-Faculty Club at Carmel Middle School would like to address the issue of the board's apparent insensitivity to parental concerns," President Susie Wagstaff told trustees in a prepared statement Feb. 22.

Mrs. Wagstaff referred to action taken by trustees Feb. 8 to raise the salaries of administrators by 3 percent plus another 5 percent dependent on additional income from unanticipated sources.

The board also granted Supt. William Rand a flat 5 percent pay hike without provisions for contingencies.

However, the Presidents' Council proposal was first recommended in the recent accreditation study for Carmel High School. The administrative pay increase is only one reason for the timing of the proposal, she said.

"In an effort to unify parent groups that fund many interests of the Carmel Unified School District from books and music programs to sports, we plan to initiate a Presidents' Council as recommended by the Carmel High School accreditation committee on Feb. 9," she told trustees.

ANNE ROBERTS, president of the Carmel High School Padre Parents board, admitted that a last-minute plea to the school board to rescind pay raises for administrators "would not do much good." (M.G. photo.)

'I honestly didn't think it would do much good. We at the high school just felt that we wanted to go on record as making a statement,' she explained. 'We did feel helpless, but we did feel that we wanted to make a statement.'

The council would meet on a monthly basis to determine priorities for the needs in the district and set a deadline to meet those needs, Mrs. Wagstaff explained.

"The council would expect to meet periodically with the board of trustees in order to present parental concerns prior to final decision-making," she said. "With the creation of a presidents' council, we feel the parents will command the respect and consideration of the board of trustees."

Parent groups need to unify to make their voice heard on the board level, Mrs. Wagstaff explained after the session.

"Parent groups need to be unified. We've been split in our thoughts and presentations to the board," she told the *Pine Cone/-Outlook*.

The pay raise decision is not the only reason for the formation of the council, she said.

•

'EVEN BEFORE the board met, we had been thinking somewhat about this. The pay raises didn't have that much to do with it, but I think the insensitivity of the board's not listening to us did."

The formation of a Presidents' Council is supported by school board President Ken White.

"I think it's a super idea if it can help us solve our myraid of problems," White said. "The parents can do a great job helping us."

The school board, however, should have a representative on the Presidents' Council, White believes.

"I think the school board chairman or his appointed representative ought to sit on their board for better communication and understanding," he said.

In a related matter, trustees Feb. 22 rejected a request to rescind the administrative pay raises granted Feb. 8.

Anne Roberts, president of the Carmel High School Padre Parents Club, asked the board to overturn its decision.

"In this time of economic recession, resulting in deteriorating state and federal aid, funds that are available should be filtered through the system on a priority basis. We feel that these increases are not on the top order of priority," Roberts told trustees in a prepared statement signed by another 21 parents.

"We ask the board to follow the lead of other school districts and the private business sector who are maintaining or cutting salaries," the statement continued.

"The Padre Parent board is also concerned with the school board's reluctance and insensitivity to represent obvious parent and community desires in this matter," Roberts' statement concluded.

But trustees refused to take action on the issue and did not comment at the board session.

Later, White explained why the issue was not addressed again.

"The first thing I have to ask is can we do it legally?" White said. "Secondly, a person from the majority vote has to make a motion to open it for discussion again. None of the other three board members made such a motion.

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WHITE OPPOSED the pay raise because he wanted Supt. William Rand to receive the same salary hike as the other employees. Rand received a flat 5 percent pay hike.

White has asked staff to investigate the legality of overturning a previous decision to raise salaries. However, the issue will probably not be addressed again.

"I still support the 3 percent for everyone," he explained.

Trustee Doyle Clayton said: "I have not changed my position and I did not choose to put it back on the agenda."

Trustee Harold Santee believes the timing of the raises was wrong.

"I think the people do not realize that we began negotiating with the teachers last spring. The administrators agreed to wait and complete negotiations later. We should have done it all at once. It's unfortunate that it (the decision) came so late," Santee said.

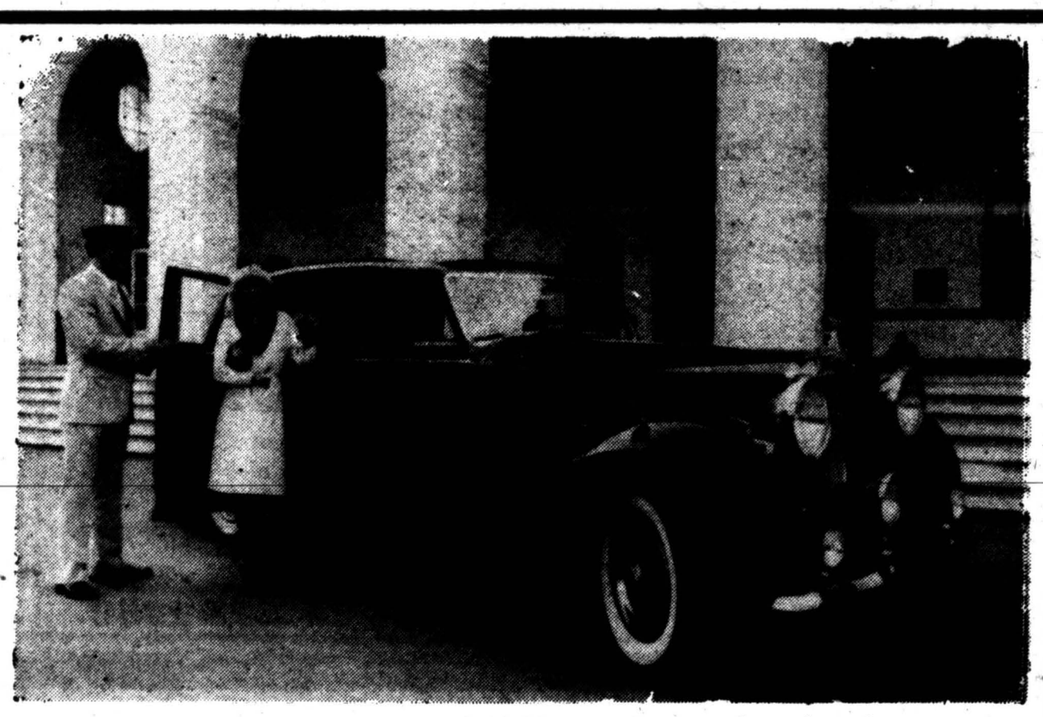
Santee said the decision had been made and there was no reason for the board to discuss it again.

Trustee Joan Cathey was unavailable for comment. Trustee Barbara Sanford has opposed the pay raises.

The parents did not expect the board to rescind the administrative pay raises, Mrs. Roberts said after the session.

"I honestly didn't think it would do much good. We at the high school just felt that we wanted to go on record as making a statement," she explained. "We did feel helpless, but we did feel that we wanted to make a statement.

The pay raises for the central office administrative staff, Supt. William Rand and school principals amount to about $14,000 annually.



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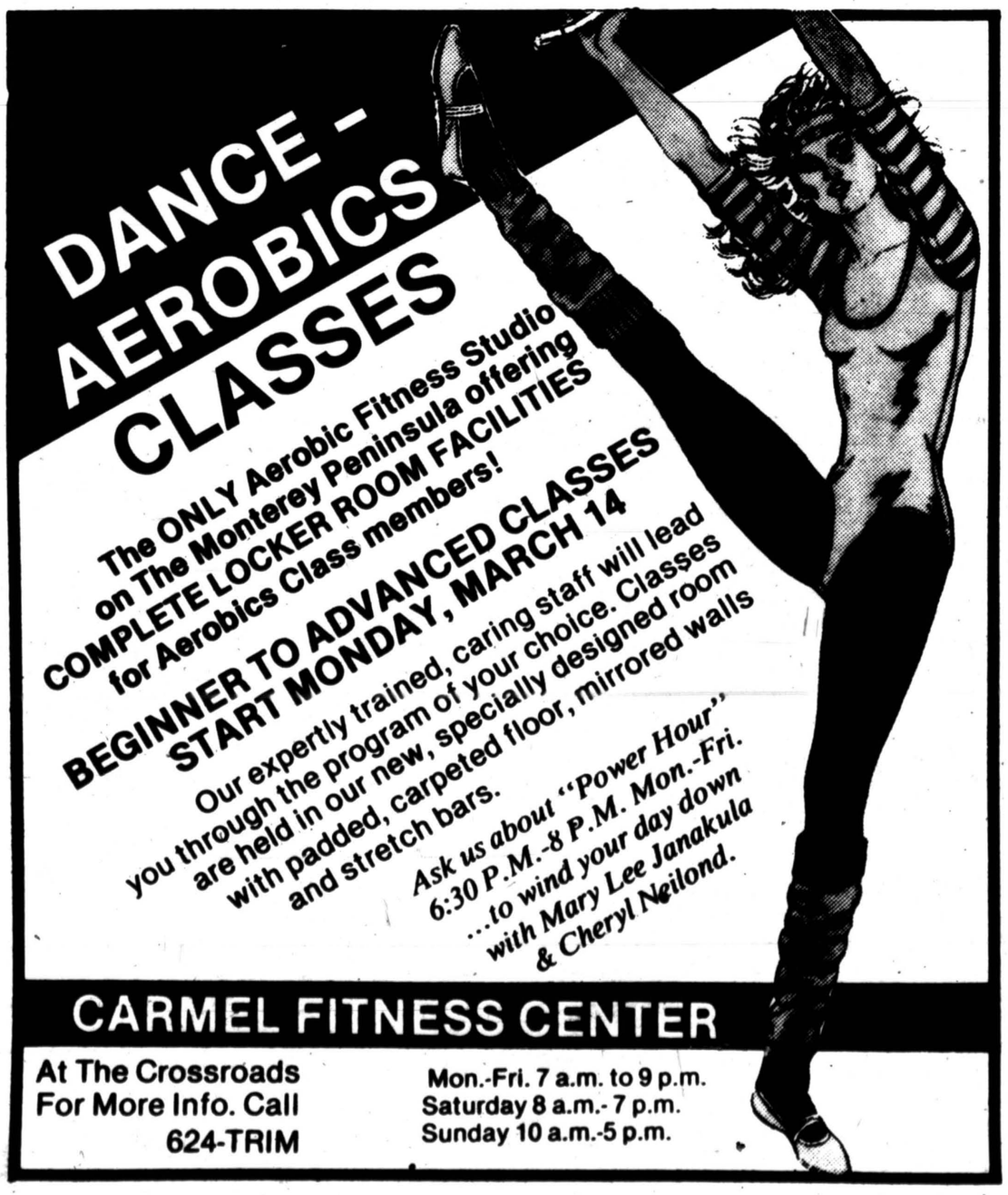
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Carmel schools deficit reaches $723,000 level

By MICHAEL GARDNER

THE CARMEL Unified School District is awash in a $723,000 sea of red ink and presently there seems little hope that a lifebuoy will be thrown its way to keep the district afloat in 1983-84.

That is the "worst case" prediction of Business Manager Robert Zampatti, who is scheduled to make a presentation when trustees dive into budget study sessions at 7 p.m. March 15 in the Carmel Middle School library.

Trustees will have to cut at least $723,000 to balance the 1983-84 budget, Zampatti told trustees in an "assumption list" released late last month.

District income in 1982-83 has been projected at $7.03 million. But in 1983-84, Zampatti expects district revenues to decrease by 12 percent to $6.1 million.

The largest chunk of the shortfall is a $306,000 cut in state funding, Zampatti indicated.

"This is a worst case situation. I really don't think it will be that drastic come September, but it could be. I have to be conservative," Zampatti told the *Pine Cone/-Outlook* March 3.

The district is required by law to have a balanced budget ready for submission to the state Board of Education in September.

How the board will cut the $723,000 from the first draft of the budget is a "question I'm not prepared to answer," Zampatti said.

"I think there are hard choices we're going to have to make," he continued. "It's going to take several meetings and lots of cutting and cutting to get the budget to balance, but it will in the end."

Supt. William Rand said he has just begun intensively to study the first draft of the budget.

"At this point in time I'm not recommending where we're going to cut," he said.

However, the current curriculum should not be trimmed, Rand believes.

"We may have to have a redefinition of programs and services. We have a sound program and I don't want any less than what we have now," he said.

About 85 percent of the school district budget is tied up in staff salaries and benefits, Rand pointed out.

Rand said he will not propose layoffs of any full-time teachers.

"To go through the whole layoff procedure to take $700,000 out of the budget will be a mistake," Rand believes.

•

ATTRITION WILL naturally cut salary costs a great deal, he added.

Rand predicts the district will lose approximately 20 to 25 fulltime teaching positions by attrition — retirements, leaves of absences and resignations.

In 1982-83, the district lost 26 full-time teaching positions through normal attrition, he said.

"If we experience that kind of attrition again, we can get through almost anything," Rand predicted.

To save money, the district could simply not hire replacements. Because of the declining enrollment trend, Rand already has stated that the district will not need about five teachers next fall, which will save about $115,000.

Meanwhile, a special "budget task force" is expected to be appointed this week by board President Ken White.

The committee of parents, staff and administration is scheduled to hold its first session on the afternoon of March 15.

The task ahead for the committee and school board will not be an easy one. Even if the state develops a plan to eliminate the potential $306,000 deficit, trustees will have to trim an additional $400,000 to balance the 1983-84 budget.

The committee is scheduled to make recommendations to trustees later this spring.

A large portion of that $400,000 is the $96,000 annual revenue from the lease of Woods School to the private educational facility, Briarcliff Academy.

Trustees have indicated they do not want to renew the lease on the 2.8-acre site. Instead, the property should be sold for close to $1 million, trustees have decided.

A sale would add a hefty chunk of cash to the district budget. However, revenue generated from the sale of property can only be used for capital improvement projects under state law. It cannot be used to subsidize staff salaries or regular curriculum.

The district also plans to lease the vacant Carmelo School site in Carmel Valley. However, all attempts to lease the property have failed.

Carmelo and Woods Schools were closed in June of 1982 because of declining enrollment and financial problems.

Expenditures will also increase while revenues decline, Zampatti predicts.

Negotiated agreements with district staff last year require trustees to provide a one-half percent increase for the employees. That will total about $25,000.

Zampatti also predicts a 15 percent increase in the cost of benefits for the staff. Natural gas prices will rise by 12 percent and electricity will increase by 8 percent.

The district should also increase its other non-salaried items budgets, such as supplies and maintenance, by at least 5 percent, Zampatti said in his report.

In addition, the November school board election is expected to cost the district about $7,000.

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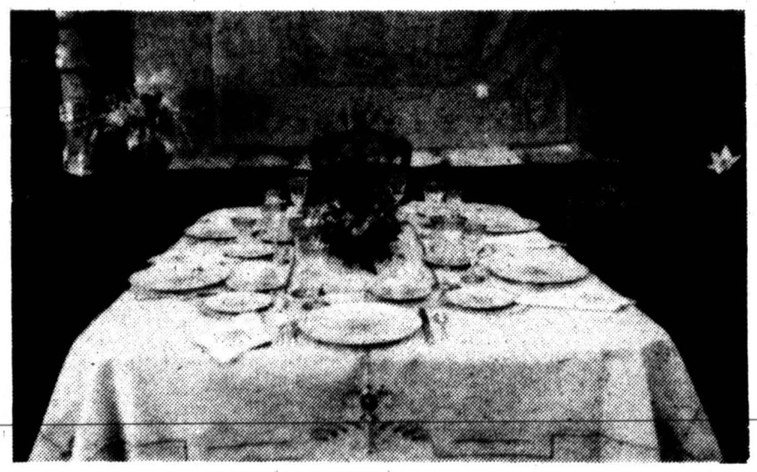

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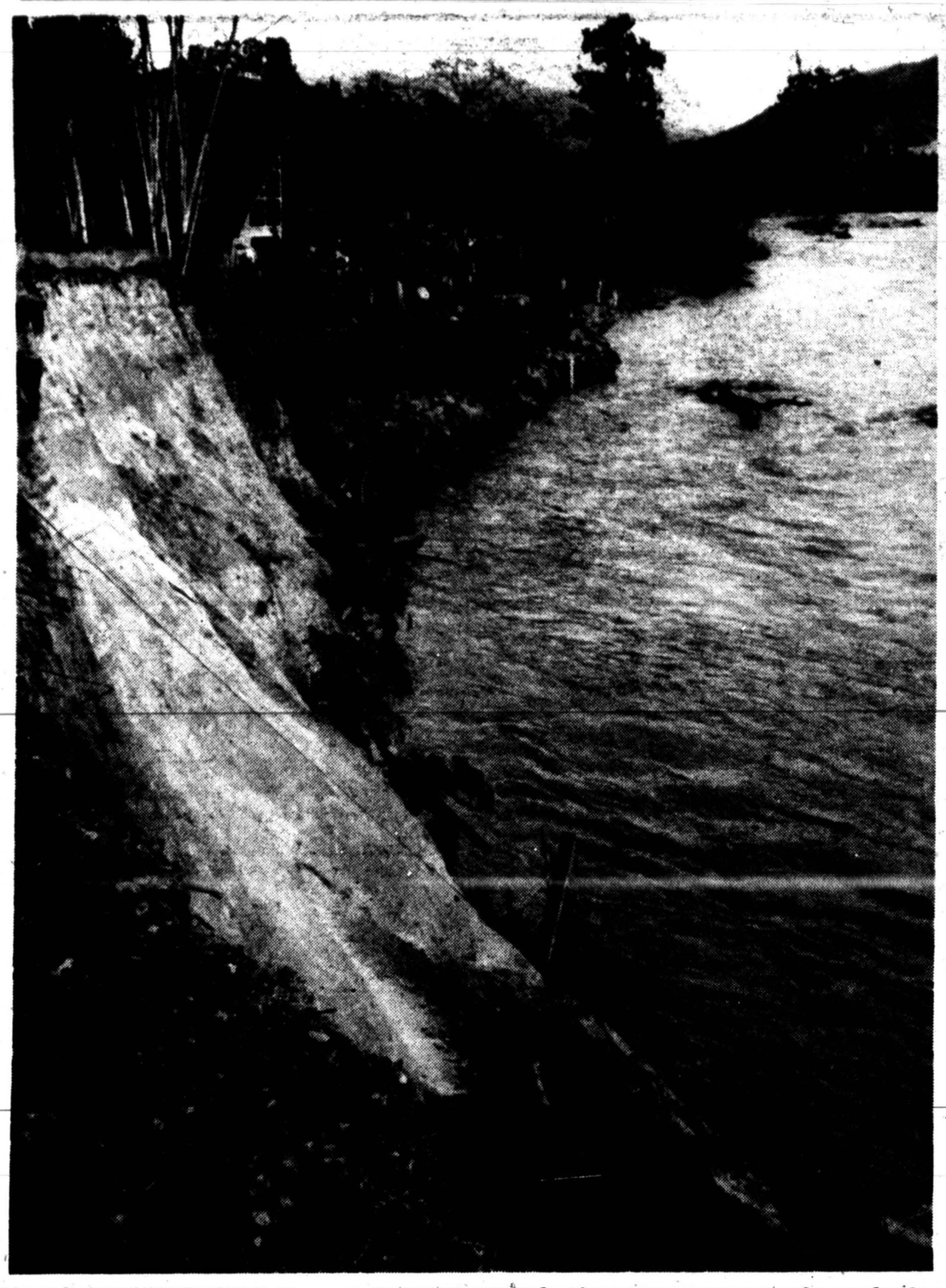

EROSION CONTROL devices are in place along the banks of the Carmel River to protect the Zobel property near the Schulte Bridge, which suffered severe erosion damage in winter storms in 1980. The proposed river management plan of the Monterey Peninsula Water Management District would coordinate river erosion work along the Carmel River.

Can the water district afford erosion program on the Carmel River?

By JOE LIVERNOIS

THE BUDGET committee for the Monterey Peninsula Water Management District will determine within a month whether the district can spend $150,000 from its general fund to finance a management zone on the Carmel River.

The river management zone was volleyed to the budget committee March 6 in a move that thrilled large Carmel Valley landowners and disappointed area environmentalists.

Developers who earlier in the meeting claimed the management zone was being "railroaded" by the water management district board of directors left the meeting with the comment that the water board action was a "victory."

But members of Carmel River Watch, a local environmental organization, said after the meeting they fear that if the management zone is financed annually from the water district general fund, rather than through assessments to property owners and water company customers, the longterm erosion control goals of the zone might not be accomplished.

The meeting in Tularcitos School included the final protest hearings on the proposed zone and its rules and regulations.

The zone, while possibly wounded now, could have been killed completely if opponents could have mustered another 113 property owners with land along the river to protest its formation.

A majority of the 410 property owners with land along the river were needed to protest the zone to end the matter. Water district manager Bruce Buel said only 93 property owners submitted written protests and none of the approximately 50 persons at the meeting Monday offered new protest.

But plenty of protest was registered to the draft rules and regulations for the zone that was submitted by the water district staff.

And the crowd convinced the water board that the proposed enabling ordinance that would create the zone is so "bad" that the board agreed to wait at least a month before it decides whether or not to form the zone.

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ONCE THE ZONE is formed, registered voters within the zone boundaries would have to approve the formation of the new river management plan. By delaying the matter, the district prevented the matter from making the deadline for the June ballot.

Landowners said they believe the formation of a river management plan is a good idea, but asked the board for more time to draft a better ordinance before it forms the zone.

Specifically, landowners and California-American Water Co. president C.M. O'Day said they object to the formation of a commission to oversee the operations of the zone.

O'Day said the commission would be "another layer of administrative control." He told the board that if the goal of the plan is to control erosion along the river, a group of "lay people" should not be responsible for decisions that he said ought to be made by "experts."

"I implore you not to let lay people tell you what to do," he said. "Let's do it, but not with the commission. Let's add some more staff."

Landowners were also concerned with an engineering report they say suddenly surfaced earlier in the day. The engineering report listed the scope of the projects the river management plan could pursue if formed.

Nick Lombardo, president of Rancho Canada and a Carmel Valley resident, asked the board to hold off on a decision to form the zone because "many of us were not aware" of the engineering report.

Lombardo and others were also incensed when they learned that the election for the zone would include only voters registered in the zone boundaries, whether they are property owners or not.

They also objected that though all water company customers in the district would be assessed about $1.93 a year to support the management plan, district residents who live outside the zone would not have a chance to vote on the zone.

"I know it sounds trite but I'm going to say it anyway," said Lombardo. "That's taxation without representation."

•

WATER MANAGEMENT district chairwoman Nancy McClintock said, however, that "an election for everyone would cost $50,000 for something that is only going to cost you $3 a year."

"But a democracy is still a democracy," responded Manny DeMaria.

"And I'm beginning to think it's strangling itself," said Ms. McClintock.

DeMaria added that he expects to be "double charged" if the river management zone is approved. He will be assessed once as a water user, he said, and the second time by Cal-Am if it raises its rates in response to the formation of the zone.

O'Day assured the crowd, however, that Cal-Am customers will not be double charged if a zone is approved.

After more than two hours of debate, Director Gerald Fry suggested the board hold off on its decision for one month while the water management district budget committee determines whether the district has money available to fund "at least" the first year of the river management plan or "until we get it on the road."

Fry's motion passed by a 4-1 vote. Only Director William Woodworth voted against the motion, though he had earlier seconded a motion by Director Ed Lee to approve the river management zone and send it to voters.

The zone, while possibly wounded now, could have been killed completely if opponents could have mustered another 113 property owners with land along the river to protest its formation.

The river management zone, if it is eventually approved in its present form, would operate on a $150,000 budget.

Landowners with river front property would be assessed up to 35 cents per linear foot along the banks and the zone would generate about $45,000 annually from that fee.

The balance would be funded by the $1.93 users fee to water customers.

Director William Peters told the crowd the river management zone is needed because "we have a sick river. We don't have a healthy river."

But Lombardo said the users fee assessment to water customers is the result of the water management district belief that Cal-Am is responsible for the erosion problems along the river because it pumps excessively from the underground water source in the valley. As a result, according to the argument, every Cal-Am water customer is indirectly responsible for river erosion and should pay to correct it, he said.

Lombardo said the premise is faulty.

But Peters said that all water users benefit when the "river is in order" because, among other reasons, healthy river banks allow percolation of water into the underground aquifer and ensure a steady water supply.

Also at the meeting Monday, the board agreed not to include 14 property owners with land adjoining the Carmel River lagoon into the zone.

The district had invited the lagoon property owners to join in the protest hearing but Buel said the district received not a single written protest from a lagoon property owner. In addition, no lagoon residents were on hand to protest or support their inclusion into the zone.

Nevertheless, the board reached a 2-2 deadlock (Director Lee had not arrived at the meeting by then) on a motion to include the lagoon property.

David Laredo, district counsel, said the lagoon property could be added to the zone later with a petition from all 14 property owners.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Feb. 28

11:07 a.m.: MEDICAL EMERGENCY, Carmel Rancho Blvd. Patient taken to Community Hospital.

11:55 a.m.: TRAFFIC ACCIDENT. Coalinga driver gave counter report of accident at Mission Street and Ocean Avenue. Minor; no injuries.

12:33 p.m.: WIRES DOWN, Dolores Street between Fourth and Fifth avenues.

1:20 p.m.: TRAFFIC ACCIDENT. Carmel driver reported minor collision at Lincoln Street and Sixth Avenue; no injuries.

4:17 p.m.-8:02 p.m.: STORM DAMAGE: various calls for flooding, wires down, trees down, arcing wires, etc. due to storm.

10:00 p.m.: TRAFFIC ACCIDENT: Another Carmel driver reported minor collision, this one at Santa Fe Street and Fifth Avenue. No injuries.

Tuesday, March 1

7:00 a.m.: ARREST: Subject driving a car stolen in Michigan arrived in town and parked in the business district. He then ran down Eighth Avenue, shedding his clothes as he ran. He was chased away from the garage of a residence by the owner, forced entry into another home in the area of San Antonio Street and Fourth Avenue and was arrested in that house by the pursuing officers.

8:19 a.m.-3:59 p.m.: STORM DAMAGE: Flooding, wires and trees down due to storm.

9:29 a.m.: MEDICAL EMERGENCY: Viscaino Road and Flanders Drive. Patient taken to Community Hospital.

10:40 a.m.: THEFT of skis and ski rack from top of vehicle in the area of Junipero and Eighth avenues. Under investigation.

12:28 p.m.: BURGLARY of vehicle (past tense) in area of Lobos Street and Second Avenue. Stereo taken.

2:22 p.m.: MEDICAL EMERGENCY, Lower Trail. Patient taken to Community.

2:59 p.m.: MEDICAL EMERGENCY, San Carlos Street and Fifth Avenue. Patient left in own care.

3:45 p.m.: TRAFFIC ACCIDENT (occurred 2/28/83). Counter report taken. Accident was on Torres Street between Seventh and Eighth avenues; no injuries.

5:30 p.m.-1:35 p.m. Wednesday: STORM DAMAGE: Various calls for flooding, house damage, wires and trees down, due to storm.

10:10 p.m.: MEDICAL EMERGENCY, Junipero and Vista avenues; patient taken to Community.

Wednesday, March 2

8:23 am.: FLOODING, Camino Real and 16th Avenue.

8:44 a.m.: ARCHING WIRES, Third Avenue and Hatton Road.

10:32 a.m.: FLOODED BASEMENT, Shafner and Hatton roads.

2:42 p.m.: MEDICAL EMERGENCY, Mission Street between Third and Fourth avenues. Patient taken to Community.

4:37 p.m.: MEDICAL EMERGENCY, Rio Road fire station; patient taken to Community.

6:05 p.m.: STRUCTURE FIRE, Carmelo Street south of 13th Avenue. Fire started by cooking oil in pan on stove. Exhaust fan, duct and kitchen cabinets burned. Estimated damage: $2,500.

6:25 p.m.: NATURAL GAS LEAK, Viscaino Road and Flanders Way.

Also on Wednesday: The man convicted of the nearly half-million dollar robbery of Jewels by Jeffrey in the Carmel Plaza last June was sentenced to 10 years and eight months in state prison.

Thursday, March 3

9:08 a.m.: BURGLARY during the night to a shop ("Underworld") on San Carlos Street near Seventh Avenue. Entry was made by cutting through a window screen and reaching through an open window. The lingerie was recovered near the store, following an anonymous phone call to the police department.

10:15 a.m.: ARREST: Carmel man arrested on Santa Cruz warrant for grand theft.

12:44 p.m.: BURGLARY, residence at San Antonio Street and Second Avenue. Entry made through French doors. Taken: food and drinks.

1:55 p.m.: MEDICAL EMERGENCY, Ridgewood Road. Patient taken to Community.

2 p.m.: DIESEL FUEL WASHDOWN: San Carlos Street and Sixth Avenue.

Friday, March 4

10:09 a.m.: BURGLARY of residence, San Antonio Street and Second Avenue. Vacant house; no sign of forced entry. Rug taken.

11:06 a.m.: THEFT of children's clothing from Rosemary and George shop on Lincoln Street. Approximately $400 worth of clothing taken. Armed with both suspect and vehicle identifications supplied by the shop, Carmel Police Department officers stood by at several exits from the city. Suspect vehicle was seen and stopped at Highway 1; stolen merchandise found in the car. Arrested on suspicion of burglary: Larry S. Lewis of Seaside, and Harry De Soto, Pacific Grove. One of the men was also arrested on a traffic warrant.

12:49 p.m.: MEDICAL EMERGENCY, Dolores Street and Third Avenue. Patient taken to Community Hospital.

4:43 p.m.: THEFT of a purse at Lisa's Beauty Shop (Stonehouse Terrace, San Carlos Street).

6:44 p.m.: MEDICAL EMERGENCY, Junipero Avenue between Alta and Vista streets. Patient taken to Community.

Saturday, March 5

7:53 a.m.: MEDICAL EMERGENCY, Del Mesa Carmel. Patient taken to Community.

3:02 p.m.: FLOODING, Torres Street between Second and Third avenues.

3:55 p.m.: GASOLINE WASHDOWN, Junipero and Fifth avenues.

7:06 p.m.: TRAFFIC ACCIDENT, non-injury, at Mission Street and Ninth Avenue. Followed by gasoline washdown.

8:28 p.m.: GASOLINE WASHDOWN, Scenic Road and Eighth Avenue.

Sunday, March 6

1:07 a.m.: MEDICAL EMERGENCY, Junipero and Fourth avenues. Patient taken to Community Hospital.

7:20 a.m.: ATTEMPTED THEFT of stereo from vehicle in area of Carmelo Street and 12th Avenue. Subject attempted to pry off sunroof, broke window on passenger side, removed knobs from stereo. Apparently fled when car's owner turned on lights in the house.

8:57 a.m.: MEDICAL EMERGENCY, Sixth Avenue and Dolores Street. Patient taken to Community Hospital.

10:18 a.m.: ARREST: Woman brought to station for disorderly conduct, believed to be under the influence of an intoxicating drug. Woman became ill; transported to Community Hospital.

11:40 a.m.: ARREST: Pacific Grove man arrested on traffic warrants. Posted bail, released.

5:14 p.m.: TRAFFIC ACCIDENT, non-injury, on Mission Street between Ocean and Seventh avenues.

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$735 DOWN*	1981 DATSUN 310 GX Silver, 4 speed, AM/FM cassette, sunroof. #034807. Only $735 down* then only $145.97 for 48 months on credit approval. Cash price $5495. Deferred price $7741.56. APR 20.68	$145.97 MONTHLY
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$550 DOWN*	1981 DATSUN 210 HATCHBACK Blue, A/T, #266357. Only $550 down* then only $121.63 for 48 months on credit approval. Cash price $4495. Deferred price $6388.24. APR 20.75	$121.63 MONTHLY
$690 DOWN*	1980 DATSUN 200 SX HATCHBACK Blue, 5 speed, A/C. #005096. Only $690 down* then only $156.97 for 48 months on credit approval. Cash price $5795. Deferred price $8224.56. APR 20.60	$156.97 MONTHLY
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$275 DOWN*	1979 TOYOTA PICKUP White, 4 spd., AM/FM stereo, bumper guards. #043619. Only $275 down* then only $83.86 for 48 months on credit approval. Cash price $2995. Deferred price $4300.28. APR 20.75	$83.86 MONTHLY
$855 DOWN*	1978 FIAT WAGON Silver, 5 spd. radio,, luggage rack. #143971. Only $855 down* then only $65.97 for 48 months on credit approval. Cash price $2995. Deferred price $4021.56 APR 20.74	$65.97 MONTHLY
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The Conscience of Carmel

Money talks in politics

By GUNNAR NORBERG

ONE DAY last week I stepped into a Carmel bank, and out of a drenching rain with even my sturdy raincoat soaking wet.

Just inside the bank, a man I hadn't seen for a very long time stopped to talk. This man had been a most ardent and effective worker in a community effort supported by thousands about a dozen years ago.

That united community effort had blunted and eventually blocked a massive development proposal, made through a combination of subsidiaries by one of the biggest insurance companies in the world. But that big community effort had neither prevented the county supervisors from approval of the huge project, nor convinced supervisors to alter their stand.

And just what, you ask, was the project? It was a big developer's proposal to fill, and overfill, the Odello artichoke fields, along the south shore of the Carmel River, both east and west of Highway 1.

And that proposal originally included nearly 1,600 units on the 292 acres of artichoke fields — 900 of which would have been two hotels — one of 300 rooms, the other of 600 rooms.

Because of the impact state-wide and even nationally by the thousands of earnest, dedicated local people who believed that the big development proposal could have marked the beginning of the end for the kind of Carmel area which had led most of them to settle here, the huge development project was first modified and then finally withdrawn.

The man with whom I talked in a Carmel bank on that rainy day — who came here from a big city where he had been in business — began to wonder why it is so rarely possible to get people in government — even when government is as nearby as Salinas — to act in accord with clearly expressed views of obvious majorities of their constituencies.

One reason is that money in significant amounts is a real need if candidates for office — even for that of county supervisor — are to have any reasonable hope of election.

The other, and perhaps less obvious, reason is the understanding both by the candidate and his backers, that certain norms of behavior by a successful candidate are assumed and expected.

Here in this immediate area where there are no doubt large numbers of very comfortably situated retirees along with some very wealthy ones, candidate financing of the sort I'm talking about would not seem too formidable an obstacle to surmount, without having to make too awkward future commitments since such retirees would seem to have no special personal axes to grind and no future demands upon a successful candidate's actions in office except those of most of that successful candidate's interested constituency.

Even when all I've just said about the ability of many retirees to make sizeable contributions and about their usual disinterest in tieing contributions to future accommodations, securing their contributions can prove very difficult.

•

THE REASONS for this situation again seem to relate in some way to the accepted norms with which the retirees have lived during their active professional or business years. Retirees accustomed to giving substantial sums to the campaigns of candidates for national or statewide office, seem often to have much psychological difficulty making significant, but more modest, contributions to the campaigns of candidates for lower elective positions.

Also such retirees frequently don't wish to be so immediately connected with controversial candidates who might be willing to take publicly effective stands against big development corporations, among whose leaders would be the sort of people who would have been the admired models of retirees during their active years.

I can well remember a multi-millionaire who became my friend during the many years he lived here. His views and my views were often in substantial agreement even when many locally reared people felt that I was much too willing to rein in developers whom both the multi-millionaire, privately, and I, publicly, felt could gravely damage the broadly defined Carmel area.

My millionaire friend had made his millions in the free enterprise arena and while he might, and did, often agree with me privately about what should and should not be allowed to happen in the Carmel area, he mainly reserved his monetary contributions to selected candidates for national or statewide office, even though sometimes publicly he spoke before a governing body in the same local cause I did.

This willingness to stand publicly on the same side with me was based on his recognition that allowing free enterprise free — or nearly free — rein could be enormously destructive to the quality of life achieved here to a degree hardly ever achieved anywhere else.

Nevertheless, he was reluctant to persist in his resistance long enough or effectively enough to defeat decisively even a free enterprise entity which he might consider privately to represent a potentally grave threat to the preservation of the very qualities which make the Carmel area special.

So far I've talked about retirees with means and with generally the same points of view locally as I, and many other controversial spokesmen here, have held.

Besides the retirees here who are comfortably situated and who posses large means but who have no personal local axes to grind — except for the common community-wide axes — there are many local entrepreneurs, both in the profesions and in business, who are busily engaged in feathering their own nests right here and, quite often, at the cost of seriously endangering the Carmel area's own special values.

These entrepreneurs — either because of a lack of long-range vision, or in disregard of it — are frequently the most willing contributors to the campaigns of the candidates who seek the lesser local elective offices. However these much more willing contributors are often the ones who expect some sort of willingness on the part of the candidates they support to listen carefully to their pleas and to give their pleas credence, in well understood contexts.

What I've just written here is the substance of a conversation I had one very rainy day in a Carmel bank. It began with wondering on the part of my friend as to why all sorts of ill-advised developments had continued all the years he'd lived here, and why we, the great body of people who live here, couldn't place into office and keep in office the kind of supervisors who would have the will, the guts, the backbone to fight to retain for posterity the kind of controls upon land use decisions which would preserve the essential aspects of the quality of life which we, and our predecessors, have managed to develop here despite occasional unfortunate setbacks.

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39 Carmel High School students on the honor roll

Thirty-nine Carmel High School students finished the fall semester with a straight A (4.0) grade point average, Principal Marsha Kading-Kelly announced.

Seniors who earned a 4.0 GPA are: Cheryl Allaire, Michele Heffes, Jerry Hu, Sharon Miller, Sean Mullen, Kendra Sikes, Holly Tanous and Susan Wilson.

Juniors who earned straight A's are: Marti Brehmer, Richard Han, Lorelei Kalinowski, Valerie Kirk, Kristen Lindgren, Paul MacDonald, Karen Morill, Lisa Paik, Scott Siegrist, Theresa Smith and David Woodward.

Sophomores who earned the 4.0 GPA are: Janet Armstead, Marit Brook-Kothlow, Sachi Burch, Libby Colvin, Tina Crivello, Susan Ellena, Guy Giraudo, Mitchell Heller, Angela James, David Mandelman, Scott Rogerson and Lana Rossi.

Freshmen who earned top honors are: Anne Brocchini, Trina Clayton, Curt Graham, Michael Lee, Salvatore Lucido, Aaron Ross, Christopher Rolles and Carl Young.

In addition, more than 100 other students were named to the honor roll for earning a GPA of between 3.5 and 3.999, Mrs. Kading-Kelly said.

Seniors named to the honor roll are: Maria Marchi, Darcy Russak, Ronald Scholink, Tara Speiser, Shelly Balk, Mary Ciesla, Alex Hubbard, Brett Langley, Tanya Radowicz, Mark Reardon, Mark Angel, Christine Hallisey, Paul Lord and Indira Zeleny.

Juniors listed are: Ernie Weilmann, Rika Asaga, Candy Callahan, Frank Moon, Lezlie Stevenson, Aeron Taugher, Jeanette Crosby, Addison Phillips, Tracy Balk, Roy Henstrand, Michael Taylor, Jessica Walden,

Peter Nystrom, Mark Deffley, Hilary Faia, Julie Afman, David Avila, Loraine Drye, Jennifer Hinton, Michael Kelly, Stephanie Mae Lim, Christopher Nelson, Heather Oglivie, Holly Smithson and Jon Warren.

Sophomores listed are: Christopher Leib, Karen Jones, Elizabeth Barelli, Andee Burleigh, Anita Knauss, Kira Binford, Felicia Fisher, Mary Lee, Dawn Rea, Judy Ciesla, Elizabeth Dyer, Mary Hallisey, Jenni Foster, Greg Guzaitis, Jaime Marasco, Hugo Schwyzer, Dean Broyles, Tom Kennaday and Berndt Stolfi.

Freshmen on the honor roll are: Neal Bell, Mark Newell, Barbara Newman, Kenneth Reece, Steven Warren, Jennifer Wolf, Joel Avila, Steve Radowicz, Marianna DiMercurio, Kim Germain, Kathryn Irwin, Charis McGaughy and Alexis Phillips.

Erika Radon, Mary Strain, Daphne Sutton, Deanna Uyeda, Katherine Tracy, Katherine Aronson, Keri Chappell, Nancy Cost, Daniel Gibbons, Nancy Hardin, Daisy Hogan, Tammi Klaumann, Kimberly Sparr and Sarah Welch.

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Remember when?

65 years ago

From the "Carmel Pine Cone"
March 14, 1918

EDITORIAL: THE MAN IN THE WHITE HOUSE

During the two administrations of President Wilson more unofficial precedents, customs, conventions — call them what you will — have been ignored, passed over, broken or abandoned than during the entire period of the government.

It becomes continually more evident, that, should the war be prolonged, the most sacred, the most hallowed, the most firmly established custom in our American political life, may be abrogated.

That which Washington refused, that which Grant's friends fought for, that for which Roosevelt labored — a third term as President — is what looms up before the American people. Woodrow Wilson is likely to be a third-term President.

Lincoln's admonition that a bad place to swap horses is the middle of a stream, is quoted often in justification of a third term for the man now in the White House.

50 years ago

From the "Carmel Pine Cone"
March 10, 1933

WHAT! NO MONEY? CARMEL SMILES AS CASH GOES INTO COLD STORAGE

Carmel took the bank holiday with little concern and business was conducted as usual in all local stores, charge accounts coming in more useful than ever before.

Most residents joked and smiled about it, while others formed in groups in front of the post office and participated in street curb discussions. Despite the banks being closed, a large amount of cash was rung up by stores. One proprietor took in $100 in cash in a single day.

As the *Pine Cone* goes to press, indications are that both banks will be opened this morning, ready to cash checks and make withdrawals on a limited basis. All payrolls, it is understood, will be taken care of immediately.

A few humorous squibs showing the spirit of the bank holiday in Carmel were picked up during the week in various parts of the village as follows:

A wealthy resident on Scenic Drive, with 50 cents in his pocket when the banks closed, found a solution. He broke open his little boy's bank and out came $20 in nickels and dimes.

★★★

A Carmel artist, collecting milk bottles and getting refunds on them from a local grocery store.

★★★

A Carmel merchant calling it a holiday every afternoon and playing bridge back of the store and serving tea and gingerale.

25 years ago

From the "Carmel Pine Cone"
March 13, 1958

ADMINISTRATORS GO TEACHER SCOUTING

A trio of Carmel school officials will go south next week on a "teacher scouting" expedition with the goal of recruiting 13 new instructors for the Carmel School District.

Warren Edwards, principal of Carmel High School; Stuart Mitchell, superintendent of schools, and Richard O'Connell, principal of River and Woods Schools, will leave March 18, and will spend the following day interviewing prospective teachers at the Teacher Replacement Bureau offices, University of California at Los Angeles.

On March 20, they will be on the Santa Barbara State College campus for the same purpose.

Although 13 teachers are needed in the district for the forthcoming term, only a few replacement contracts can now be offered for signatures, pending outcome of the Carmel school bond elections, Mr. Edwards said.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
March 8, 1973

KIWANIANS JOIN USED SPECTACLE COLLECTION

The Carmel Kiwanis Club, in conjunction with the other Kiwanis clubs on the peninsula, is collecting used eyeglasses for shipment to the visually handicapped overseas.

The glasses are being collected at all banks, financial institutions and libraries, where there are attractive cartons bearing the slogan, "S.O.S. ... Save Old Spectacles." Members of the Kiwanis club collect the glasses from these sites, clean, polish and have each pair of spectacles optically graded for free distribution.

The goal for the peninsula is 2,000 pairs. Readers are asked to look in dresser drawers, writing desks or anywhere, and locate those used eyeglasses. They may be worthless to you, but of great value to a person who is visually handicapped.

The collection will continue until March 31.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
March 9, 1978

CRYPTIC NOTE, CASH LEFT AT POLICE STATION

A middle-aged woman walked into the Carmel police station on Friday and left behind a cryptic note and $12 in cash.

The unidentified woman approached the desk and borrowed a pen from Traffic Officer Nancy Clark. She scribbled a note, then left the station without saying a word. Some $12 in cash was tucked inside the note.

"Please open a trust account at the Wells Fargo Bank for the Kennedy-King Youth Hostel Building Fund, Carmel-by-the-Sea branch," the note said.

Police said they have no knowledge of any such organization. The $12 was stored in the department's property locker, but the amount could grow. "More dollars will follow," the note promised.

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List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

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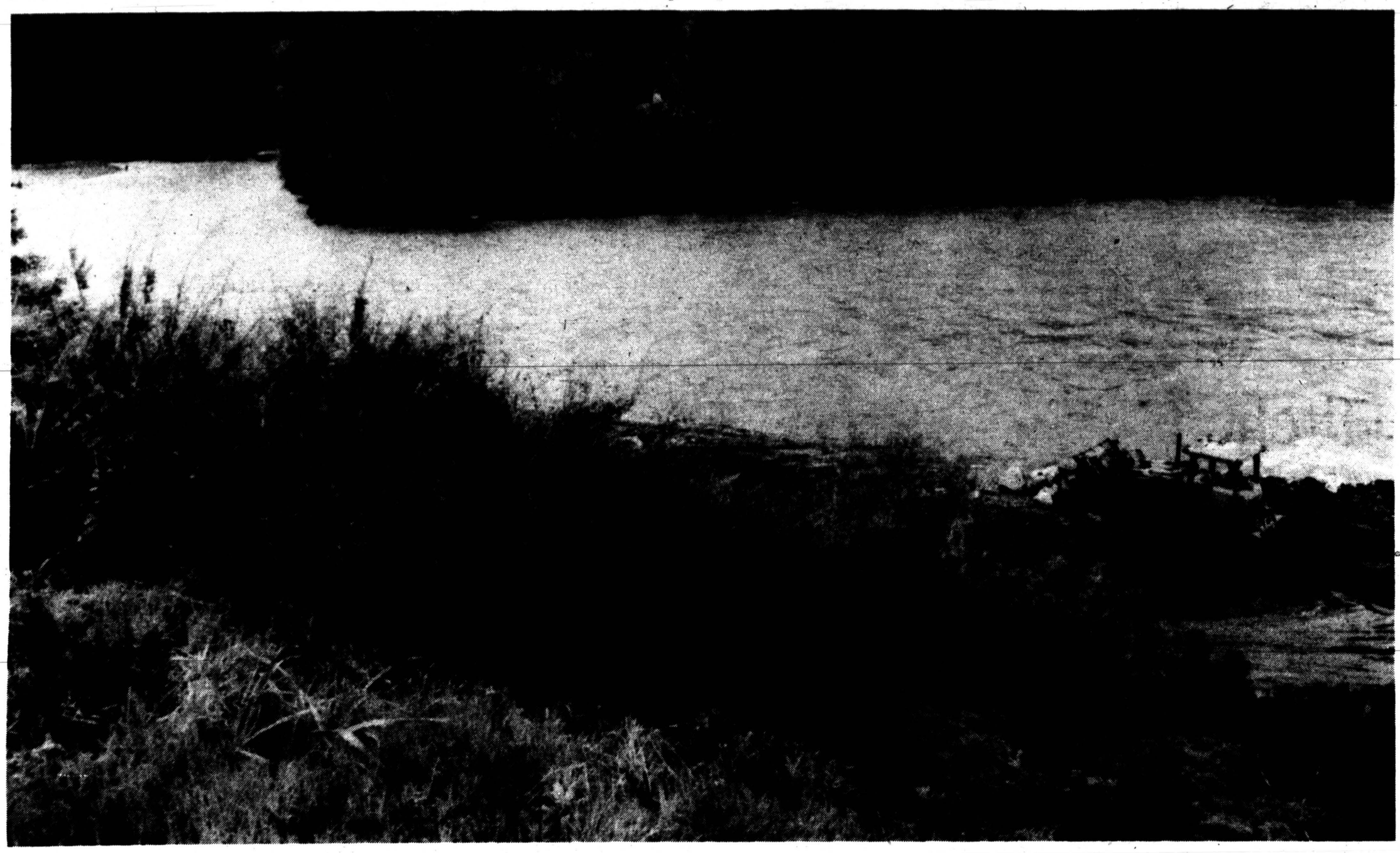
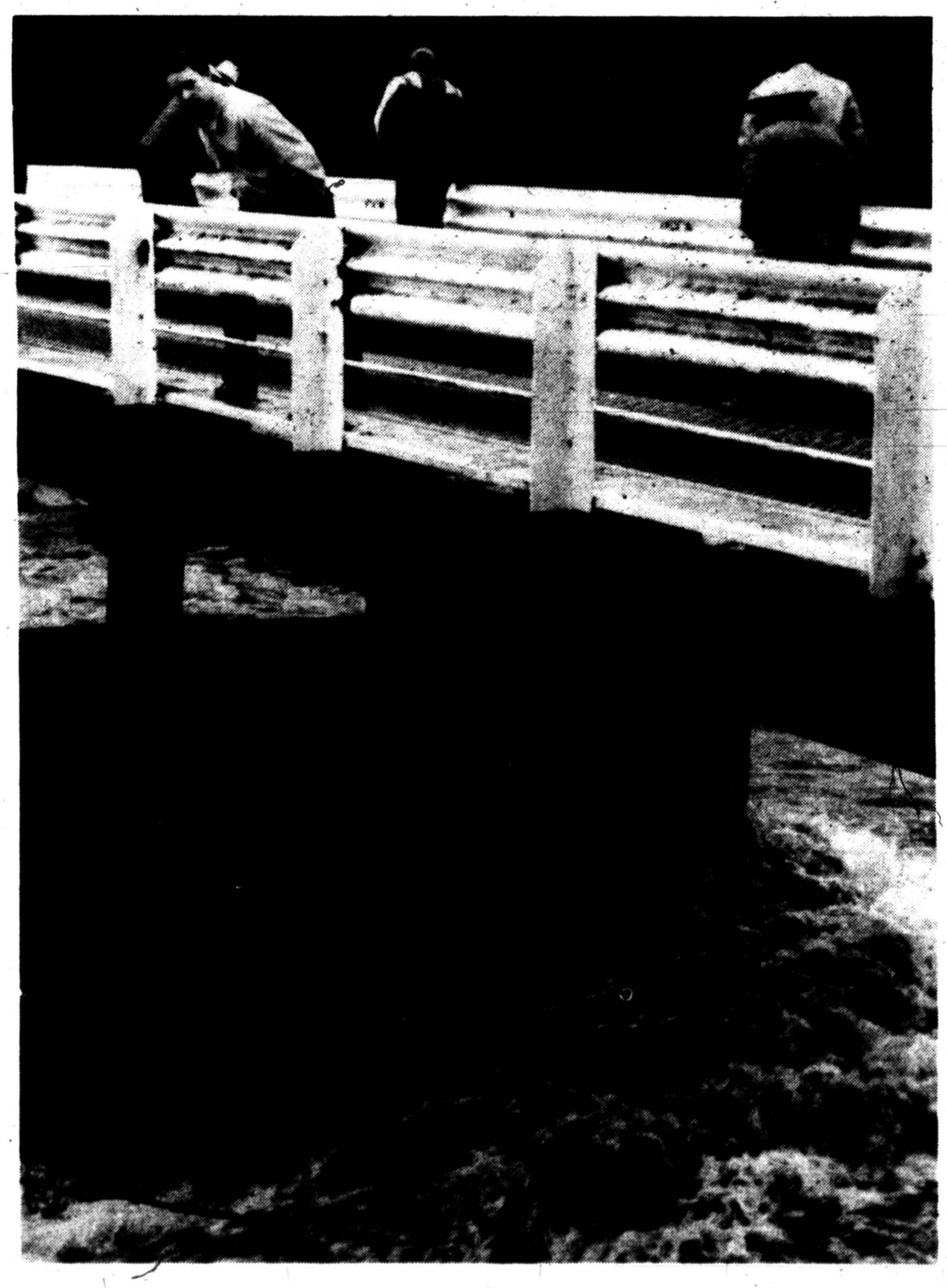


A BULLDOZER pushed large chunks of concrete toward the edge of the Carmel River bank last week in an effort to solidify the bank against the eroding high water in the river. The river had come perilously close to a large storage building to the right of the bulldozer several hundred yards downriver of the Garland Park property.



PUBLIC BRIDGES along the Carmel River, such as the Boronda Bridge, attracted hundreds of worried Carmel Valley residents and as many gawkers last week as heavy rainfall raised the river to within inches of its highwater mark. The Boronda Bridge was closed to anything but pedestrian traffic for several hours last week as the approach was in danger of washing away.

WORKMEN placed concrete blocks along the southern bank of the Carmel River near the bridge to Garland Park last week as high water threatened to eat away at the approach to the bridge.

(Photo by Joe Livernois.)

BRAD LANG inspected damage done to his A-frame home in Hitchcock Canyon on March 2, two days after a landslide barreled into his home, tore out the back walls and covered his bottom-story floors with mud.

Hitchcock Canyon home smashed by mudslides

By JOE LIVERNOIS

EVERYTHING SEEMED to be under control at the Brad and Julie Lang house in Hitchcock Canyon, except for the tree and the ankle-deep mud in the living room.

Brad Lang waded through the mud and inspected the tree and tried to figure out where to begin the cleanup job. Nature had deposited the tree, the mud and assorted rubble through the back wall of his A-frame during the storms last week.

On top of the mess was a record album cover with a drawing of a Grim Reaper character peeking through his raincoat. A laughing crow is perched on the Grim Reaper's scythe. It was the cover to the Grateful Dead's *Wake of the Flood* album.

Outside, the family's Volkswagen microbus was buried in another twist of tree branches and mud. That slide also wrecked a small barn and a chicken coop.

A friend scooped mud from the floor and tossed it out the front door. "We've decided that it can be saved," Lang said as he stood knee-deep in the mountain slop that raided his home Feb. 28.

The rain had completely saturated the mountain behind his home. Early in the evening, the couple and their children, Forest and Jamie, heard the ground shake. Brad investigated and found the earth had fallen into the Volkswagen and demolished the driveway about 100 feet east of the house.

The Langs decided it was time to evacuate.

A friend was called (the telephone was all that was still operable) and the family slid down the dark and soppy hill to wait until the friend showed up with his car.

About a half-hour after they left, the hill directly above the house made itself at home. Brad Lang said he has no idea how much the house is worth these days. He and his family moved onto the property five years ago and he built the house over the years.

Ironically, the Lang home is located about 100 yards across the canyon from Art Warga's home. Warga has gained minor fame as the small property owner who has twice dug out from under portions of Merv Griffin's vineyard which have oozed onto his property during heavy rainfalls.

Warga avoided further damage during the storm last week when he spent several nights at the mouth of the culvert that carries a stream under his home, pulling large pieces of trees and brush from the stream before they had a chance to plug the culvert.

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MARVIN PYLATE is the neighbor between the two embattled homes. He doesn't share Brad Lang's optimism about the ability to salvage the A-frame. He said the county probably would not issue a permit to rebuild because the site is a hazard.

The storm last week caused damage all along the river, most of it created by erosion along the Carmel River. Landslides on the mountains just south of Schulte Road forced several residents to evacuate their homes. A private bridge several hundred feet from the Garland Regional Park bridge washed out and stranded six families. Another home on Southbank Road was knocked from its foundation.

But the damage to the Lang property was probably the most devastating in the Carmel Valley area.

A portion of the mountain near the Hitchcock Canyon home collapsed about a month earlier, so the Langs knew the ground above them us unstable.

When the heavy rains saturated the mountain last week, and the slide crashed through the driveway Feb. 28, the Lang family wasted no time evacuating their home.

Brad Lang said he suspects that grading work performed by a neighbor up the mountain could have contributed to the instability of the mountain.

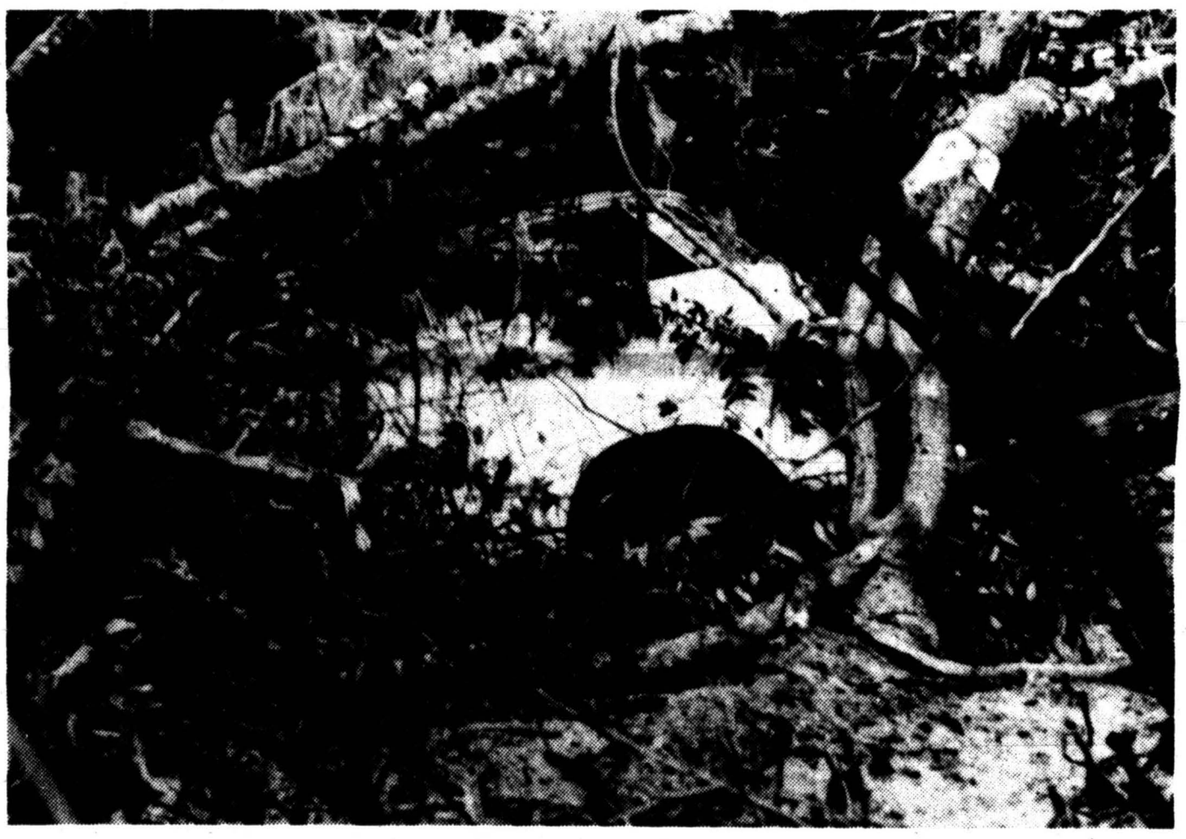
Lang said he has applied for emergency relief, though he has not yet heard whether he qualifies. He estimated his property was worth "about $100,000."

Friends have helped him dig out and the family last week sorted through their possessions to determine what was still salvageable.

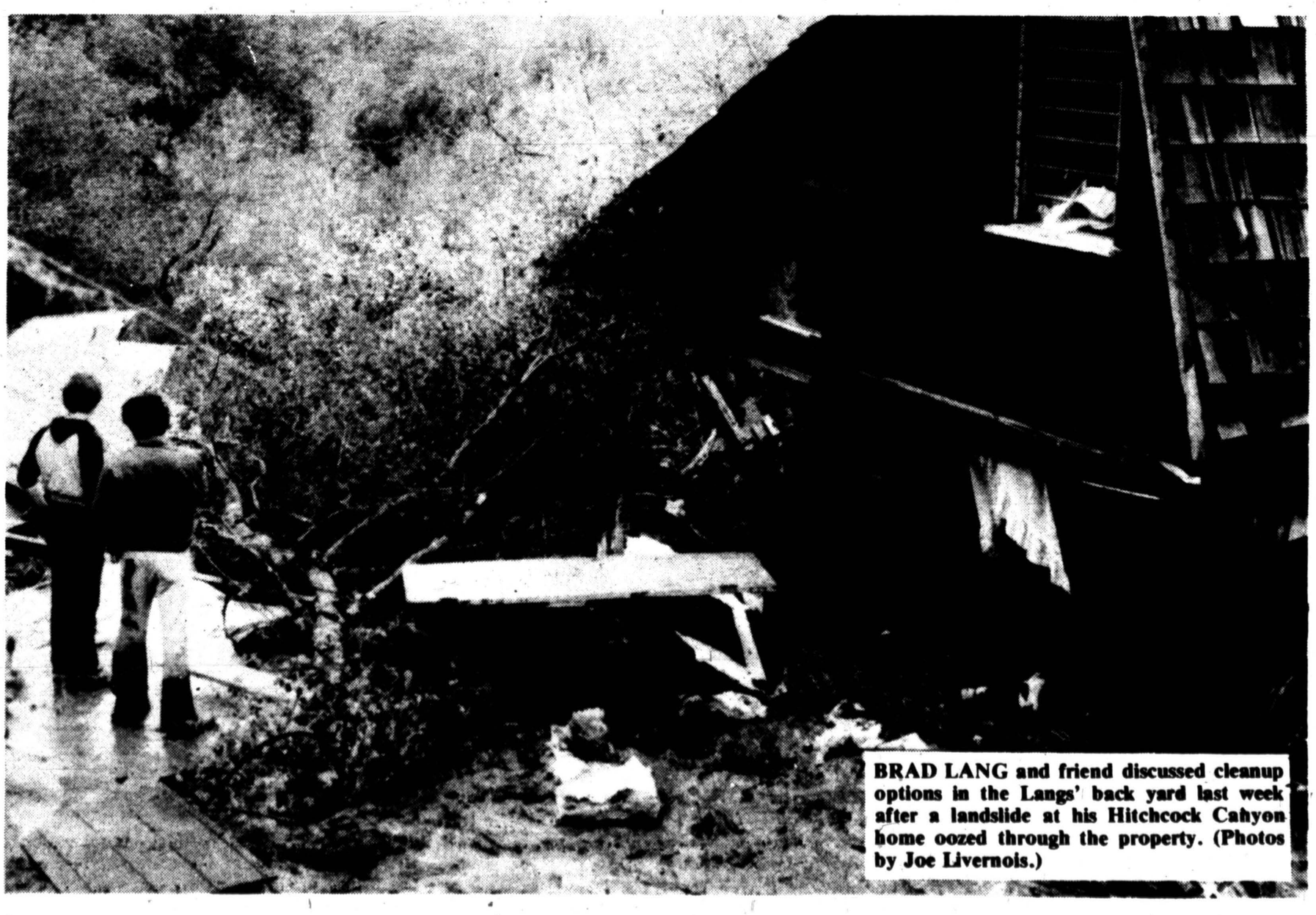
Two bedrooms are completely wiped out. The tree and oozing mud covers the living room, along with most the furniture, color television and stereo. Access to the home requires a short but steep climb up the hill from the dirt (mud) private road past Southbank Road.

But more importantly, the property could be considered a total loss because the instability of the mountain could forever threaten whatever is located below.

THE KITCHEN DOOR in the back of Brad and Julie Lang's home in Hitchcock Canyon was ripped off its hinges and most of the windows were broken by a landslide that tore through the home last week. The family had left the house only one-half hour before the landslide struck.



A VOLKSWAGEN van owned by Brad and Julie Lang of Hitchcock Canyon got entwined in a tangle of trees that came down the mountain behind the family home along with tons of earth. The family dogs were in the van when the landslide hit, but they escaped unharmed.



BRAD LANG and friend discussed cleanup options in the Langs' back yard last week after a landslide at his Hitchcock Canyon home oozed through the property. (Photos by Joe Livernois.)

Carmel beach is almost demolished in worst storms in recent memory

By MICHAEL GARDNER

CARMEL ASSISTANT Police Chief Bob Fischer jokingly said he plans to order an "APB" (All Points Bulletin) for Carmel Beach.

Fischer's joke is really not too far from the truth as Carmel city crews begin to clean-up after what many claim to be the biggest storm in decades vented a mighty fury across the state.

In its wake, the storm has all but demolished the world famous two-mile stretch of Carmel white sand once known as the most beautiful beach in California.

The torrential rains and gusty winds also forced the evacuation of Big Sur area residents, brought down huge trees, caused a cable television outage that ruined the final episode of the popular television series *M.A.S.H* for many Carmelites, and carried with it tales of life-saving dogs and humans. *(See related stories throughout this issue.)*

The city of Carmel suffered its worst damage from the storm at Carmel Beach. High tides combined with falling cypress trees devastated the banks and threatened Scenic Road.

What were once rolling slopes have been eaten away to cliffs with sheer drops of up to 40 feet. The entire Scenic Road beachfront has been roped off because of the danger.

"It certainly is the worst that I have ever seen. I haven't seen such devastation to Carmel Beach as long as I've been here," said Assistant Police Chief Bob Fischer, who has served on the force for 30 years.

"I was thinking about putting a notice out 'lost beach,' " he said. "It's a terrible thing to see.

"I've never seen it quite as bad as it is now. It (the storm) never let up. It just stayed with us," said Public Works Superintendent William Askew.

The stability of Scenic Road would have been threatened if the storm had not subsided somewhat over the weekend of March 5-6. The rain began to fall again late Sunday night, but stopped through Monday.

"Scenic Road is in no danger at this point. But if it continues to rain, then we may have some problems," Askew said.

Askew has cast a wary eye to the rest of March and April.

"April is a wet month too. We just have to play it by ear and regroup and take a look at it then. It (the weather) has treated us pretty rough so far," he said.

City Forester Gregory D'Ambrosio just shook his head when asked about the future of Carmel Beach.

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'I HAVE no idea what's going to happen to the beach. I can't even fathom what we're going to do," D'Ambrosio said March 7.

The city has applied for a federal emergency services grant of $195,000 to help repair the damage caused by a late December storm.

However, the latest storm demolished all but two beach access stairways and toppled 16 cypress trees, D'Ambrosio said.

The forestry department's immediate goal is to get the trees off houses and then begin the cleanup job along the roads and beach.

Damaged trees that threatened to fall were the biggest headaches for the forestry crew.

When a tree must come down, the department calls on tree cutters Bernard Martino and Cliff Hatch.

There were two instances of very dangerous trees during the latest storm. Martino brought the first down on Feb. 28. It had been blown sideways and the roots were partially destroyed. It threatened to fall on a home near Santa Rita Street and Fourth Avenue. Martino was successful, but cut his hand and could not climb trees for about a week.

Hatch was called in to handle another tree near Palou and Casanova streets, which was tangled in utility wires. He trimmed all the limbs off so the wind could not blow it down. The tree was still standing earlier this week because it no longer posed an immediate threat. The tree will be removed later, D'Ambrosio said.

The trees were not the most dangerous they've faced, but the weather conditions were the most hazardous they had ever worked in, Hatch and Martino agreed.

"My thoughts were to get the limbs out of there as fast as possible," said Hatch, who joined the crew six months ago after working for Smith's Tree Removal Service.

"When you're up there, everything comes naturally. I just wanted to get it done and over with as fast as I could. It was a pretty dangerous tree," he said.

"I'm not concerned about falling, I'm more concerned about the tree going down. You don't have any sense of height when you're up there in the branches," said Martino, a nine-year veteran on the city crew.

"You're not really concerned about the ground. You're concerned about what you're doing up in the tree. If you make a mistake up there, then you hit the ground real fast," Martino said.

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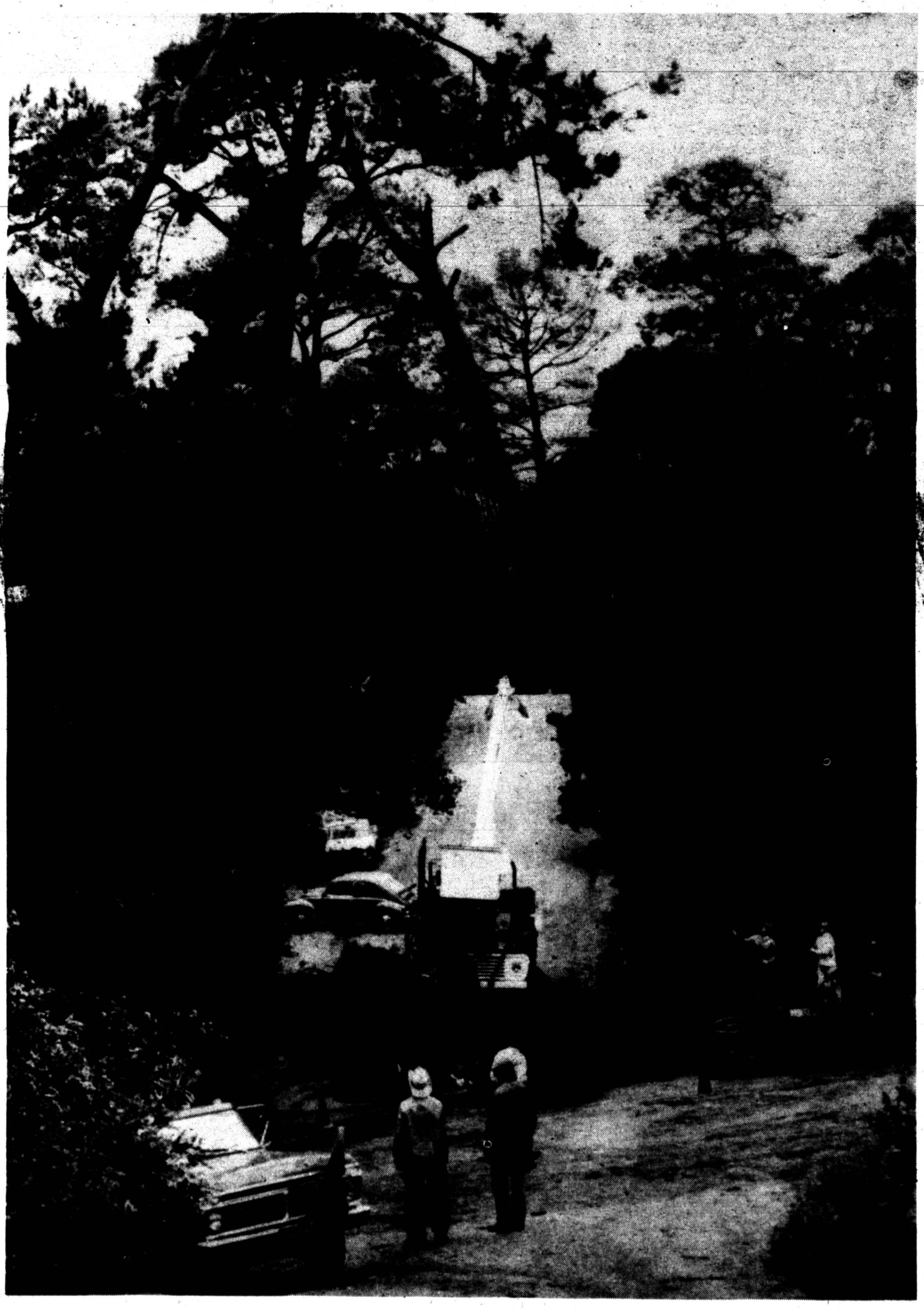
BOTH TREE cutters praised the work of

'It certainly is the worst that I have ever seen. I haven't seen such devastation to Carmel Beach as long as I've been here,' said Assistant Police Chief Bob Fischer, who has served on the force for 30 years.

'I've never seen it quite as bad as it is now. It (the storm) never let up. It just stayed with us,' said Public Works Superintendent William Askew.

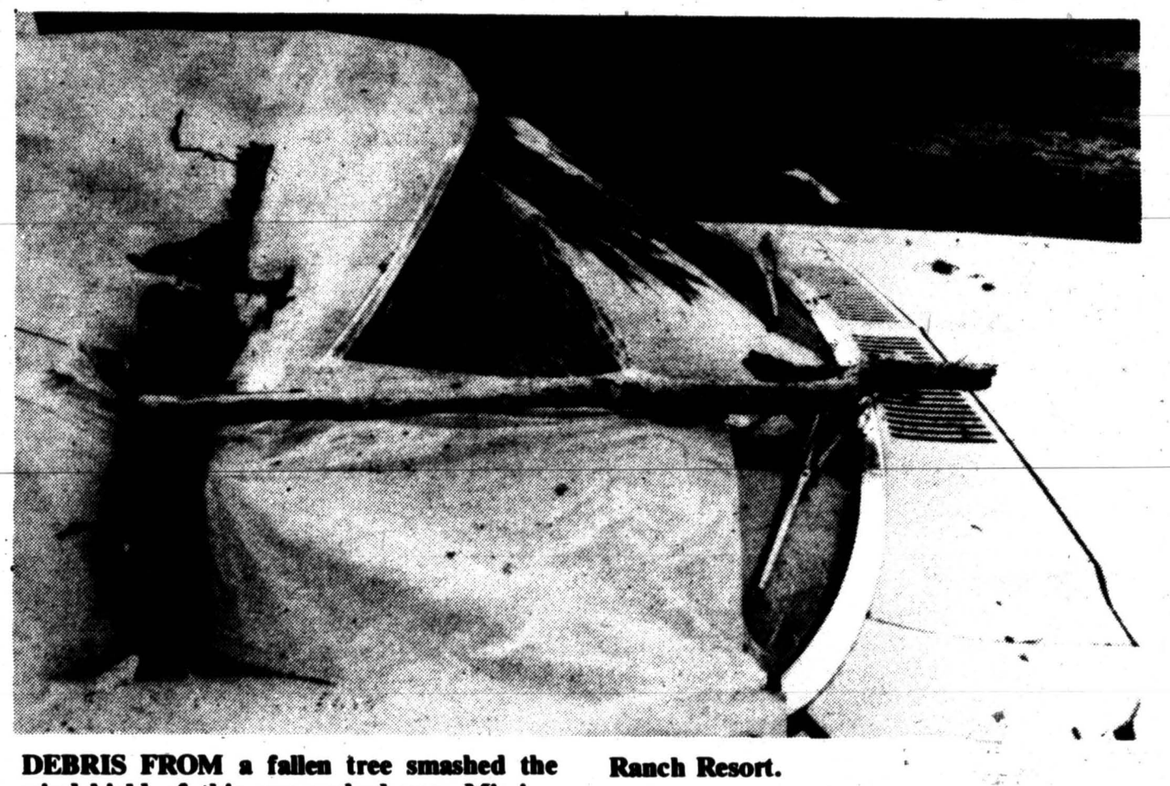


BERNARD MARTINO, a city tree worker for the past nine years, is a mere dot in the branches of this leaning tree near Santa Rita Street and Fourth Avenue. Crews had to take the tree down Feb. 28. (Michael Gardner photo.)

CITY FORESTER Gregory D'Ambrosio says he "cannot even fathom" the colossal task that lies ahead to repair Carmel Beach. (Michael Gardner photo.)

SCENIC HIGHWAY 1 from Carpenter Street to Ocean Avenue was closed from late Feb. 30 to mid-day March 1. Two trees crashed on the road and ripped out power lines. Power was off for some Carmel residents for several days. By Thursday, March 3, nearly all power in the Carmel area had been restored. (Michael Gardner photo.)

THE HIGH winds and water-saturated ground proved too much for the roots of this tree and it came tumbling down near Mission Ranch Resort. (Michael Gardner photo.)



DEBRIS FROM a fallen tree smashed the windshield of this car parked near Mission Ranch Resort.

fellow forestry crew members on the ground.

"We all work as a team. If it wasn't for the crew on the ground, everything wouldn't go smoothly. It's a team effort. If it wasn't for the guys on the ground, we couldn't do our job safely," Hatch said.

"Between me and Gary (Kelly), we have a mental sixth sense. He's thinking ahead of me and I'm thinking ahead of him. He knows what I'm going to ask for even before I point it out," Mantho added.

Fire department crews were kept busy serving as a backup for the other departments to steer traffic away from dangerous spots. In addition, crews helped residents whose roofs damaged by fallen trees, Fire Chief Bob Updike said.

The Carmel Sanitary District, which services the city, has its own problems.

About 30 feet of sand washed away near the sanitary district pump station at Eighth Avenue and Scenic Road. If the erosion takes another 20 feet of sand, the pump may be lost, according to sanitary district manager Michael Zambory.

The sewer plant was also underwater earlier this week after the Carmel River overflowed. The plant is on the south side of the river adjacent to the Odello property.

Zambory said water entered the electrical vaults located in the parking lot area and poured out through the electrical control panel.

"It was the most amazing thing I've ever seen," Zambory said.

Overworked pumps cannot keep up with the increased flow during the peak hour of 8:30 a.m. to 9:30 a.m. The raw sewage has spilled into the Carmel River for between one and 24 hours during the past several weeks, Zambory said.

Meanwhile, local businesses have chipped in to help the storm victims, primarily from the Garrapata Canyon area. (*See related story, this issue.)*

Carmel Sands Lodge provided accommodations at a reduced rate and Dolores Street Lodge now under construction served as an emergency services office for the American Red Cross. La Playa Hotel donated bedding for those who stayed at the American Legion Hall.

Hertz and National Car Rentals also provided vehicles to help the Carmel Red Cross transport refugees out of the Big Sur area.

Meals served at the Red Cross building on Eighth Avenue were prepared by the Monterey Peninsula Culinary Arts class in conjunction with the college's food service program. Restaurants El Topo and Friar Tuck's also discounted meals a great deal for the refugees.

Wishart's Bakery, Hector De Smet's and the Monterey Baking Company provided rolls and coffee.

The spirit of helping one another was also demonstrated by Alan Lewis, owner of La Boheme Restaurant on Dolores Street.

Lewis, who is also a storm refugee, served free New York steak meals to 25 fellow storm victims and seven members of a nearly-exhausted Carmel Fire Department crew March 1.

"I live down there and I know a lot of the people. They're my neighbors and I do what I can for my neighbors," explained Lewis, who lives in Palo Colorado Canyon.

Lewis' private road was washed out during the storm. He was forced to walk in for nearly three hours to save his two dogs, Starhawk and Zephyr.

"They were worth it. They're our children," he said.

"You wouldn't believe the devastation down there. It's incredible. That canyon will never be the same," Lewis said.

County officials told Lewis that the road will not be open for at least a month and it will take him some time to rebuild his private road.

"It's going to be three months before I can go home again," he said.

Lewis and his wife, Kati, are staying in town until the roads can be reopened.

Meanwhile, donations of food and clothing are still being taken at a special collection center inside the mall adjacent to Safeway at the mouth of the Valley.

A GIANT tree crashed across Carmelo Avenue between 10th and 11th avenues March 1. Fortunately, the tree struck a pine and was diverted between two parks cars and away from a house.

HIGH WINDS and a raging surf destroyed the sloping banks at Carmel Beach. Most of the banks along Scenic Road are now cliffs and the area is considered dangerous enough to rope off.

Carmel High students say they're no 'heros'

By MICHAEL R. GARDNER

'THERE WERE no heroes, period. Everybody was just helping each other. All this hero b.s. is upsetting. It was just life or death. That's all."

That's how Carmel High School senior Gene Earsley summed up his feelings over news accounts that depicted him as a hero for saving the life of a Garrapata Canyon resident trapped in a Big Sur creek March 3.

Earsley and friend Graham Weiss could be regarded as heroes for their actions on March 1 if they so choose, but the Garrapata Canyon residents scoff at the word.

"I'm no hero. I was just out for a walk to see what was happening. I just helped people, that's all I did," said Weiss, a freshman at Carmel High School.

But thanks to the two students, along with the help of several other canyon residents, about 20 are alive, although they no longer have their homes of possessions.

Weiss and Earsley — the more talkative of the duo — recalled the eventful morning of March 1 in a joint interview with the *Pine Cone/Outlook* March 7.

'We just all pulled together. We didn't even all know each other in that canyon, but we came out. Everybody played their part. Graham got help, the women and children were great. They didn't panic,' Earsley said.

Earsley and his girlfriend Jennifer Stevens were trying to make it to their cabin up Garrapata Canyon and stopped to spend the night with friend Weiss, who lives on Palo Colorado Road.

"It was raining really hard and it just didn't stop," Earsly said.

Early Tuesday morning the two decided to try to hike to Earsley's cabin. On the way up, they met a group of residents at the aptly-named Mudd Ranch.

"They told us that they were walking up because there were some women and children who needed to get out of there. They were trapped," Earsley explained.

The group found the 20 or so trapped residents who could not get out because of a huge mudslide across the road.

"It was the kind of mud you sink in," Earsley said.

The rescuers formed a "human chain" to pass the children to safety and help the adults cross the mud.

"The mud was really deep, probably higher than my waist," Earsley said.

After the 20 residents were passed to safety and started to head back to the Mudd Ranch, Graham and Weiss learned that there were several other people still trapped deeper in the canyon.

Local resident Frank Fuentes joined the students in the search.

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'WE DECIDED that we've got to get everybody out. We're not leaving without every single person out of there," Earsley said.

As the trio wound through the fallen trees, they had to go through more than 10 different mud slides.

About two miles into the canyon, the trio discovered another group of residents trapped on the other side. Their escape route was blocked by a watery river of mud.

The rescuers tied a 150-foot rope onto a van and a tree to form a link across the river.

"We were just about ready to start passing the kids when somebody screamed and the whole mountain just came down. I grabbed the rope, but the rope snapped and about 75 feet of rope went through my hands in like three seconds," Earsley recalled.

The river of mud washed Earsley down the hill. Meanwhile, Weiss could only stand on the safe side of the river and watch in horror.

"I was thinking, Oh my God, this is watching someone die," Weiss said.

Thinking that his friend was dead or badly injured, Weiss took off running back to the Mudd Ranch for help. He didn't see Earsley pop his head back up through the watery mud.

"I was under for I don't know how long. I tell you, the only reason I'm here is that it's hilly. If it had been flat the mud would have just stayed there and I don't think they ever would have found me," he said.

As he struggled to get out, Earsley spotted Patrick McFadden about 50 yards downstream. McFadden was trapped by a huge log and barely able to lift his head up out of the water for air.

'They told us that they were walking up because there were some women and children who needed to get out of there. They were trapped,' Earsley explained.

Fuentes and Earsley vainly tried to lift the log off of McFadden. But it was not until another log hit McFadden that they were able to free the trapped man.

"I really don't know what happened. The log hit him and he sort of went limp. I then just blacked out and lifted and he was out," Earsley said.

The three made it back upstream to the group. The women and children were eventually airlifted out by helicoptor while the uninjured men walked back to the Mudd Ranch.

On the way back, Earsley met Weiss, who had summoned help and was leading a group of firemen and a sheriff's deputy back to the scene.

"I thought you were dead," Weiss told his friend.

"It's just amazing that we don't have any people who are dead right now," Earsley said.

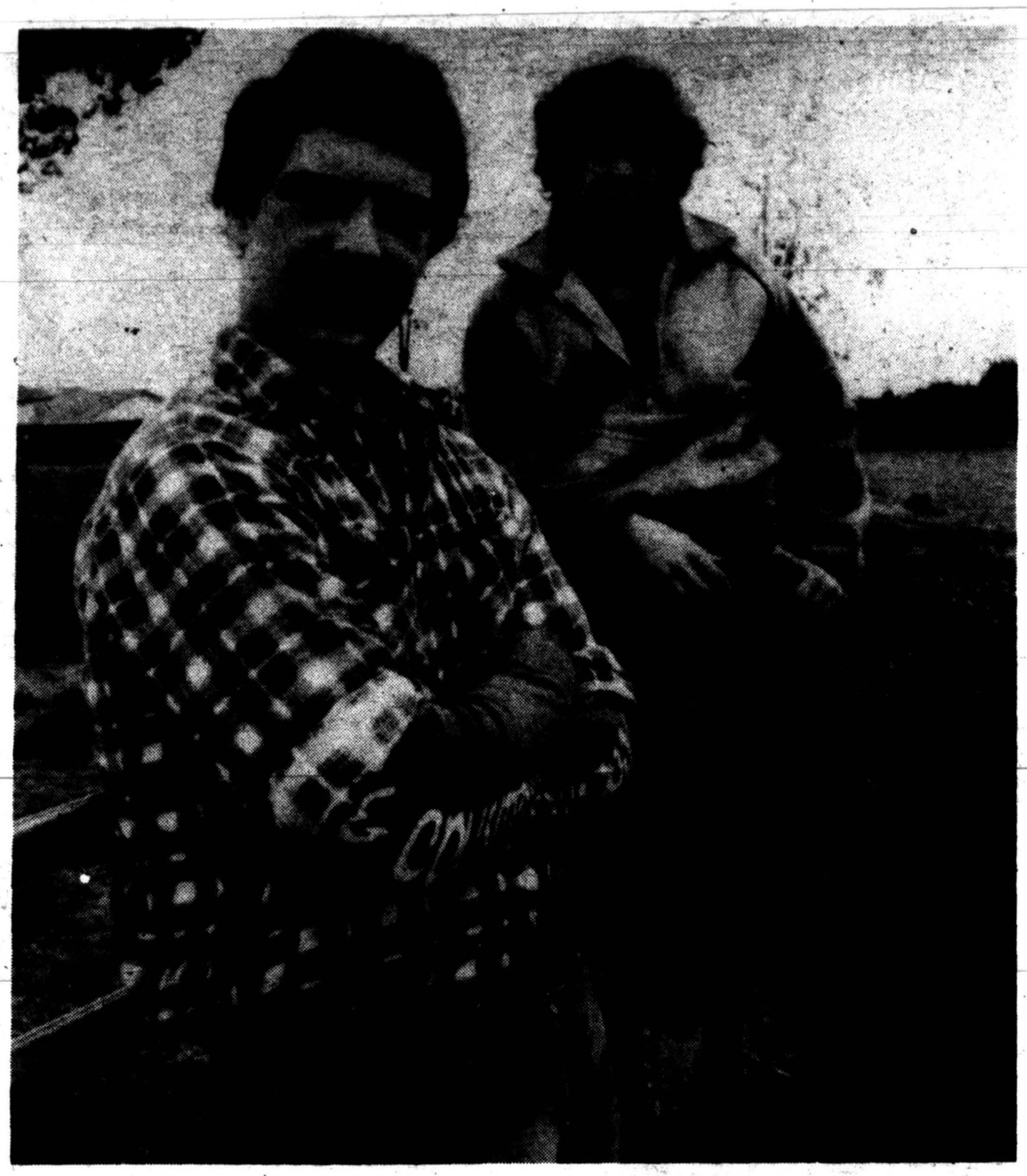
Earsley and Weiss discount the fact that they are considered heroes.

"We just all pulled together. We didn't even all know each other in that canyon, but we came out. Everybody played their part. Graham got help, the women and children were great. They didn't panic," Earsley said.

Fortunately, both Earsley's and Weiss' residences were relatively undamaged. Weiss plans to return home next weekend. Earsley will go back home when the roads are reopened and it is safe again. Both have stayed with friends in town the past 10 days.

"It's something we'll never forget for the rest of our lives. It's amazing how tragedy brings people close together . People I hardly knew, we meet and we know. We embrace," Earsley said.

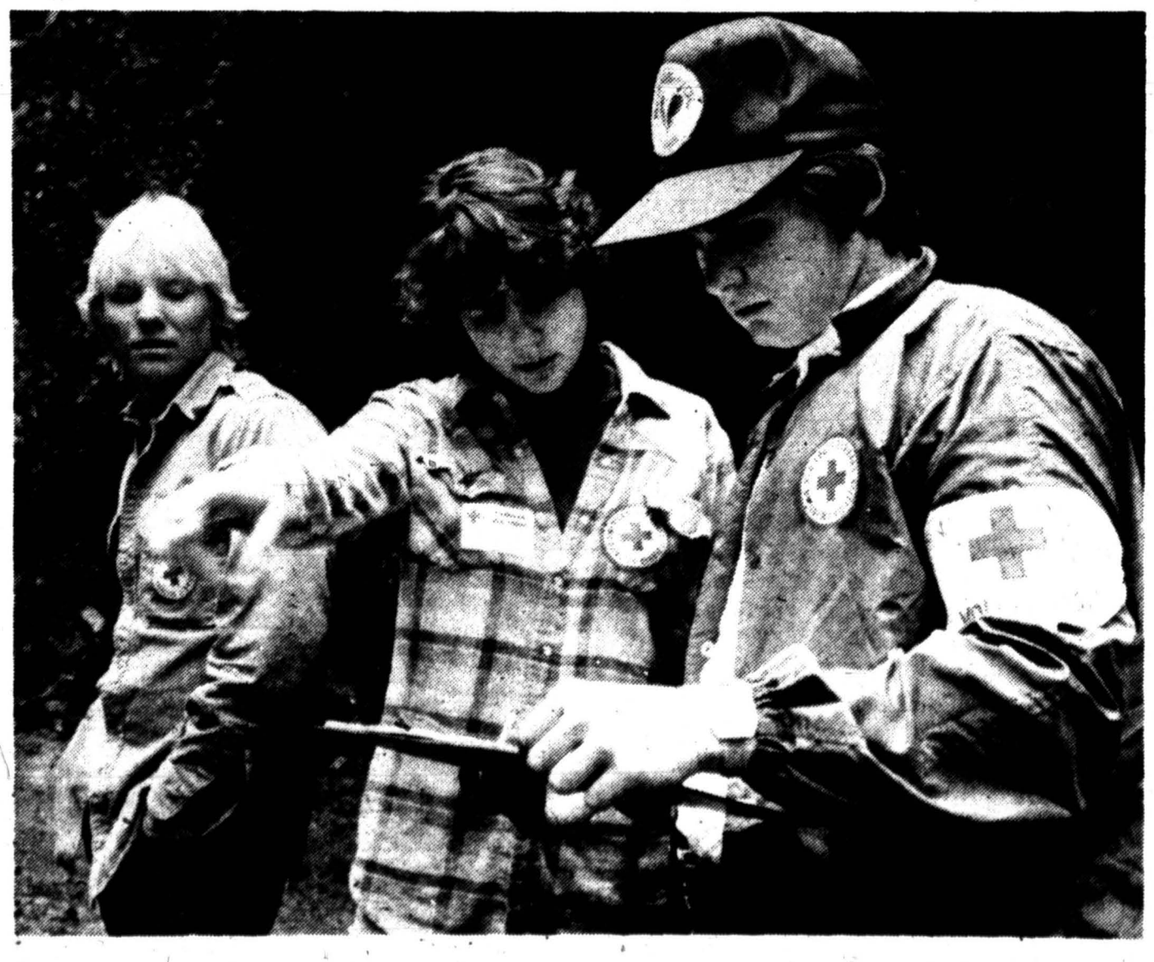
"It teaches you the value of life."



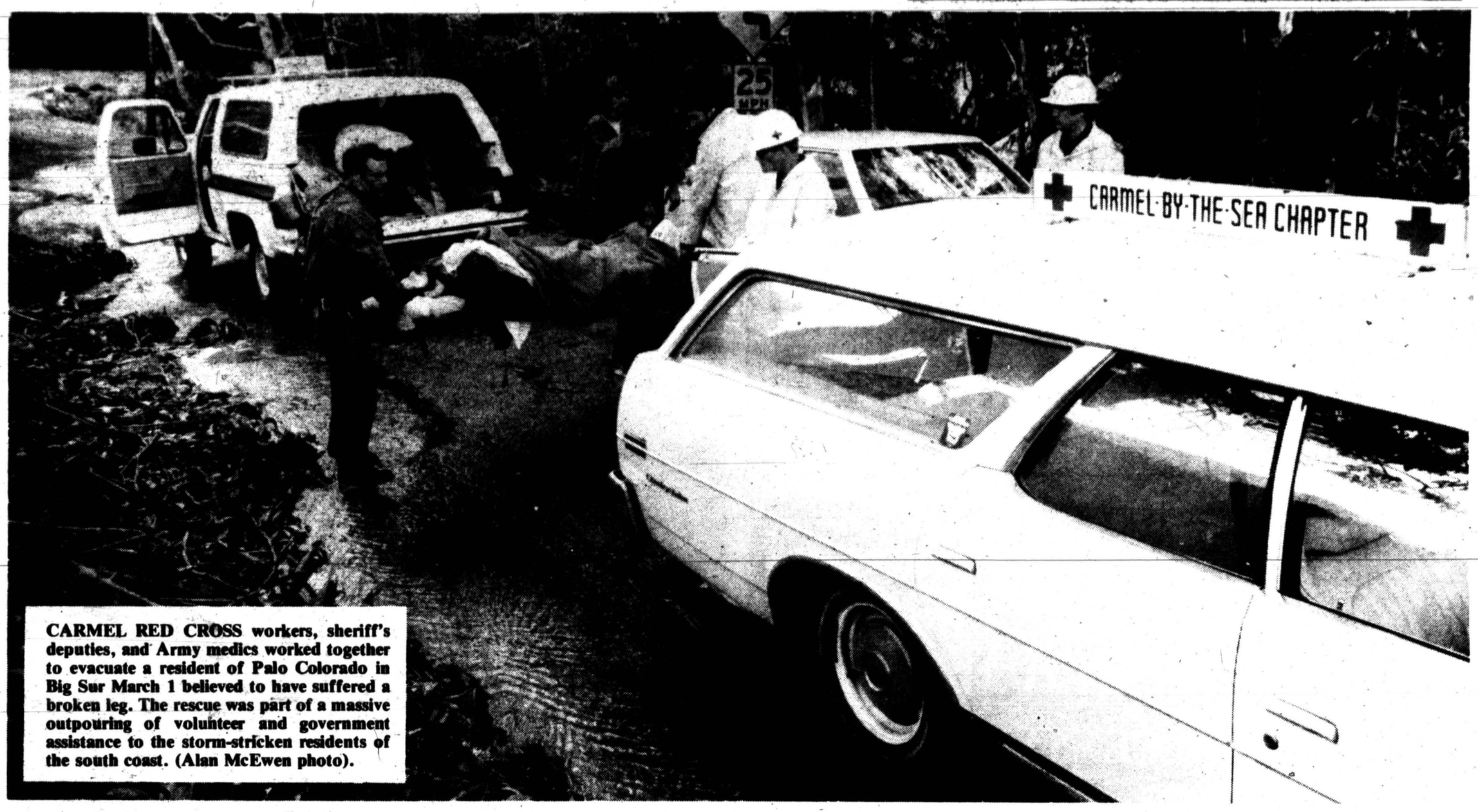
GENE EARSLEY (front) and Graham Weiss, a pair of Carmel High School students, helped rescue more than 20 Garrapata Canyon residents trapped by mudslides. Earsley is directly responsible for saving the life of one man. (Michael Gardner photo.)

A WEARY Jean Snow, executive director of the Carmel chapter of the American Red Cross, had to eat on the run. (Michael Gardner photo.)

CARMEL HIGH SCHOOL students assisted the Carmel Red Cross in its inventory of damage in Big Sur which was caused by recent heavy storms. Mark Angel (right) put an armband on Maureen MacKusisk at Carmel High School before they departed — with five other student volunteers — for Big Sur on March 4. (Alan McEwen photo).



THREE STUDENTS from Carmel High School assisted the Carmel Chapter of the American Red Cross conduct an inventory of damages to the Big Sur area, which could help in securing assistance. The students who acted as volunteer damage estimators were (from left) Alex Brodie, Fran Bridge, and David Keith. (Alan McEwen photo).



CARMEL RED CROSS workers, sheriff's deputies, and Army medics worked together to evacuate a resident of Palo Colorado in Big Sur March 1 believed to have suffered a broken leg. The rescue was part of a massive outpouring of volunteer and government assistance to the storm-stricken residents of the south coast. (Alan McEwen photo).

Big Sur storm evacuees are already planning new lives

STORM VICTIMS forced from their Big Sur homes have refused to be discouraged and already plan to start life anew once the roads are reopened.

That is the assessment of Ad Addleman, case worker supervisor for the Carmel Chapter of the American Red Cross.

The Carmel Red Cross has assisted approximately 45 individuals or families since torrential rains and subsequent mudslides forced many Palo Colorado Canyon and Bixby Creek area residents out of their homes, according to Mrs. Addleman.

"I'd say from what we've seen, it's a very strong community," she told the *Pine Cone/Outlook* March 7.

"They're immediately thinking about getting themselves back on track. They all seem to be handling the disaster fairly well. They've all taken good care of each other and they seem to be survivors," said Mrs. Addelman, who counsels the homeless and refers them to the appropriate agency for assistance.

Many of the Big Sur residents aren't quite sure what to do just yet because road access to their homes has been washed away, Mrs. Addelman said.

The county predicts that Palo Colorado Canyon Road will not be completely rebuilt for a couple of months. Highway 1 to Big Sur is open to residents only from 6 a.m. to 7 a.m.

"It seems that many of them aren't exactly sure what condition their homes are in because they can't get to them. Some have been able to hike in and out," she added.

Most of the residents have found temporary lodging with friends in town, she said.

Meanwhile, local residents can assist the Carmel chapter with cash donations, said Paul Root, disaster chairman.

"Right now what we need in donations is money. Clothing and food are no problem, except rain gear and boots, which are in short supply," he said.

Red Cross finances have been drained by the feeding and lodging of many of the storm victims. Local businesses have helped out by providing food and lodging for reduced prices, Root said.

Root said check donations should be marked "disaster relief" and mailed to the chapter at P.O. Box AR, Carmel, Calif. 93921 or brought into the office on the south side of Eighth Avenue between Dolores and San Carlos streets.

Root pointed out that private citizen Sandy Ogden has helped coordinate a donation center for clothing and food. The center is in the mall next to Safeway at the mouth of the valley.

The Red Cross provided ground transportation for 71 Big Sur residents, who were evacuated by helicopter to a landing pad near Rocky Point Restaurant. The Red Cross transported the residents from Rocky Point to Carmel.

In addition, the Red Cross provided free meals and helped pay for lodging for the victims who did not stay with friends.

The neighboring American Legion Hall was opened as a makeshift dormitory, but closed after two nights when the victims found other temporary shelters, Root explained.

Carmel Sands Lodge housed many of the victims at a minimal cost. Friar Tuck's, El Topo and La Boheme fed many of the evacuated residents. La Playa Hotel provided blankets and pillows, Root said.

In addition, the Monterey Peninsula College culinary arts class in conjunction with the college food service program also prepared meals that were distributed at the Red Cross building, Root said.

Root, who said the storm is the worst he's ever seen in 15 years as a volunteer, pointed out the "miracle" that no one was seriously injured.

As of March 8, there were just two broken legs and three other minor injuries officially reported.

"It sure is a miracle that nobody was more seriously injured, missing or dead," Root said.

For more information on how you can help the Red Cross, call 624-6921.

Disaster assistance center opens

A federal disaster assistance center to aid and counsel storm victims is open at the Monterey County Fairgrounds.

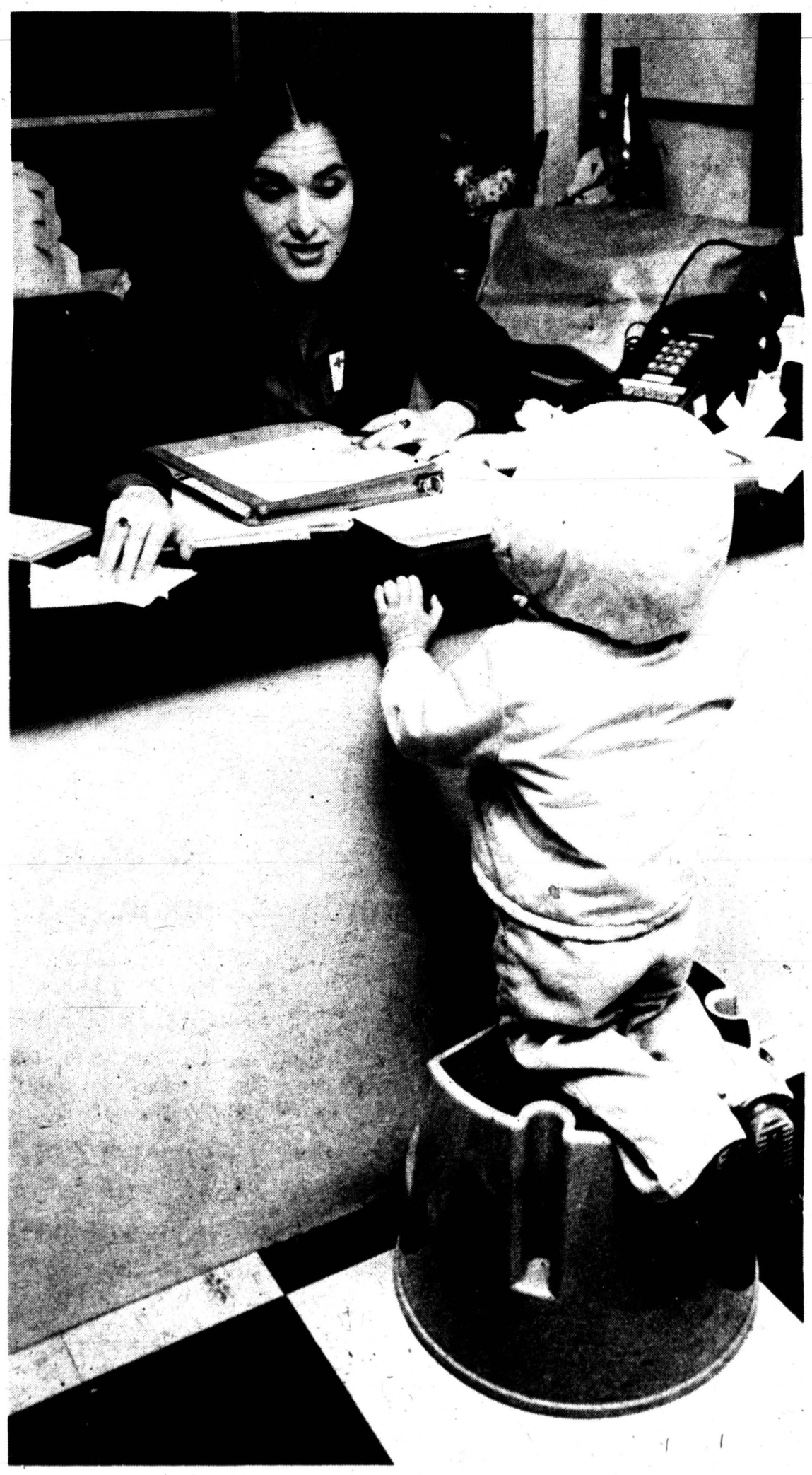
The center, which will be open from 9 a.m. to 6 p.m. through March 12, is in the flower exhibit building. The fairgrounds is at the intersection of Garden and Fairgrounds roads.

Representatives of the Small Business Administration, the American Red Cross, Monterey County, the state of California and the federal government will be available for counseling and referral services.

Officials will be available to help with temporary housing and family counseling.

Storm victims should bring proof of address and, if possible, photographs of the damage.

For more information, contact the Carmel Chapter of the American Red Cross at 624-6921.



MARLA WARD of the Carmel American Red Cross comforted a young refugee from the Palo Colorado area of Big Sur, heavily hit with mudslides and flooding as a result of the last two weeks of heavy winter rainstorms. (Alan McEwen photo.)

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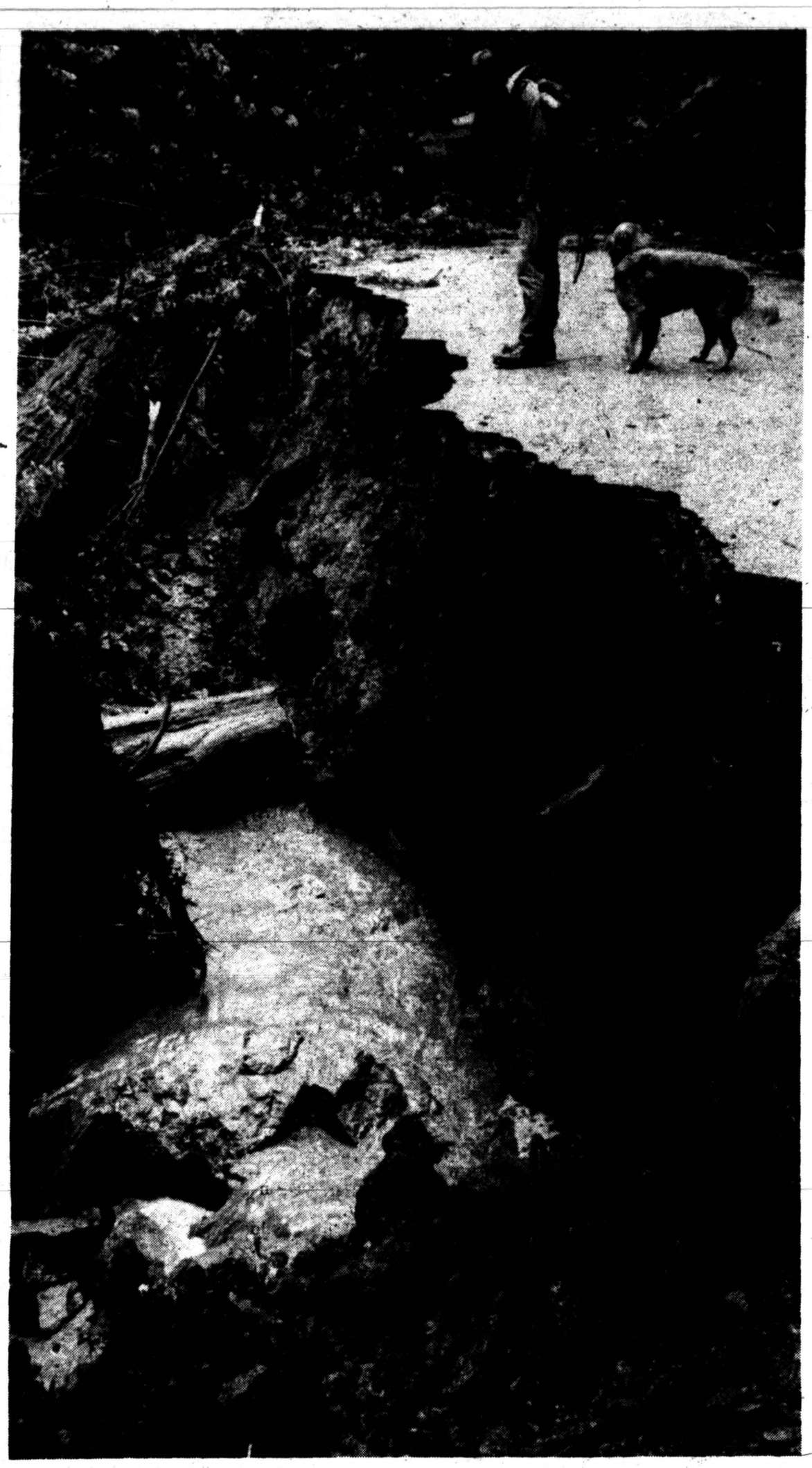

Palo Colorado roads washes out

KENT WHITE, a resident of Palo Colorado in Big Sur, inspected damage to a washed-out road approximately three-quarters of a mile from Highway 1. The road was just one aspect of storm damage to the coastal area south of Carmel. (Alan McEwen photo).

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Schools open during storms

Carmel schools, with the exception of Captain Cooper Elementary School in Big Sur, remained open throughout the rainstorms of Feb. 28-March 4.

Carmel Unified School District Supt. William Rand reported that Captain Cooper School in Big Sur was forced to close its doors from March 1-March 4, but it has remained open this week.

Alternatives for the education of displaced Big Sur students have already begun, Rand reported.

Many local families have opened their doors to the high school and middle school students forced out of their homes because of the mudslides, Rand said.

Nearly all of the students from Big Sur have reported to class at the high school.

In addition, a special class for middle school students residing in Big Sur has opened at Captain Cooper School.

For those students who cannot make it to school, books and homework have been sent to their homes, Rand said.

Dog extracts woman from mud in Big Sur

By MICHAEL GARDNER

LADY MAY not be television's wonder dog Lassie, but she sure performed like a hero March 3.

The story of how a 150-pound German Shepherd named Lady saved the life of owner Betty Peckinpah of Big Sur by pulling her out of a mud hole during the recent storms is a heart-warming classic.

The opening segment of the Lady show could begin with a prologue set in the year 1978.

A neighbor spotted Lady sitting on the Old Coast Road for three days in a row. The kind-hearted friend knew Mrs. Peckinpah wanted a large dog so she brought it home.

"We became instant friends," Mrs. Peckinpah told the *Pine Cone/Outlook* March 4 in a telephone interview from her home where she was trapped by the storm. "I took her home and of course she's become everyone's favorite dog."

The scene then switches to March 3, 1983. Torrential rains hammered the Big Sur and Monterey Peninsula areas. Floods forced the evacuation of most residents of the Bixby Creek area.

'The dog came right up to my face. I grabbed her collar and she backed out, pulling me with her. She knew I was trapped,' Mrs. Peckinpah said.

Trapped on the south side of what was by then a rampaging river, Mrs. Peckinpah was alone because her husband was away on a business trip.

When the rains subsided briefly last Thursday, Mrs. Peckinpah ventured outside to survey the damage.

"I was walking up to see if my neighbors' cabin was still standing and to see how much damage had been done," Mrs. Peckinpah recalled.

"I stepped in this mud and it just grabbed me. I couldn't get out. I fell down and I just couldn't get out."

Help was nowhere to be found — everyone on her side of the creek had been evacuated. Her home was 200 yards away. Mrs. Peckinpah tired as about 12 minutes ticked by.

Lady suddenly appeared.

"The dog came right up to my face. I grabbed her collar and she backed out, pulling me with her. She knew I was trapped," Mrs. Peckinpah said.

"I tell you, I've never been so grateful in my life. She can have her way about anything, anytime. Finally, I would have been exhausted. I would have had to give up.

"It was plain foolishness on my part. I should never have gone out," she said.

Mrs. Peckinpah said the storm was "the worst."

"I'm a relative newcomer here. We moved here about seven years ago. Some of my neighbors who have been here for 30 years they say they've never seen anything like this," she said.

"It's a wonder nobody's been killed."

•

DESPITE THE POSSIBLE danger, Mrs. Peckinpah refused to leave her home. She did not want to abandon the dog that saved her life nor another older dog. Plus, there were other people in more need than she, she believed.

"I'm going to stay here just as long as I can. I don't want to leave them (the pets)," Mrs. Peckinpah explained. "I'm more concerned about them taking care of the people who really need it.

"I have plenty of wood for the fire. I have plenty of food. I don't eat much so it will last me a long time," Mrs. Peckinpah said in a telephone interview.

Neighbors on the north side of Bixby Creek were able to hike out to safety, but Mrs. Peckinpah was worried about the raging rapids.

"I'm not strong enough to fight that water. I'd be washed away," she said.

Rescue crews have refused to evacuate pets; however, the SPCA has airlifted pet food into the Big Sur area via helicopter.

Although Lady could probably walk out on her own, Mrs. Peckinpah refused to abandon her other dog, a 13-year-old Saint Bernard named T.G. because she was found half-starved in the canyon on Thanksgiving Day.

"I just couldn't leave them. As long as I have food and wood and the water doesn't get worse, I'm not going to leave them," she said.

And as the storms became showers, it appeared this story would have a happy conclusion.

Ed Leeper of Monterey, who has relatives in the area, carved a trail from the Old Coast Road to the south side of the creek on March 5, Mrs. Peckinpah explained March 6.

One of the first people down the trail was her husband, Judge Denver Peckinpah.

"I'm so glad he's home," said Mrs. Peckinpah, in perhaps one of the year's best understatements.

With husband Denver safely home, Mrs. Peckinpah said she has no immediate plans to evacuate.

Even Lassie would have been proud.

New office planned for Carmel

A new $600,000 two-story office and retail store complex is planned for a vacant lot on the east side of Dolores Street between Seventh and Eighth avenues.

Plans for the building are to be presented to the Carmel Planning Commission when it meets at 4 p.m. March 16 at city hall.

If approval is granted, a groundbreaking for the project is scheduled for June. The shell of the building should be ready for interior modeling work by September, according to building designer Jim Heisinger.

Plans for the first floor of the building envision approximately 2,700 sq. ft. of retail space. It is still uncertain whether the retail space will be reserved for one store or divided to make room for several smaller shops, Heisinger said.

The approximately 2,700 sq. ft. second story is scheduled to be office space for building owner Alan Shugart of Pebble Beach.

Estimated value of the completed complex is listed at about $600,000. Value of the 40-by-100 foot lot is $400,000, Heisinger said.

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Donations needed for tree

Donations are still needed to help offset the cost of a new holiday tree for Carmel.

Donations from private citizens and local businesses have raised $225 toward purchase of the tree, which will cost about $800.

The city will match contributions if private donations cannot meet the cost of the tree, Carmel Mayor Charlotte Townsend said.

The redwood tree will replace the Monterey pine that served as the city holiday tree for more than a decade. The tree at the intersection of Ocean and Junipero avenues became diseased from infestation of bark beetles. It was removed in January.

Contributions for a holi day tree can be brought to Wells Fargo Bank on the east side of San Carlos between Ocean and Seventh avenues. Donations can also be mailed to the bank, P.O. Box 1000, Carmel, Calif. 93921. The account number is 412-240004.

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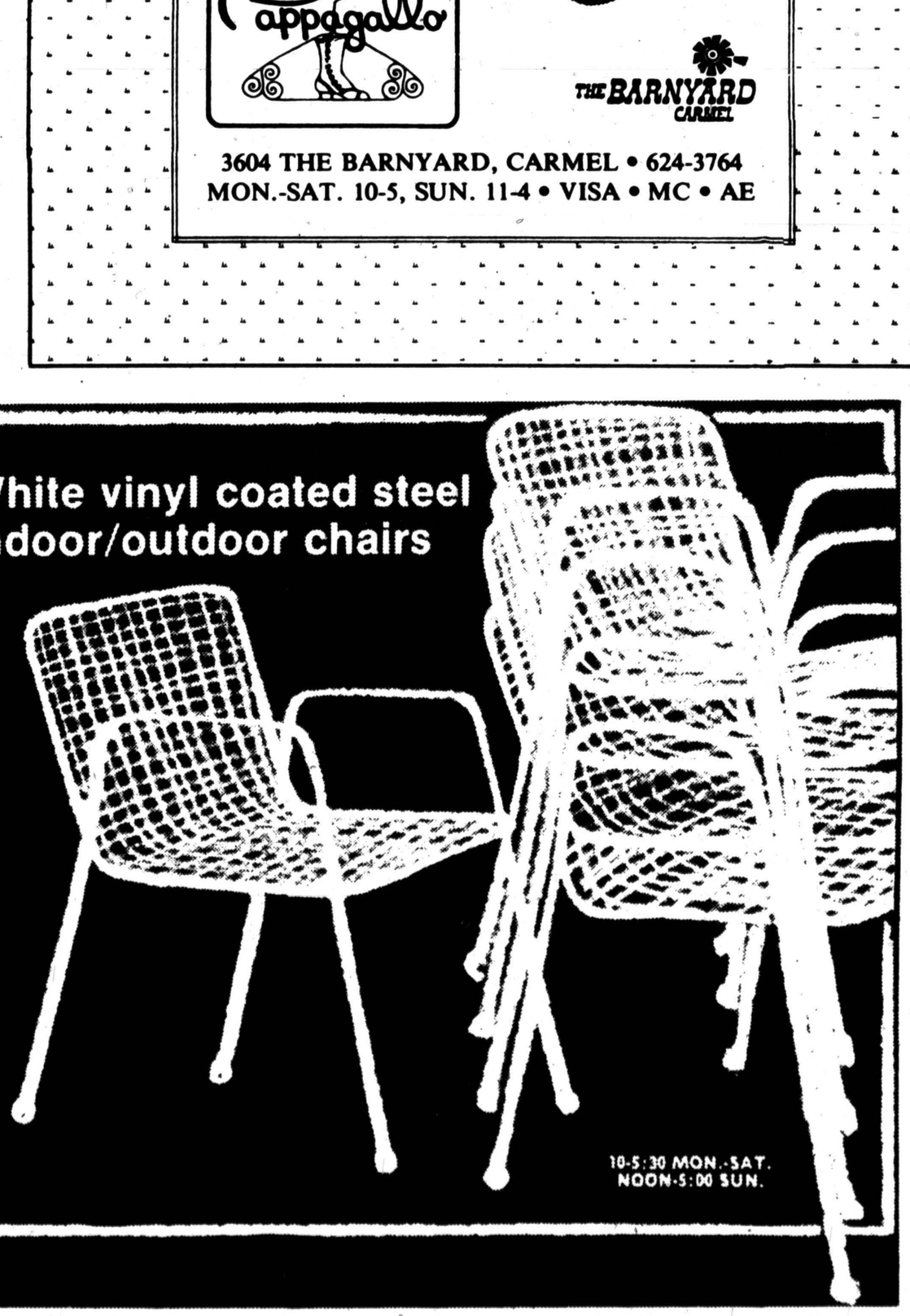

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MRS. JOHN ROLAND (left) and artist Shirley Holt took advantage of the warm sunshine on the patio area of the Taher Obaid home.

HAVING to use crutches to support an injured leg didn't stop Bob Swanston from attending the preview party. With him is Mrs. Elizabeth Coyne.

LINDA MIRRASOU offered food to her parents, Mr. and Mrs. Normandin, at the Obaid home.

Pine Whispers

Party previews art auction

By TERRI LEE ROBBE

THE PREVIEW party at the Pebble Beach estate of Taher and Susanne Obaid on Sunday, Feb. 27 was a kickoff for the 24th Annual Beacon House Art Auction and Dinner planned at Rancho Canada Country Club for Saturday, March 19.

The Obaids welcomed about 200 guests to the party to honor contributing artists, merchants, benefactors, patrons and sponsors.

Due to the windy (and sometimes wet) weather, the huge patio of the Obaid home which overlooks the Lodge at Pebble Beach, the ocean and Point Lobos, was closed off but guests were still able to enjoy the magnificent view from inside the house. Cozy fires crackled in fireplaces and the 73 paintings, sculptures and photographs which will be auctioned on March 19 were beautifully displayed throughout the house.

Coffee bars and a bountiful buffet table were set up in the Obaid's massive dining room and the regular bar and another buffet table were set up on an enclosed patio area.

Guests were offered a large variety of finger foods and sweets. Party chairwoman was Mrs. Clair (Jeanne) Normandin. Music for the preview party was provided by harpist Lurene Mattson.

The big event on March 19 will begin with a silent auction at 5 p.m. followed by dinner at 8 p.m. The live auction will follow with Roy Gianolini from Greenfield as auctioneer.

Mrs. Fred Salyer is chairwoman of this event. Members of the art committee who are working on the project include Will Bullas, John Roland, Miguel Dominguez and Joseph Tanous.

Merchants from the community have been most generous with donations for the silent auction. All proceeds will go to benefit Beacon House, the beautiful old Victorian in Pacific Grove which has, for 25 years, offered counseling and encouragement to recovering alcoholics and their families.

Anyone wishing reservations or further information should call Mrs. James Miller at 375-2361 or Mrs. John Roland at 649-0657.

Contributing artists include: Howard Bradford, Shirley Holt, Eleanor Cence-Rogge, Alex Gonzales, Elizabeth Keatinge, Frederick Pomeroy, Irene Lagorio, Gordon Mortenson, Beva Farmer, Julie Gregory, Eugene Towne, Donald Taugher, Virginia Morse, Elizabeth Sumner, Mary Barnes Pomeroy, Patricia Ann Kreider, Dorothy Herold, Anita DeCarlo, Sue Clark, Hans Skalagard, Lanore Shager, Elizabeth Palmer, Wilda Northrup, Dorothy Marsten, Elmer Ekeroth, Shirley Sullivan, George De Groat, Marshia Searle and Gene Falk.

Others are: Frank Cortright, Alicia Meheen, Harriet Mayland, Florence Mitchell, Edna Bullock, Will Bullas, Margaret Roberts, Morley Baer, Bill Hannum, MaryJo Jacobs, Joe Tanous, Sam Harris, Barbara Niven, Christopher Davis, Ralph William Cooke III, Miguel Dominguez, Eldon Dedini, Frances Golden, Al Weber, Pat Meyers, Phil Thorngate, Mary Elber, Vern LeFever, Alison Stillwell, Barbara L. Johnson, Len Lasnik, Susan Long, Margaret Eifler, Jeanne Ocker, Eve Tartar, Rosemarie Manke, Jack Laycox, Wah Chang, Grant J. Crawford, James Peter Cost, Shirley Polovy, Malcolm Moran, John Boit Morse, Hank Ketchum, Jerry Van Megert, John La Pierre and Stuart Mitchell.

CHATTING at the preview party (from left) were: Joe Tanous, Lydia Lewis and Eldon Dedini.

KAREN SNOW and John LaPierre admired the food on the buffet table.

ARTISTS Eugene Towne and Elizabeth Keatinge attended the Art Auction Preview Party. Ms. Keatinge will be 98 years old on March 16.

MR. AND MRS. Taher Obaid welcomed about 200 guests to their home for the preview gala.

ALL SMILES at the Beacon House party were (from left) Gary Morano, Helen Spangenberg and Helen Swanston. Mrs. Swanston is president of the Beacon House board.

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Pine Whispers

SYMPHONIE D'ELEGANCE TO BE PRESENTED AT COUNTRY CLUB MARCH 22

The lousy weather has not dampened the spirits of those involved in coordination of the 22nd Annual Symphonie d'Elegance to be presented by the Monterey County Symphony Guild at the Monterey Peninsula Country Club Tuesday, March 22.

Mrs. Donald (Phyllis) Hubbard is in charge of the fashion show and she says about 20 gorgeous models will show the latest in fashions. The clothing will be provided by the local Saks Fifth Avenue as well as Saks in San Francisco.

Mrs. Jack (Nancy) Currier is chairwoman and Mrs. Thomas (Margaret) Oliver is in charge of reservations. Last week Phyllis, Nancy and Margaret braved the weather to drive to San Francisco to attend the Junior League fashion show in the ballroom of the Fairmont Hotel. Phyllis plans another trip to the city to choose some of the clothing which will be modeled in the local show.

This year's affair — Victorian Reflections — will get underway with an 11:30 a.m. cocktail hour followed by luncheon and the fashion show at 12:30 p.m.

Guild president is Mrs. Coots (Hildegarde) Mitchell. All proceeds will benefit the Monterey County Symphony.

JESTERS ALL SET FOR BIG BID-ALONG

The Jesters, a fund-raising group for the Monterey Peninsula Museum of Art, has worked overtime to assure the success of the big annual Bid-Along planned for March 12 at the Monterey Peninsula Country Club.

Publicity chairwoman Peggy Compton tells me this year's event promises to be the biggest and best ever and that although everyone has been working hard, much praise should go to Eileen Wright, who is in charge of acquisitions, and to Ann C. St. Pierre (catalogue).

Many people have commented that 1982 was a very bad year for business, but according to Peggy the business community has been more than generous in donations of fabulous items for the Bid-Along.

It's interesting to note that The Jesters, which now boasts a membership of 600, originally was formed by four women with art-related backgrounds in 1972. The idea was to make money for the museum, and in one decade the Jesters have contributed more than $100,000. Not bad!

The Bid-Along will get underway at 7 p.m. and end at 10 p.m. Food will be served from 7:30 p.m. to 9:30 p.m.

Chairwomen for the event are Audrey Schrader and Julia Puleo. Tickets are $20 per person and anyone who wishes reservations or further information should call Carvel van der Burch at 372-1069.

All proceeds from the Bid-Along, the Jesters' biggest fund-raising event of the year, will benefit the Monterey Peninsula Museum of Art.

ANNE KANITZ HAS PARTY AT HER CARMEL HOME

Anne Kanitz of Carmel is one of those people who enjoys entertaining, so it's not surprising that she invited a group of friends to her home on Sunday, Feb. 20. Due to the long George Washington's Birthday weekend, the town was packed to capacity so Anne figured it was a perfect time to just stay put and still have a good time.

There was no lack of the bubbly and the delicious food included Arram sandwiches (made with rolled Egyptian bread and stuffed with roast beef, creamed cheese and other yummies) chicken wings, sausage rolls, a variety of dips and cheeses and numerous other goodies.

Anne owns Plant World and does landscaping for businesses as well as individuals, and her own garden is quite beautiful. Her outdoor decks — along with the trees and shrubs — have fantastic lighting so many of the guests chose to socialize outdoors.

Guests included Margaret Lowe, Linda May, Lee Jeffers, Mark Ericson, Jane Leamy, Molly Gregory, Jim Tiffany, Pam Morrison and Lin Rosario.

Lin and Pam has just opened their own business called Harmonies. Choosing from thousands of swatches in various tones of colors, the women help their clients pick the colors that are best suited to their skin coloring, hair, eyes and their personality. When the client goes shopping they simply take their swatches with them and choose clothing to match.

Sunday's get-together was a "mini-affair," according to Anne. She gives a yearly bash to which she invites a couple of hundred people. Most of the guests are local people, and Anne said: "It gives local people the opportunity to meet other locals — especially single people who haven't had time to make friends or meet other single people."

CHARITY CONTACT BRIDGE TOURNAMENT TO BENEFIT

The Ragger's Society of the Monterey Peninsula YMCA will sponsor a Charity Contact Bridge Tournament to raise funds for the Y's Camp Campbell program. "Bridge to Y Camp" is to be played at the American Legion Hall in Monterey from 10 a.m. to 4:30 p.m. Sunday, March 13.

The $15 entry fee includes a salad bar lunch and beverages. Prize to the first team winner will be $200. Second prize is $100.

Other prizes have been donated by Nana's Pizza Factory, It's In The Bag, El Estero Car Wash, Skinny's, Variations of Carmel, Kitchen Traditions, Monterey Floral Co., Golden Tee Restaurant, Hog's Breath Inn, Consuelo's, Crazy Horse Saloon and others.

Camp Campbell is a one-week, summer resident camp that integrates handicapped and non-handicapped children from our communities. For entry blanks or more information, call the YMCA at 373-4166.

BEHAVORIAL SCIENCES INSTITUTE STILL OWNS HIGHLANDS PROPERTY

Your roving reporter recently attended a party at the Carmel Highlands home of Mrs. Elizabeth Coyne. In reporting the party tidbits to you, I mentioned that Elizabeth's home is the beautiful old mansion once used as the Carmel Highlands headquarters for the Behavorial Sciences Institute. That much is correct. What I forgot to tell you is that the property still belongs to BSI.

Good friend Dr. Gene Englund, founder and president of BSI, tells me that his dream of turning the Highlands property into a Wellness Center is still in the works. Said Gene:

"We continue to explore methods and means of having our research and training functions resumed at the Highlands headquarters or in selling, leasing, co-venturing, timesharing or making other arrangements for optimizing our opportunities there or elsewhere."

Knowing Gene, that dream will probably become a reality.

LOCAL STUDENTS MAKE HONOR ROLL AT RLS

The faculty of Robert Louis Stevenson School has announced the names of students on the honor roll for the first semester of the 1982-1983 school year.

Local students who maintained an A average in all of their courses are: Wendy A. Hayward, Carmel Valley, Steve Lonhart, Carmel, Matthew J. Pretzer, Carmel; Tina Wang, Pebble Beach; Ann Diedrich, Carmel; Dori Hsiao, Carmel Valley and Kathryn McGuire, Pebble Beach.

Local students who achieved honor roll status with a 3.50 grade point average or better are: Glenn McMahon, Pebble Beach; Karen Norris, Carmel; Lars Rydell, Carmel; William Albers, Carmel; Katherine Bradley, Carmel, Jeanne Cloutier, Pebble Beach; Kevin Hicks, Carmel; Allison Keith, Pebble Beach; Keirith Snyder, Pebble Beach and Julia Watson, Carmel.

Others are: Brian Aylaian, Carmel; Erika Bering, Pebble Beach; Carole Bower, Pebble Beach; Lisa Minshew, Carmel, Gregory Vogelpohl, Carmel; Phillip Wang, Pebble Beach; Sandra Carrick, Carmel; Pamela Carroll, Carmel; Mark Dean, Pebble Beach; James DeLorimier, Pebble Beach; Hope Hayward, Carmel Valley; Julie Kennedy, Pebble Beach; Susan Slusser, Pebble Beach; Mollie Smith, Carmel; Musette Vogel, Pebble Beach; Peter Wright, Carmel; and Kathryn Yant, Pebble Beach.

ALUMNAE CLUB LUNCHEON AT OUTRIGGER RESTAURANT

The Monterey Peninsula Alumnae Club of Kappa Alpha Theta met for luncheon at the Outrigger Restaurant yesterday. Before the luncheon, there was a no-host cocktail hour.

Guest speaker for the affair was Steve Webster, spokesman for the Monterey Bay Aquarium now under construction on Cannery Row. Webster's presentation was titled: "Project Up-date For The Aquarium."

Students get musical honors

THREE CARMEL High School students have received awards for musical achievement. Cellist Jennifer Banks (left) has been selected to the California Central Coast Honor Orchestra. Percussionist Paul Everts (center) was selected to the California Central Coast Honor Band and received a California Orchestra Directors' Association award. First bassoonist Tara Speiser (right) was named to the All State Honor Orchestra and also the California Central Coast Honor Orchestra. (M.G. photo.)

Women's political conference March 12 at college

The Monterey Chapter of the National Women's Political Caucus will sponsor the *Any Woman Can...Make Political History* conference that will be conducted from 9 a.m. to 3 p.m., Saturday, March 12, at Lecture Forum 101 on the Monterey Peninsula College campus, 980 Fremont St., Monterey.

A registration fee of $10 includes lunch and no one will be turned away for inability to pay.

The conference will provide workshops and training sessions on various techniques helpful for community activity, grass roots organizing, campaigns and com munication. Practical skills, individual participation and group effort will be stressed.

Keynote speaker will be attorney Patti Roberts, director of the Comparable Worth Project in Oakland. She has handled successful court cases in the areas of job discrimination, reproductive rights and domestic violence. The address will begin at 9:30 a.m. following registration at 9 a.m.

There will be two sets of four 90-minute workshops to follow: the first series begins at 11 a.m. and the second at 1:30 p.m. A lunch prepared by the culinary arts program at the college will begin at 12:30 p.m. Featured speaker at the lunch will be actress Miriam Reed, who will discuss the inspiration for her current one-woman theater tour, *Susan B. Anthony and Elizabeth Cady Stanton, Speaking in Their Own Words.*

Child care for conference attendees will be provided for a fee by the CHEER program of Monterey. Arrangements need to be made in advance through the YWCA of Monterey at 649-0834.

MONTEREY BURNED BY PIRATE

The Argentine pirate, Hippolyte Bouchard, "liberated" Monterey from the Spanish in 1818 by looting the town and setting fire to it afterward.

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Women's history coordinator

SHERI PERLMAN of Carmel is coordinator of Women's History Week for the Monterey County Commission on the Status of Women. She is a lawyer with offices in Salinas. The commission meets on the first Wednesday of the month at 7:30 p.m. at the Salinas courthouse and the public is invited to attend. For more information on the commission, phone 757-2911 in Salinas or write to them at P.O. Box 299, Salinas, Calif. 93902.

Carmel resident captures poster contest in women's history week

Carmel resident Laura Sansom is the winner of the county-wide Women's History Week poster contest, co-sponsored by the Commission on the Status of Women and *Demeter* publication. She wins a $200 cash award and will have her poster on display at a special exhibit at Holman's Department Store in Pacific Grove.

Ms. Sansom works in advertising sales for a local publication and received a degree in graphic design from Western Michigan University in Kalamazoo, Michigan.

Ms. Sansom arrived on the Peninsula 10 years ago when she decided to travel across the country and realized Carmel was her favorite place. She worked in the advertising layout department of a local publication and decided to create a poster as an opportunity to express her own designs.

"I've worked doing things for other clients and when the contest was announced I decided it was an opportunity for my own expression — a chance for me to put my feelings into my own art work," Ms. Sansom said.

The poster was to make a statement about women and Ms. Sansom feels strongly about the women's movement. "Women have been discriminated against in so many ways, and I feel they should achieve a balance," she added.

In her poster, Ms. Sansom tried to emphasize the first two letters of the word woman. "I don't like the letters man in the word woman, so I tried to make the word balance by emphasizing the first two letters. You know, when you pronounce the word woman, the emphasis is on the man part," she explained.

It took three weeks for Ms. Sansom to plan the poster and two full days to execute it. "I worked hardest on the typestyle. I wanted something bold, solid and to show some strength of itself," she stated.

The " o" in woman was changed to a globe to represent the unity of all nationalities of women. The patterns on the left and right side of the robes of the women are meant to show the gradual change in the status of women.

"I wanted to show that if women united in their efforts toward equality, even if changes are slow to occur, at least changes can be made, no matter how subtle. Hopefully, more dramatic changes can occur as time goes on," Ms. Sansom explained.

The images of the women in one pattern united together is intended to show the unity of women and the two at the bottom, looking down, with cloaks on is meant to show women of the past; sheltered, kept in and not very happy. The two women in the middle of the poster peer out, as if they are looking out into the world to see what there is in the world and where they can go. The two women at the top of the poster look straightforward as if they are women capable of standing on their own two feet.

Ms. Sansom will be honored at a reception from 4 p.m. to 6 p.m. on Thursday, March 31, at the Monterey YWCA, 276 Eldorado St., Monterey. The public is invited to attend at no charge.

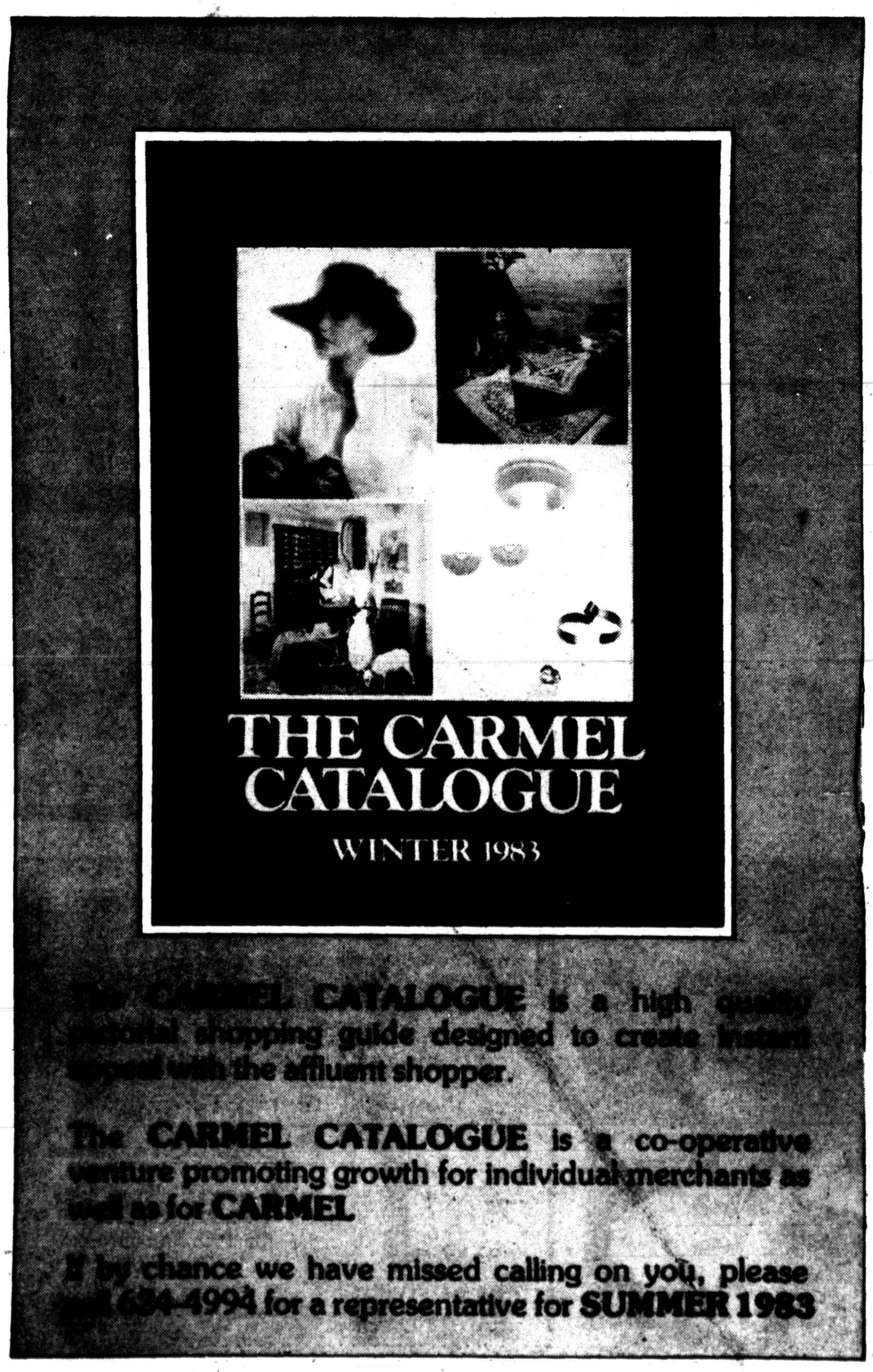
Many entries from the county were submitted and will be featured with the winning poster at the special exhibit at Holman's Department Store.
tain Avenues in Pacific Grove.

Also on Friday, March 11, Laura Sansom will be one of the guests on Kathryn Pratt's "Morning From Monterey" television show on KMST-TV. Her poster and several of the other entries will be shown.

Special reproductions of the winning poster will be sold at the Any Woman Can Conference on Saturday, March 12 at Monterey Peninsula College and proceeds will help raise funds for next year's poster contest.

Riane Eisler and Mary Morain of Carmel have both helped with services and funding for the contest and much of the work of Women's History Week.

Rose Higgs created the idea of the poster contest. She is the former coordinator for the Monterey chapter of the National Organization for Women. Riane Eisler and Mary Morain of Carmel have both helped with services and funding for the contest and completed much of the work for Women's History Week.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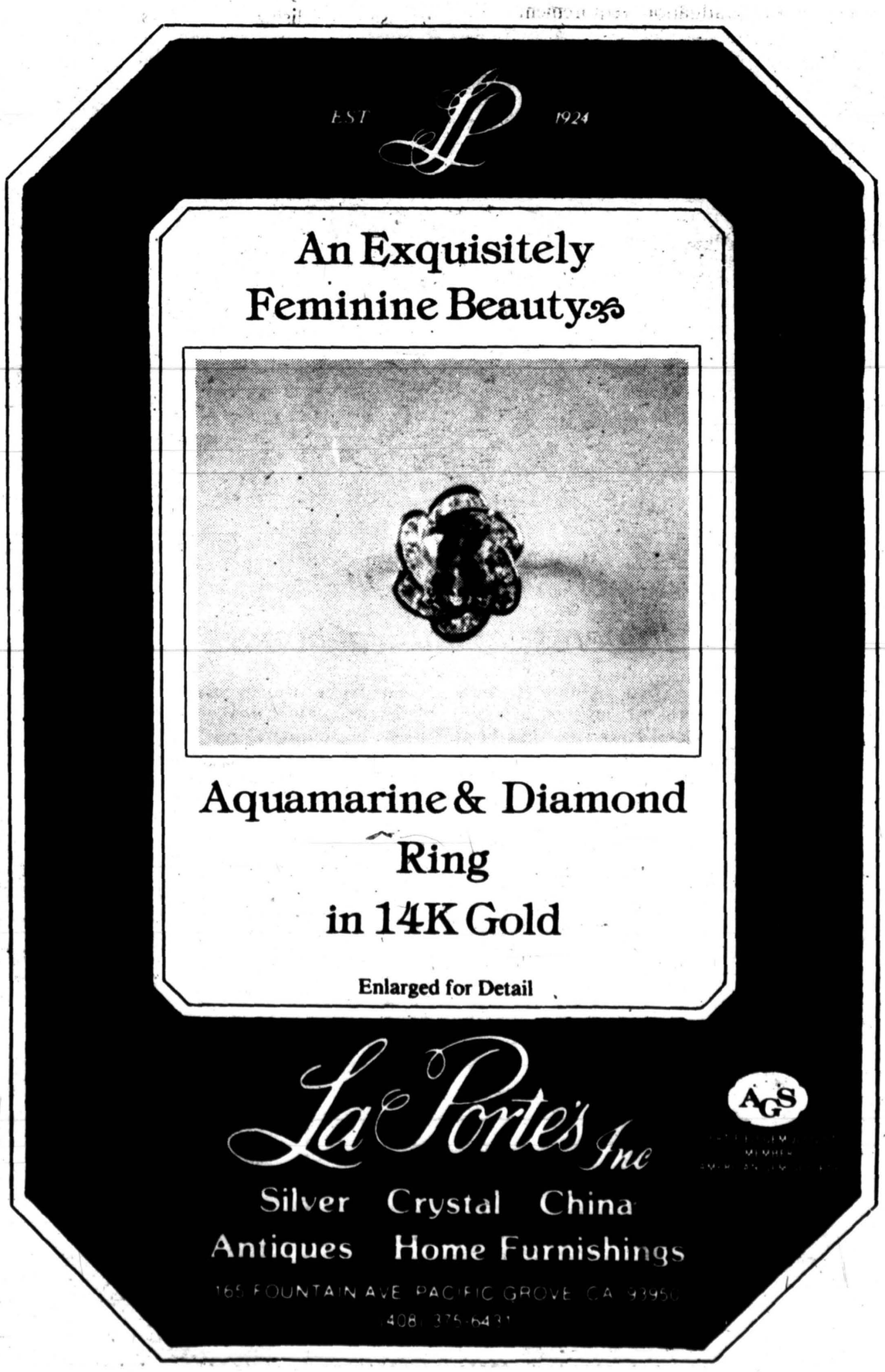

Trustees tighten math and science standards

By MICHAEL GARDNER

SOPHMORES AT Carmel High School will have to pass an additional class in math and science by the time they graduate in 1985, under new graduation requirements adopted Tuesday by the Carmel Unified School District Board of Education.

Programs at the high school and Carmel Middle School were subjects of scrutiny at the board session.

Trustees unanimously approved several changes in the curriculum at the middle school. In addition trustees voted to begin plans for an optional period at the middle school if funds become available.

At the high school level, trustees were faced with the philosophical question: will an increase in graduation requirements by mere units lead to a better education, or will students learn more in classes geared to their avocation, but which require certain minimal skills in the academics?

In its action, the board seemed to reach a compromise.

Trustees raised the required number of units in English from 35 to 40 and math from 10 to 15. However, they did not increase the mandated units in the other two academics, social science (25) and science (15).

Five units of credit are awared for each semester-long class. A year-long course usually carries 10 units of credit.

The high school staff and district administration opposed the increase in English requirements. Staff did recommend an increase in math units.

The staff and administration are concerned that stricter graduation requirements will penalize the non-academic oriented student. The vocational student may have to drop a favorite class to meet the demand of an additional academic course, teachers and administrators agreed.

The staff proposed that no changes be made in the graduation requirements. Instead, it suggested academics be infused into the entire curriculum.

"The administration believes that the benefits to all students are greater if we maintain options within the program than if we increase requirements substantially in a few areas and eliminate important options," said Rich Hawkins, director of pupil personnel services, curriculum and instruction, in a memo to the board.

The staff proposal not to raise any graduation requirements failed on a vote of 3-2. Trustees Joan Cathey and Harold Santee supported the staff position while board President Ken White and Trustees Doyle Clayton and Barbara Sanford favored raising at least some requirements.

•

'I THINK we have to do some mandating, but I'm nervous about mandating too heavily at the expense of the other (vocationally-oriented) kids," Santee said.

If requirements are raised, Reverend Cathey argued that other courses will have to be dropped.

"Something, somewhere is going to have to suffer. Is the trade-off worth it? I think we're being a bit idealistic," she said.

But Mrs. Sanford disagreed: "I think we have a super program that offers something for everybody from all walks of life."

A separate motion to raise the English requirements passed 4-1 with Reverend Cathey dissenting. The math requirements were raised on a 3-2 vote with White and Mrs. Sanford opposed. They both believe the required math units should be set at 20 instead of 15.

The proposal to raise science units failed, primarily because of a strong plea from science teacher Jim Kennaday.

"You don't really seem to be hearing what the high school staff is saying," Kennaday told the board. "You don't seem to realize that something will have to give. It appears to me that the board is not hearing what we're saying."

Kennaday argued that the "super" program the district has is "maybe because they're (the students) there because they want to be there and not because they have to be there."

White replied that the board is caught in the middle between parents who want to see increased graduation requirements and a staff that is opposed to the plan.

"We can listen to just one side. We have to walk a tightrope," White said.

After the meeting, high school Principal Marsha Kading-Kelly predicted that the increased requirements will mean the elimination of at least two other courses from the curriculum.

But the principal is pleased that the board basically followed the recommendations of staff. The only disagreement is on the increase in English requirements.

"We obviously are very pleased. I think the board is looking out for the best interests of the student," she said.

The high school cannot add courses without eliminating other classes because of declining enrollment and the district's financial problems, the administration has said.

Finances also played an important role in changes at the middle school.

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HOWEVER, DISCUSSION on the changes was first greeted by controversy.

Three of the four parent members of the middle school site council protested that trustees have ignored the work and effort of volunteers.

The letter was signed by parent members Grace Davis, Suzan Nishiguchi and Robert Read. Another parent member, Diane LeTowt, was out of town and unable to support or dissent from the position.

After reading the letter, Mrs. Nishiguchi and Mrs. Davis walked out of the board meeting.

"The parent members of the Middle School Site Council have decided to abstain from tonight's board meeting, the letter stated. "The reasons are as follows:

"We feel that our ideas and input as it relates to curriculum improvement have, for the most part, been ignored by the administration and the board.

"The board has been approached for a number of years in regard to Carmel Middle School curriculum expansion/improvement and we have been told there is no money. We appreciate the financial constraints, but feel unless a program receives priority standing by the board, funds will never be found.

"We are concerned with the board's apparent lack of direction in setting goals and priorities for the district and the effect this has had on the educational opportunities for all our students.

"We ask that the board set goals and priorities for the district so that we may all work together in a constructive and meaningful way which would benefit all students and their individual needs," the letter concluded.

Perfect attendance records

EIGHT CARMEL High School students had a perfect attendance record for the fall semester. The students, who will be honored at the spring awards assembly, are: (front, from left) Robert Aguas, Todd Griebling, Guy Giraudo, Chris Bourquin, (back, from left) Nancy Hardin, Trina Clayton and Heather Oglivie. Not pictured is Mark Newell.

Site council to meet

Graduation requirements, a new campus beautification program and accreditation will be discussed by the site council of Carmel High School March 16.

The meeting, which is open to the public, will be at 2:45 p.m. in room 27 of Carmel High School.

Retirement dinner

The Girl Scout field director for the Monterey Peninsula, B.J. Neighbors, has announced her retirement effective April 1.

The leaders of Carmel area Girl Scout troops are planning a potluck dinner in B.J.'s honor at 7 p.m. Friday, March 25 at the Carmel Scout House on Mission Street. The dinner is open to all B.J.'s friends, especially former leaders.

Please call Joan DeStefano at 624-4688 for reservations or information.

TULE USED TOO

Not all early Monterey homes were roofed with tile. Some were thatched with tules, the abundant marsh reeds, tied in bundles

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Business Beat

New tenants, new businesses

By FLORENCE MASON

'NEW" is the right word for the business news this week: new tenants, new owners, new businesses.

FITNESS PLUS

That large space — about 2,900 sq. ft. — that used to house Olde Carmel Stationers in The Crossroads mall, has a new tenant. It has been remodeled into a fitness center that will give local residents an opportunity to do their fitness thing without having to go "over the hill."

George Dubets and Tom Treanor are the owners of Carmel Fitness Center. Treanor, better known as the manager of Home Federal Savings and Loan's Carmel Valley branch, said: "I'm trying to be the silent partner." Dubets is managing the center and his philosophy about fitness guided the plans.

The center offers aerobics as well as a fully-equipped exercise room. "It's a good location — one of the few enclosed malls on the peninsula. And there are good running trails close by," Treanor said.

In addition, there is a rehabilitation program to aid recovery from personal and sports-related injuries. The center includes locker rooms and a juice bar, and it will sponsor fitness-related seminars.

Dubets, who was raised in Carmel, put together and helped direct the old Sunset Gym with former Police Chief Bill Ellis for seven years. Later, he was director of fitness programs with the Carmel Valley Racquet Club. Now, with his Carmel Fitness Center, he has the opportunity to go beyond management and put his own ideas to work in a facility of his own planning.

As owner and manager, Dubets is "directly involved." This satisfies his longheld interest in working directly with his clients and also helps avoid injury. He pointed out that there is "an effective range of motion for everything you do in a fitness activity, including free form exercise (aerobics)."

The center offers different levels of free form classes including one taught by Dubets. It is called a "stretch" class where exercises will be done to classical music. "The age range in that group is from 20 to 72," Dubets said.

He doesn't believe there is any such thing as "spot reducing." Working on the upper body or the lower body, with all the interrelated muscles, "will take care of spots," he said.

The Carmel Fitness Center starts off with a staff of five young women, all professionally trained. Sheryl Neilond and Mary Lee Janikula are "innovators in bringing dance exercise to the peninsula," Dubets said. Patti Ward has danced professionally on television, and Carmel resident Cindy Smith trained at Jane Fonda's school in Los Angeles. She teaches the center's pregnancy class, which is appropriate since she is pregnant. The fifth member of the staff is Laurie Garza, who had four years' professional teaching experience in Fresno.

The center's interesting logo carries out Dubets' slogan: "The fun and intelligent way to stay in shape."

IT'S A NEW LIFE FOR MEL

That wonderful Gus Arriola cartoon that appeared in *The Pine Cone* recently was a tribute to Mel Snyder, who has retired after 35 years with Nielsen Brothers Market. The popular butcher is ready and willing to make that momentous change but he said also: "It's a big change — kind of scary."

He will have many things to do during his retirement years. There will be more time for one important hobby — wood carving, including characters and animals. (As Merv Sutton, owner of Nielsen Brothers said: "As a butcher, he knows a lot about anatomy!")

There will be time, too, for fishing. Mel and his son, Don, have a fishing boat that is named after his two granddaughters — "Deborah Sue."

Mel said his wife, Betty, "is happy for me." She works at Beverly Fabrics in Pacific Grove, where the Snyders live, and will continue to work for a while. The Snyders have a second son, Joe.

Mel has seen a lot of Carmel life come and go from his post. He worked for the Nielsens 12 years and for Sutton the last 23.

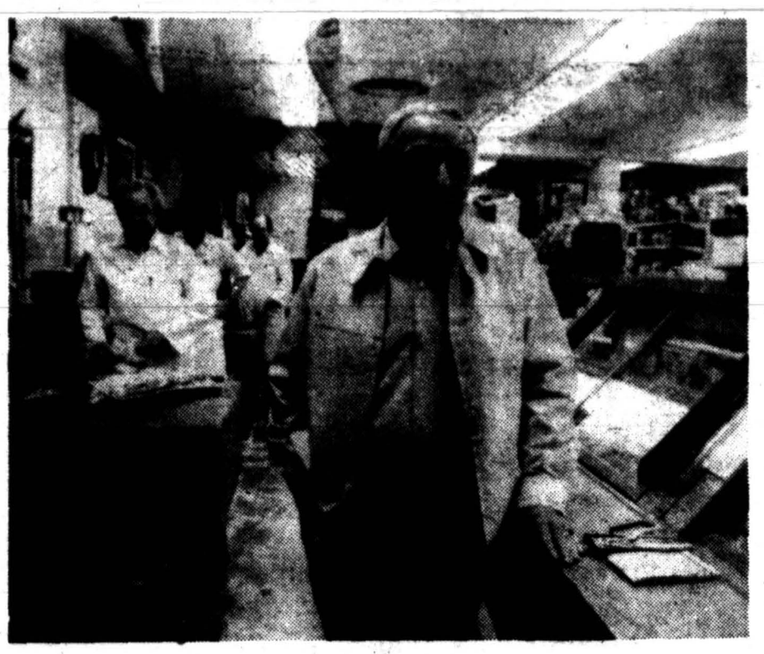
"There have been a lot of changes in the meat industry," he said. Pressed for specifics, he just said: "It's different." Different too, is Carmel. "It used to be a nice quaint little city — now it's different. I used to know all my customers; now I just know the older ones. There are lots of new people."

Boss Merv Sutton said of Mel's long service with the market: "It's quite a remarkable feat."

Taking over as manager for the meat department is Mel Saunders, who has been with Neilsen Brothers three years. Dave Fusinello, who has worked at Bruno's Market, will be the new butcher.

Both Walter and Harold Neilsen signed the Arriola cartoon, which wished Mel the pleasures of retirement, as did Merv and Nancie Sutton, which bridged the entire 35 years of Mel's obviously-appreciated service.

NEW OWNERS of Maxwell McFly's Watering Hole include (from left) John Dwyer, Victoria Vance and Patrick Dwyer. (M.G. photo.)



AFTER 35 years at Nielsen Brothers Market, popular butcher Mel Snyder has retired. (M.G. photo.)

IT'S A FAMILY AFFAIR

The new owners of Maxwell McFly's Watering Hole are all surnamed Dwyer: John Joseph Dwyer and John Patrick Dwyer, father and son, and their wife and mother, Carla Dwyer. A non-Dwyer — Patrick's fiancee, Victoria Vance — is also "getting involved."

It really began when John and Carla Dwyer retired, two and one-half years ago. John and son Patrick were in the automobile business together in Stockton. After that business was sold, Patrick stayed on for a time.

The firm handled De Lorean cars and when that company failed, the Dwyers still wanted to have a business together. So they talked to Jim Nevis and Jay Pauly, owners of seven "McFly's" around the state, and one thing lead to another. A deal was made for the sale of Carmel's McFly establishment, which is on Ocean Avenue between San Carlos and Dolores streets.

The Dwyers don't plan to make any changes. "We're just picking up and taking off from where they were," Patrick Dwyer told the Carmel Business License and Code Review Board. Board member Sandy Swain said: "You have one of the most beautiful windows I have ever seen."

Fire Chief Bob Updike added: "You also have one of the worst trash problems!" He urged Dwyer to mark his trash cans and to be sure that the passageway is kept clear.

Patrick Dwyer and Victoria Vance will be the active workers at McFly's. Another transfer of location will eventually take place for Dwyer. He hopes to be able to pursue his hobby of racing sailboats on Monterey Bay. It's an activity to which he has given a lot of time and energy in the Delta region and on San Francisco Bay.

NEW, TOO, IN THE MAY COURT

Partners with many years' experience and a feel for the needs of this community have just opened "a family haircutting center" — the Carmel Cutting Room — in the May Court on Mission Street.

Sal Greco has been in the business since 1963 and Terry Armstrong since 1960. Both worked in Southern California before they moved to this area in the 70s. Greco worked in several of the Sebring's International shops.

"Terry was one of the top three in Beverly Hills for perms and haircutting," Greco said.

Greco worked in Carmel shops and the partners also lived and worked for three years in Maui. Terry opened Carmel Deli — the first delicatessen in Carmel — in 1975. Tennis is a favorite activity of both men. Greco taught tennis at Mission Ranch for about a year.

Now both men and their families live on the peninsula. Greco, his wife and five children live in Pebble Beach. Armstrong, his wife and two children live in Carmel. They play tennis as often as possible at the Carmel Valley Racquet Club, and Armstrong also finds time for photography.

The pair is working toward another new business. Carmel West Interior Designers will reflect Greco's education and experience in interior design, primarily at Chouinard's Art Institute in Los Angeles, and Armstrong's business experience. They expect to have that business going in about three months.

The Carmel Cutting Room will be open six days a week from 9 a.m. to 7 p.m. The extended hours are one way Greco and Armstrong hope to serve the community, especially working women. "The best thing about the whole thing is that children and senior citizens can get their hair cut for $6 — and

THE CREW of the newly-opened Carmel Cutting Room are: (front, from left) Christine Gale and Donna Stene (back) Michael Marnell and co-owners Sal Greco and Terry Armstrong.

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I think that's great for the community too," Greco said.

"IT'S A SIMPLE THING ..."

James Seaward said that about his plans to take over ownership of Carmel Antiques, on Dolores Street between Seventh and Eighth avenues. "This is a very simple thing I'm trying to do; it's from month to month, without a lease. The ladies are stepping out and I'm just stepping in."

The reason for the somewhat tentative nature of his new activity, Seaward said, is that he understands there are plans to turn the building in which Carmel Antiques is located into a "mall."

That comment raised eyebrows at the license board meeting. Chief Building Inspector Ron Warren said: "The idea of remodeling had been under discussion about a year ago; I thought it had died." Seward replied that the owners are talking about it as a possibility now. It was clear, however, that the subject has not yet reached the attention of city officials.

Seaward also said present owner Marjorie Hannas will take the name "Carmel Antiques" with her. He has not yet settled on a new name, but was considering "The Good Ol' Days."

In addition to antiques, nouveau jewelry and art deco, Seaward plans to offer an appraisal service for jewelry and antiques. To describe the facilities available in the present shop/theater complex, he used the word "cozy." "I use the theater's bathroom." he explained, "and the theater's furnace is in my space."

MORE NEW(S) IN BRIEF

The Crossroads reports that three new leases were signed last week: Candy Cupboard of Carmel (Esther Kjosa of Salinas is the owner); Woodcarver's Gallery (John Helwee, the owner, has a similar gallery on Pier 39 in San Francisco); and Cardiff Stationery and Gifts (JLM Retailing, Jim McNair). We'll tell you more about them.

The Crossroads Cafe, which we wrote about in January, has just opened. Partners Dean Atkins and Anita Castner offer breakfast and lunch "suited to country living and country people."

★★★

The Gathering Place, in Carmel Rancho Center next to Baskin-Robbins, has a new look and a new emphasis on serving families. Owner Ted Chambers recently bought out partner Ed Robert and manages the restaurant himself.

Before he returned to the local Gathering Place, he started a second restaurant — with the same name and a similar menu — in Castroville. Both feature American dishes: for example, a combination of top sirloin steak and stuffed prawns, served with soup, salad, vegetable, hot biscuits and potato.

The local restaurant, which has been in business nearly two years, is open seven days a week from 7 a.m.

Chambers and his wife, Helen, live in Marina. They have three sons who range in age from five months to 11 years. The family's chief recreation is sports — especially camping.

★★★

More is better for Kerry Lee Johnson, owner of Sun Cities Jewelry in Carmel Plaza. After eight years in his present 125 sq. ft. space, Johnson will extend to a second location on the fountain level. He will move into the space recently vacated by the European Down Shop. Retail jewelry is still the name of the game for the extension, "Kerry Lee, Inc."

★★★

For those who have wondered what is going on in that empty space in the Carmel Rancho Shopping Center, behind Brinton's: center manager Doug Forzani calls it a "refurbishment."

The area, formerly occupied by a laundromat, will have two new occupants, neither of whom is new to that shopping center. Moving into fine new quarters around March 1 will be the Golden Dolphin Pet Store and Suds and Scissors, the dog grooming establishment. Both businesses have been north of that location in the center.

Spaces vacated by these two businesses will also be "refurbished" and put on the market, Forzani said.

★★★

A Carmel firm — Richard Murray Associates — has been selected by Shorelands Corp. of Hayward for the environmental planning on two major projects.

The first project involves the development of a major racetrack and relocation of Marine World/Africa U.S.A. to a Shorelands site on 700 acres on San Francisco Bay in Hayward. The second site is located at Tuolumne City near Sonora and will include a theme park, recrational facilities and overnight accommodations, in addition to home sites.

NAMING NAMES

John N. Staples III has joined the Carmel law firm of Millard, Tourangeau, Fisher and Morris as a principal. The Pacific Grove resident had been with a Monterey law firm. He is a graduate of Trinity College and Pepperdine University School of Law.

★★★

Sam and Judith Kelly — SAMFILM of Sand City and Carmel — won Telly Awards for two of their firm's commercials. One was for the Monterey Peninsula Hospital Recovery Center and the other was for Valley National Bank. They shared honors for the latter with Whitman, Bowen, Keller and Greco advertising agency.

★★★

Conrad R. Metz, son of Capt. and Mrs. David E. Metz of Carmel, has joined Harris Bank in Chicago as an investment research officer in the Trust Department.

Metz previously served as an investment officer at National Bank of Detroit. He received his B.A. and M.B.A. degrees from the University of California, Berkeley.

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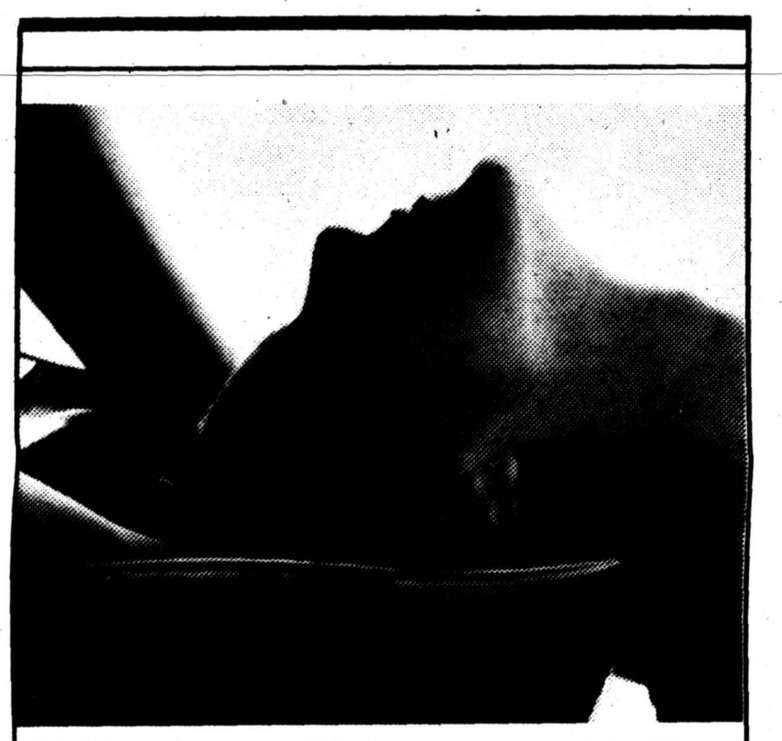

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Obituaries

Amy Buhl Maroun

Memorial services took place March 3 at the Church of the Wayfarer for Amy Buhl Maroun, a resident of Pebble Beach, who died Feb. 28 at Community Hospital after a short illness. She was 70.

Born Nov. 11, 1912 in Wrightstown, Wis., she was a peninsula resident since 1974 and a member of the Church of the Wayfarer in Carmel.

She is survived by her husband, retired Army Maj. Gen. Autrey J. Maroun; daughters, Amy Neufeld Woldt of Sturgeon Bay, Wis., and LuAnn Neufeld Fox of Monument, Colo.; son, Walter B. Neufeld of Boulder Junction, Wis.; sister, Alice Heuer, and brother, Orvie Buhl Jr., both of Green Bay, Wis.; and 10 grandchildren.

Rev. Paul Woudenberg and Rev. Charles Anker officiated at the services. Inurnment will be at Arlington National Cemetery. The Paul Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the Church of the Wayfarer Foundation, P.O. Box 2205, Carmel 93921.

Mary-Alice Lyon

Memorial services have been conducted March 7 at St. Dunstan's Episcopal Church for Mary Alice Lyon, a resident of Carmel Valley for the past eight years, who died March 1 at her home after a period of failing health. She was 61.

She was born Oct. 5, 1921 in Dubuque, Iowa and moved here from Arlington, Va. For the past five years she worked as parish secretary at St. Dunstan's Episcopal Church until retirement earlier this year.

She was a member of the Monterey History and Art Association and of Kappa Kappa Gamma Sorority.

Survivors include her husband, Richard; sons, Stephen of Pacific Grove and Michael of San Francisco; daughter, Deborah Lyon of Seville, Spain; and sisters, Mrs. Edmonds David of Tuxedo Park, N.Y., Mrs. Harland Bass of Centerville, Ohio and Betty Rhoads and Mrs. O.J. Bach, both of Coral Gables, Fla.

The Rev. James Brock officiated at the services, which were followed by cremation at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the charity of the donor's choice.

Rosetta B. Maxwell

Cremation took place for Rosetta B. Maxwell, a Carmel resident for the past four years, at the Little Chapel by-the-Sea in Pacific Grove. She died March 2 at Community Hospital after a short illness. She was 79.

She was born March 7, 1903 in Arkansas. She had been an electronics inspector for 18 years with the RCA Corp. in Panorama City and moved to Carmel from Palos Verdes.

Survivors include a daughter, Cyndi Bishop of Carmel; sons, Joe of Salinas and Robert of Oxnard; sister, Viola Shaw of Weslaco, Texas, and one grandson.

The Paul Mortuary was in charge of arrangements. The family suggests memorial contributions to the Carmel Foundation.

Edith Fonteneau

Services took place March 8 in the Little Chapel by-the-Sea in Pacific Grove for Edith Cora Fonteneau of Carmel who died March 3 at the Driftwood Convalescent Hospital in Salinas.

She was born March 18, 1892 in Kirksville, Mo. of a pioneer family and later settled in Sacramento when her late uncle, John Johnston, was a California State Assemblyman.

She was a freelance writer and reporter for the *Sacramento Bee and Union*, past president of the Stockton PTA Council and a vocalist for the PTA Mothers Singers of Stockton.

In 1939 — due to the illness of her husband, Charles Fonteneau, who was senior state engineer and one of the designers of the San Francisco Bay Bridge and the Bixby Creek Bridge at Big Sur — they moved permanently to the house in Carmel which has been in the family since 1907 when it was built.

She was active in the Carmel Foundation and one of the founders of The Carmel Woman's Club. During the last few years, she has been helping her youngest daughter, Betty Asher, in political campaigns around Prunedale in Salinas.

Survivors include daughters, Annie Laurie Hedges of Sacramento and Betty Lou Asher of Carmel and Prunedale; sister, Fay Menzies of Grass Valley; brother, Edwin Lord of Sacramento; six granddaughters, three grandsons, 20 great-grandchildren and many nieces and nephews. She was preceded in death by her husband, and a daughter, Edith Marie Benson.

Pastor Don Bergstrom officiated at the services. The Paul Mortuary was in charge of arrangements.

Margaret G. Stuckens

Memorial services took place March 9 at the Carmel Valley Community Church for Margaret G. Stuckens, a Carmel Valley resident for the past 20 years, who died March 3 at her home of an apparent heart attack. She was 78.

She was born Nov. 21, 1904 in Antwerp, Belgium. Her husband, Leo, died last August.

She is survived by daughters, Greta Brennan of Sturbridge, Mass. and Marieke Hall of Sudbury, Mass.; Hilda Schamp and Bieke Lenaerts, both of Antwerp, and Paula Mulligan of Laytonville; son, Leo L. Stuckens of Waukesha, Wis.; sister, Jeanne Op de Beeck of Antwerp, and brother, Jos Van Hove of Antwerp; 22 granchildren and nine great-grandchildren.

The family suggests memorial contributions to the Stuckens Memorial Music Fund, care of Walter Beck, Hacienda Carmel.

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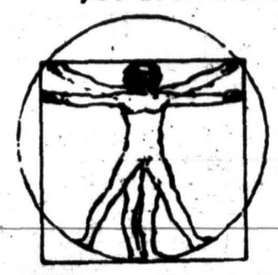

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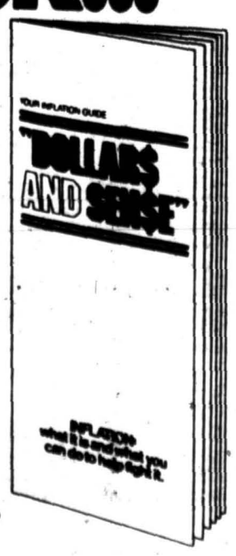
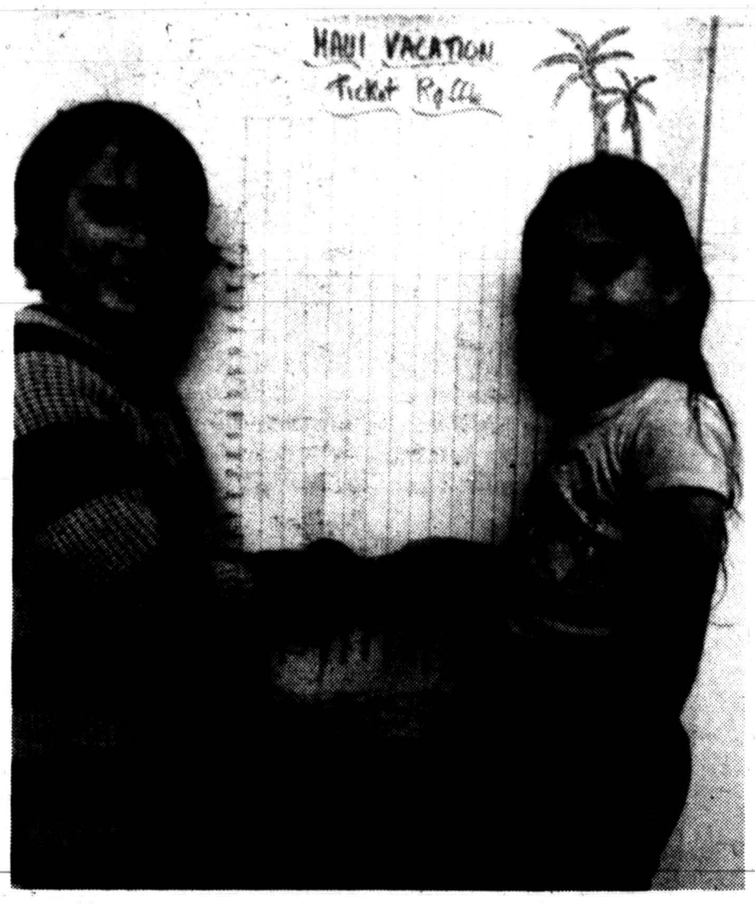
"Everything you've always wanted to know about inflation, but didn't know who to ask..."

Here in this booklet are things you need to know about the causes of inflation — and what you can do about it. The booklet is FREE. For your copy, just write: "Dollars and Sense," Pueblo, Colorado 81009.



We can all beat inflation if we just use our dollars and sense.



Raffle for Hawaii

TULARCITOS SCHOOL students are selling raffle tickets for a trip for two to Pohilani Resort, Maui, Hawaii. Second prize is use of a Squaw Valley condominium for three days and third prize is a pool table. Cost of the tickets is a $1 donation each. The drawing, sponsored by the parents club, will be held during a social gathering from 5 to 7 p.m. March 19 at the Carmel Valley Trail and Saddle Club. You need not be present to win, but winners of the Hawaii trip must take the vacation within one year. Proceeds from the raffle will help fund school activities. Other prizes to be raffled include a stereo, items from the Mushroom Man, the Iron Kettle and Carmel Valley Hair Center, and meals from Los Laureles Lodge, Will's Fargo, Running Iron and Jack London's. Raffle tickets are available from students, parents, middle school assistant principal Dee Dresser, Tularcitos School, the Chatter Box, Los Laureles Lodge and Carmel Valley Hair Center. Above, Jason Derr and Angelina Machado check on the raffle progress.

Candlelight sports ceremony

Nine Carmel High School basketball players were honored at a candlelight banquet Feb. 25. Students received their awards by candlelight because recent storms had knocked out power lines.

Brett Langley was named most valuable varsity player. Mickey Battaglini was selected most inspirational and co-most improved awards went to David Woodward and John Martin.

On the junior varsity team, Ernie Weilenmann was honored as most valuable while David Sandstrum took home the most improved honors.

Sean Jones was named most valuable player on the freshman team. The co-most improved awards went to Curt Graham and Scott Lierman.

Slide/lecture

A slide/lecture on Mary will be presented at St. Francis Xavier Church in Seaside at 7:30 p.m. Wednesday, March 16, by Father Augustine Serafini, monk of the Community of Our Lady, Oshkosh, Wis.

Father Serafini is the author of *The Divine Remedy,* a collection of 31 classic art reproductions of Mary with commentary that explains the history and symbolism of each painting with applications for the spiritual development of people of today. There is a foreward by the late Princess Grace of Monaco.

Bible study

The First Baptist Church of Carmel, Carmel Valley Road at Schulte, offers a weekly Bible Study for the women of the community. The theme of the class is "Knowing the Godof the Bible." The class meets Tuesday mornings at 10 a.m. and is taught by Ruth Sehlin. All women are welcome.

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Our churches

BAPTIST

The sermon will be delivered at 11 a.m. and 6 p.m. by Rev. Tim Scott on Sunday, Mar. 13 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, Mar. 13 service, Rev. Anne Swallow and her husband Rev. Jean Paul Boudoin will preach the sermon and music will be sung by Velvali De Axya, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Mar. 13 will be *Substance* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the fourth in a series of Lenten Sermons: *Overcoming the Hurdles to Heaven,* titled *Absence of Joy — "All the Time I Feel Like a Motherless Child"* on Sunday, Mar. 13, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP

Pastor Reese Mayo will present the sermon Sunday, Mar. 13 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Rev. William H. Welch will preach the sermon *A Friend at Midnight* at the Carmel Presbyterian Church, Sunday Mar. 13. Music by The Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *The Madness and the Comfort of the Gospel* Sunday, Mar. 13. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Gale Weir will present the sermon *World Beyond War* Sunday, Mar. 13 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Lenten Questions* Sunday, Mar. 13 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Father Farrell's wisdom

Crop worth harvesting?

CARMEL ROTARY, LA PLAYA HOTEL

Carmel loves trees and during the recent storms we paid a price for that love, but I have not heard anyone say, "ban the trees." We have an interest in our family tree. My name, Lawrence, means crowned with laurel, the leaves of the tree held sacred by both Greeks and Romans and from which they crowned their heroes, poets and victors.

In ancient Israel, both the vine and the fig were used as symbols of God's People, of fruitfulness and service. In the heat of the day they gave shade and supplied men with food and drink.

Trees remind men of the love and care of a father. As Rotarians, are we trees and vines that bear fruit? Are we pruning away the dead branches? Do we show new growth and bounty?

Rotarians are meant to be fruitful and to feed a hungry world in a material and spiritual sense; to give generous service about self and to bring the good tidings that we serve God by serving our neighbor. Do we have to ask Joe Carcione if our crop will be worth harvesting? Amen.

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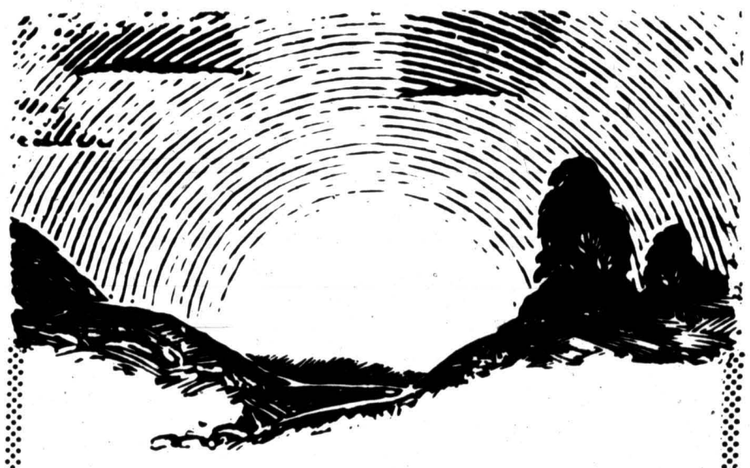

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
The Rt. Rev. GEORGE MASUDA, Interim Rector
9th and Dolores Street 624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero 624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road 624-8595

Emmanuel Fellowship
(A Foursquare Church)
Worship the Lord with us Sundays at 10 a.m. and 6 p.m. We provide nursery for both services. On Tuesday and Wednesday we have home bible studies. Call us for the location nearest you. Reese Mayo, Pastor
778 Hawthorne St. & Irving Ave., New Monterey
(Monterey Carpenter Union Hall)
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

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First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible. Science and Health with Key to the Scriptures by Mary Baker Eddy. and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

The Golden Years

By Myles Williams

The Social Security Administration warns that there are a number of companies now offering to perform services or obtain information about people's Social Security accounts for a fee; these services and information are available free of charge through the administration. You don't have to pay someone to find out what your entitlements are or to change your name on account records. You can accomplish the same things yourself with a call or visit to your local Social Security office.

• • •

Senior Stars: Some of the senior citizen superstars celebrating birthdays this year are Sir John Gielgud, 79; Jackie Gleason, 67; Paulette Goddard, 72; Arthur Godfrey, 80; Benny Goodman, 74; Rev. Billy Graham, 65; Cary Grant, 79; Lorne Green, 68; Margaret Hamilton, 81; Lionel Hampton, 69; Rex Harrison, 75, and Helen Hayes, 83.

• • •

Remember When? 1947 — the "New Look" took over women's fashions, led by Paris designer Christian Dior. With no more wartime fabric shortage, fashions featured longer skirts and pinched waists.

Presented as a service to our senior citizens and the people who care about them, by the
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Amateur radio classes to be offered

The Naval Postgraduate School Amateur Radio Club will present a series of training classes to prepare potential "hams" for the Novice Class examination.

The 12 classes, two per week for six weeks, will begin at 7 p.m., Monday, March 14, in room 231 at Spanagel Hall at the Naval Postgraduate School in Monterey. They are open to the public and there is no age limit.

The use of the amateur radio has grown from a hobby to a public service in this area for a group of operators banded together to ensure emergency communications during the Santa Cruz county floods of January 1982 and have helped those in need with the recent storms.

The fee for the series is $5, plus $8.50 for training manuals.

To register for the classes, phone 375-8651 between 12 noon and 5 p.m. daily. For more information, phone 625-1959.

Find what you want in the want ads

CARMEL HIGH School juniors Chris Meckel (left) and Karen Morrill recently won awards in the Naval Postgraduate School's National Engineers Week essay contest. Writing on engineering innovations, Karen won first place and Chris was awarded a second.

Health Initiative meeting

The Health Initiative Plan will sponsor a community presentation from 2 p.m. to 3 p.m., Thursday, March 17, in Carpenter Hall at Sunset Center in Carmel.

The presentation is designed to provide direct assistance to Medi-Cal beneficiaries in the selection of a personal physician who will manage their total health care needs.

This presentation is the second phase of informational releases that affect 28,000 Medi-Cal beneficiaries in Monterey County. The first plan consists of a letter mailed to all beneficiaries that outlines detailed instructions on the selection of a personal physician and must be followed in order for the beneficiaries to benefit from the services of the Health Initiative Plan.

The presentation is to inform beneficiaries about changes in the way they will receive health care services from Medi-Cal to the Health Initiative Plan. For more information, phone 757-3714 in Salinas or 372-0571 in Monterey.

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di bis so 10-17 uhr
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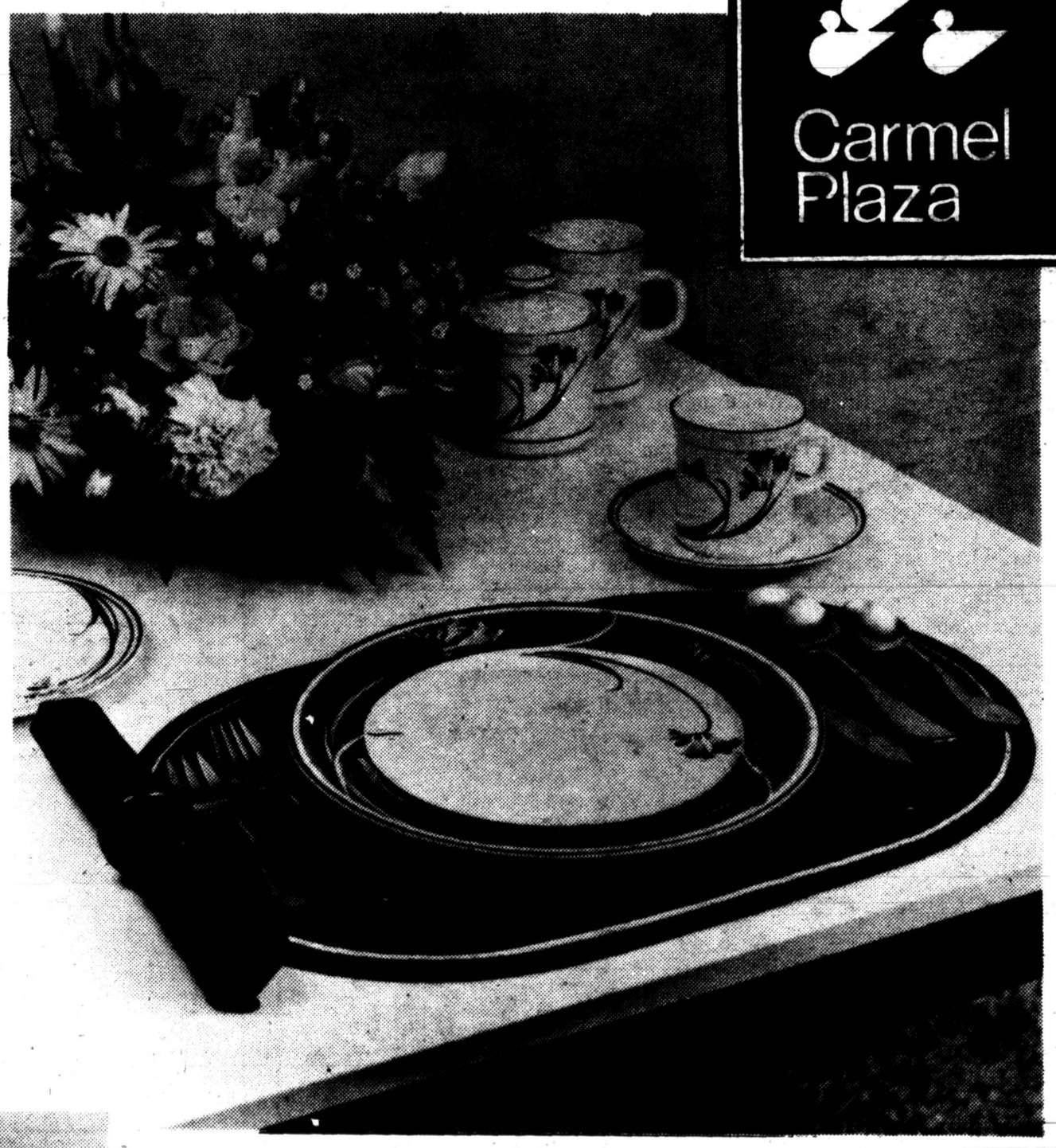
See **Poster Graphics** great selection of *prints, framed or unframed.* Colorful "Urn of flowers" by Mauvignier is a copy of an original poster for an exhibit in Hamburg, Germany.

The Zapotic Indians from Oaxaca, Mexico, weave handsome wool reversible rugs and wall hangings. See a complete selection of their fine designs ... all in natural earth tone dyes at **The Plumed Serpent.**



"Blue Trumpet", a charming pattern on fine stoneware, gives a fresh, attractive look to any table. Or choose "Bouquet Rouge" (at left) a different floral print to brighten your home this spring. You'll find these two and others at **Byron & Schiller** now ... along with a grand choice of stainless steel flatware and placemats to match.

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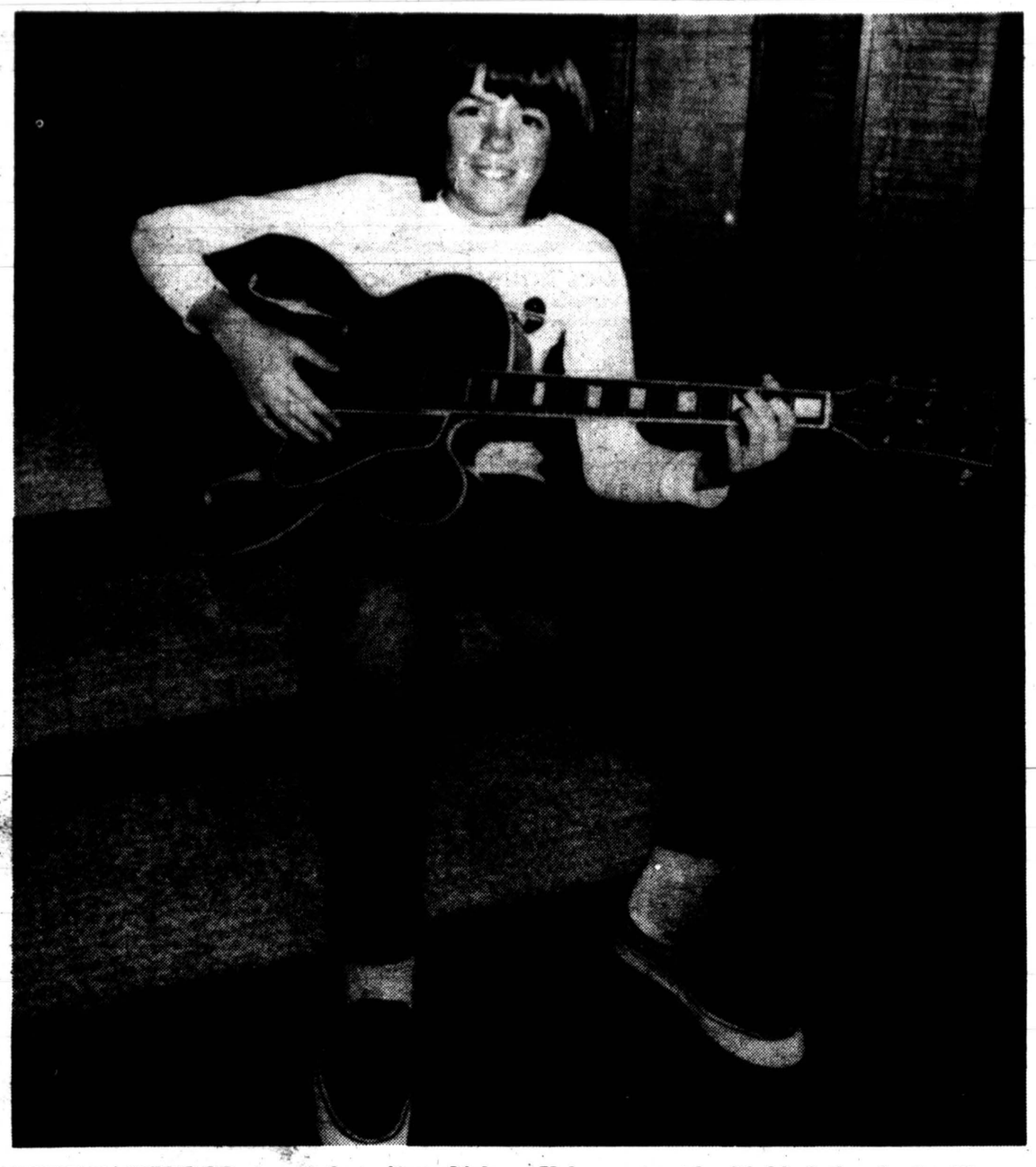
•Enjoy FREE PARKING with validation in our parking garage next to the PLAZA CORNER shops at Mission and 7th streets



KYLE EASTWOOD strums the guitar which his dad played in the movie *Honkytonk Man.* Kyle co-starred with his father in the film.

Makes acting debut:

For young Eastwood Clint is just plain 'dad'

By TERRI LEE ROBBE

ACTOR CLINT EASTWOOD may be an idol to many, but to his 14-year-old son, Kyle, he's simply "dad."

Kyle, a ninth grader at Robert Louis Stevenson School in Pebble Beach, spent part of last summer making the movie *Honkytonk Man* in which he drew equal billing with his famous father. "We made the movie in six weeks and it was the best summer I've ever had," Kyle said as he sat on the floor in the living room of the Pebble Beach home he shares with his mom, Maggie Eastwood, and his sister, nine-year-old Alison.

"We shot the movie on location in California, Nevada and Tennessee so I had the opportunity to see some of the country and meet a lot of interesting people."

When asked if there were any special scenes in the movie that he most enjoyed, both Kyle and his mother laughed and in unison said: "The chicken coop scene!

"The script called for my dad and I to raid a chicken coop," Kyle explained. "Dad was supposed to get the chickens to sit on a stick and then pass them to me and I would put them in the car. Well, no matter how hard we tried to get it right the chickens kept falling off the stick."

Another scene Kyle found to his liking was when he had to drive the car because his uncle Red Stovall (played by Clint), a boozing country singer who hoped to make it bit in Nashville, couldn't manage both the bottle and the wheel. The scene was easy for Kyle as he learned to drive at age 11 on his dad's ranch.

Although Kyle has had bit parts in other Eastwood films, this was his first starring role. When asked if he now feels like a celebrity, Kyle grinned: "No. I don't really know what being a celebrity would feel like."

The world of movie-making is nothing new to Kyle, who has visited his father "on the set" since he was 14 months old. "Clint was making a movie in Yugoslavia," Maggie recalled. "Kyle was too young to remember but that was some trip."

Kyle's parents have been separated since 1979 and because his father's work requires that he travel a lot, father and son do not get to spend as much time together as Kyle would like.

"We do have a good relationship," said Kyle. "We ski, go see a lot of movies, and spend time at his ranch in Northern California. We spent six weeks there before the movie started shooting so dad could help me learn my lines."

Although it is obvious that Kyle loves his father there is also a special rapport between mother and son. During the interview they giggled and shared memories of trips which just the two of them have taken to such places as Europe, Greece, Mexico and Hawaii. When asked to decribe his mother he replies: "Nice — really nice.

Carmel Pine Cone
Section II
Arts & Leisure
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"She's also my best buddy," said Kyle. "No matter how big a problem I may have, I know that I can take it to her and she'll listen to me and help me work it out. She spends a lot of time with both my sister and I, and we have a lot of fun together."

•

THOSE GOOD times frequently include Maggie's boyfriend, Henry Wynberg. "I like Henry a lot," Kyle said. "He also likes movies and we play tennis together and go skiing. He just learned to ski last year but he's getting good."

Kyle has had no formal training in the field and isn't sure whether he wants a career in acting. "I do know that I want to go to college," said Kyle, whose favorite subject in school is history.

Does he consider his dad a good actor? "Un-huh," Kyle replied. He has seen every movie his father has made and said his favorites are the westerns and "the Dirty Harry movies."

Kyle freely admitted that, like his father, he's a bit of a loner and needs time to himself. "He's both bashful and outgoing — a mixture of the two," said Maggie. "He can entertain himself for hours — playing games or putting toys together.

"He has a good disposition," Maggie continued. "He's well balanced and easy to get along with. He doesn't talk a lot but when he does, it's worth hearing. He has a terrific sense of humor."

Kyle's interest in movies is not limited to his father's work. His favorite movie is *Star Wars* which he laughingly says he has seen "at least 62 times." He enjoys old classics, such as *Citizen Kane* as well as old timers such as the Three Stooges, the Marx Brothers and Charlie Chaplin films. "Even bad movies have good things in them," Kyle stressed the point. "I've never seen a movie that was all bad."

"Movies are really an important part of his life," Maggie interjected. "Not just seeing them but thinking about the plots and discovering how this or that is accomplished."

Continued on page 20

Whodunit 'Deathtrap' to open at Studio Theater

Deathtrap, a thriller by Ira Levin, premieres on the Monterey Peninsula at 8:30 p.m. Saturday, March 12, at the Studio Theatre Restaurant on Dolores Street and Ocean Avenue, Carmel. Dinner will be served at 7 p.m.

Rod Allison stars as the dramatist Sidney Bruhl and Nita Raichart as Sidney's wife, Myra. The action takes place in their Westport, Connecticut home.

Sidney writes Broadway thrillers but is having a "dry spell" which resulted in a string of failures and a shortage of funds. A possible break in fortunes occurs when he receives a script from a student in the seminar he has conducted at a nearby college. The script is a thriller which Sidney recognizes as a potential Broadway hit.

Sidney's plan, which he devises with Myra's help, is to offer collaboration to the student, an idea which the young man accepts. Thereafter, suspense mounts as the plot begins to twist and turn with devilish cleverness and an abundance of thrills and laughter.

A veteran actor at the Studio Theater, Rod Allison had appeared in more than 50 productions at the theater and appeared in a total of 88 roles in local theaters. As Sidney Bruhl, the playwright in search of a successful play, Allison brings his acting experience into full play in a role that utilizes his abilities.

Myra, played by Nita Raichart, is a self-effacing yet strong individual, supportive of her husband, whom she met after he had written a murder mystery. Nita is a native of the Monterey Peninsula who has appeared in local theaters as well as community theater in Florida. She recently completed a successful run in *The Second Time Around* at the Studio Theatre.

Clifford, the student, played by Fred Holmes, is a budding young playwright who has taken his guidance and training from the master of thrillers, Sidney Bruhl.

Fred is also active in local theater. An art consultant, he spends free time working with his wife, Diane, in her acting workshop at the Sunset Center. He met Diane at the Studio Theater where she directed him in *Rainmaker.* His return to the Studio Theatre after a three and a half year hiatus in Seattle has a romantic ring.

Florence Larsen plays Helga Ten Dorp, a Dutch psychic who works with the Amsterdam police force. Helga finds herself caught up in situations in Connecticut that are a challenge to her psychic abilities.

Deathtrap will be the 11th time Florence appeared at the Studio Theatre in a major role. She has played many roles in local theaters and at the Community Theater in Pasadena, which was founded by her family.

Porter Milgrim, a longtime friend as well as attorney and advisor to Sidney Bruhl, is also a playwright on his own. He enters the scene after a murder has occured as legal counsel to Sidney.

Scott Mattrow plays the role of Milgrim and it is his first appearance at the Studio Theatre. He has appeared in local theaters and comes from a family of Hollywood filmmakers.

The Studio Theatre, founded in 1958, is observing its 25th anniversary this year. One of the oldest dinner theaters in the United States, the theater has been under new ownership since January of 1983.

The Studio Theatre is open Thursday through Sunday with dinner at 7 p.m. and curtain at 8:30 p.m. Cost for the play and dinner is $20 per person, $8.50 for the show only. On Sundays dinner is at 6 p.m. and the curtain rises at 7:30 p.m. For reservations or more information, phone 624-1661.

DEATHTRAP, a Monterey Peninsula premiere of a thriller by Ira Levin, is scheduled to open with dinner at 7 p.m. and curtain at 8:30 p.m. on Saturday, March 12, at the Studio Theatre Restaurant located on Dolores Street and Ocean Avenue, Carmel. At rehearsal are (from left to right) Florence Larsen, Nita Raichart, Rod Allison, Scott Mattrow and Fred Holmes. For reservations, phone 624-1661.

Bach tickets now available

Subscription tickets for the 46th Carmel Bach Festival — scheduled for three weeks of performances from July 11-31 — are now available. The subscriptions must be renewed or ordered by Thursday, March 31. No subscriptions will be available after that date.

Alice Kinsler, development director of the Bach Festival, said the performances have been extended to three weeks — by adding four days to the beginning of the previous 17 day schedule — in order to allow subscription ticket holders to attend the schedule of events the first week, Monday, July 11 through Sunday, July 17; or the second week, Monday, July 18 through Sunday, July 24; or the third week, Monday, July 25 through Sunday, July 31.

The second and third week will be repeat performances of the first week. It will also allow those with single tickets to concerts and recitals more of an opportunity to attend the performances.

"We have been selling our subscription tickets one to two months in advance and it has been hard for us to turn people down, especially for those who prefer to purchase single tickets, for the performances have

Continued on page 20

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Group Dynamics

By Carol Dutting/Puzzles Edited by Eugene T. Maleska

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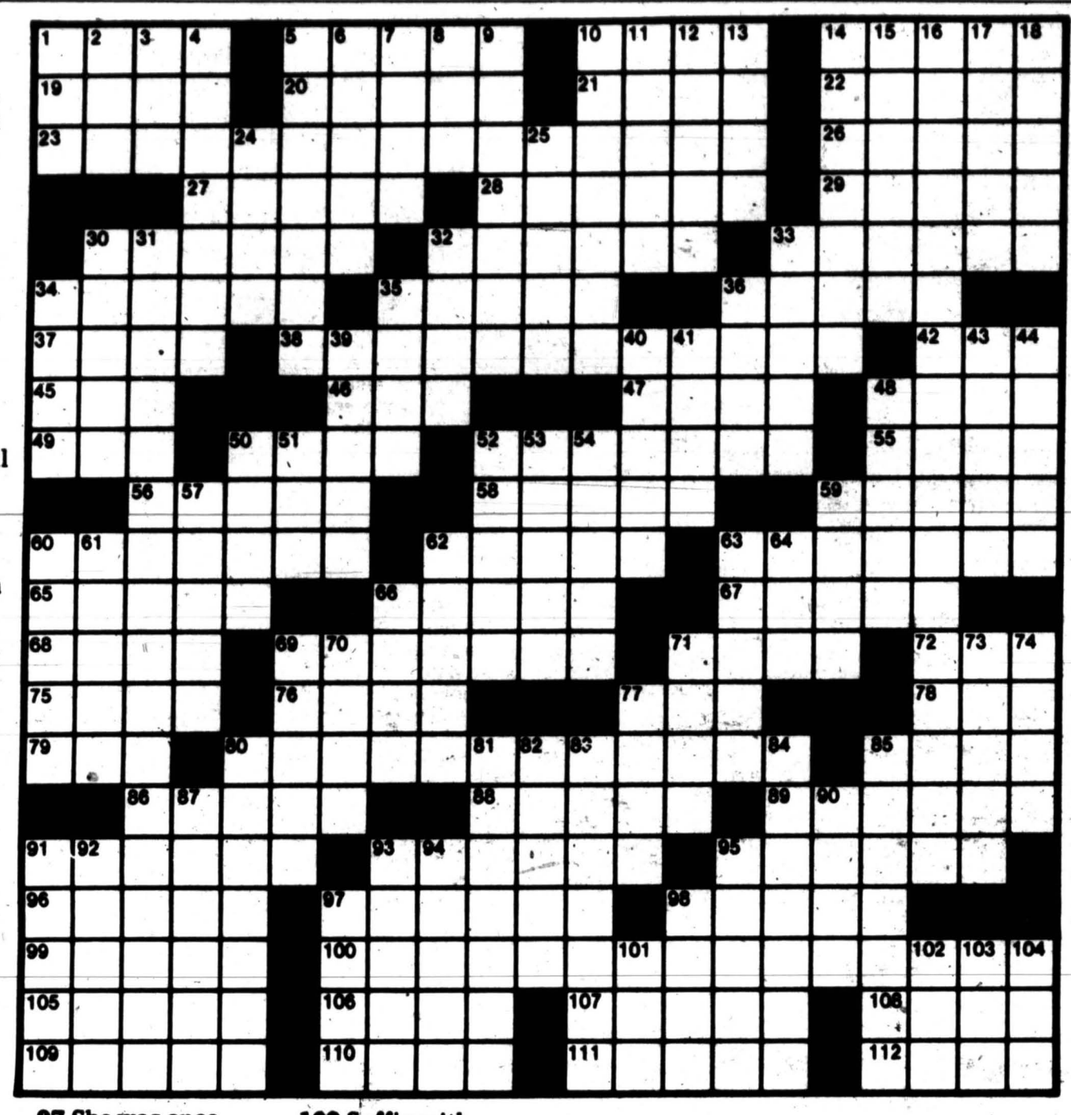
103 P.O. decision
104 Sun. talk



Answer to last week's puzzle on page B-3

Monterey Peninsula's Only Dinner Theatre

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A Carmel Tradition Since 1958

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"FRENCH FOREIGN LEGION ... HOW QUAINT!"

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Maxwell McFly

OCEAN AVE. AT SAN CARLOS, CARMEL

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Superb Food In A Relaxed Atmosphere
perfectly prepared by SWISS TRAINED CHEF whose cuisine has earned Mobil's ★★★★ Rating
... and now presenting our all NEW

EARLY DINNER SPECIALS
Served 5:30-7:30 Every Evening

Rib Eye Steak
Snapper Provencale
Poulet Chasseur
Roast Pork Loin
YOUR CHOICE
$6.95
Includes Soup or Salad, Rice, Two Fresh Vegetables, French Bread, Butter

Selections from our regular dinner menu include: Pepper Steak Flambe, Sole Crevettes, Poulet Supreme, Tenderloin of Pork, Veal Harbinger ... and more.

• THE LOCAL SPECIAL •
Nearly a free lunch!
Includes soup of the day, salad, ½ sandwich of the day & beverage, $3.95 including tax. Mon.-Fri., 11:00-1:00.

PUB MENU
Lighter Fare for Light Suppers or Snacks

HAPPY HOUR
Mon.-Fri. 5:30-7:00
Complimentary hors d'oeuvres

Brunch, 10:30 a.m. to 1:30 p.m. • Lunch, 11:00 a.m. to 4:00 p.m.
Pub Menu from 4:00 p.m. • Dinner from 5:30 p.m.

Carmel Plaza at Ocean & Mission
In The Heart of Carmel • Reservations 625-1483

Film review:

Linda Hunt steals the show

By LISA JENSEN

The Year of Living Dangerously. *With Mel Gibson, Sigourney Weaver and Linda Hunt. Written by David Williamson, Peter Weir and C.J. Koch. Directed by Peter Weir. An MGM/UA release. Rated PG.*

THE YEAR OF LIVING DANGEROUSLY is a meandering, vaguely disappointing film, often dazzling, but lacking a central fuse to fire the story to its full power.

A handsome, ambitious foreign correspondent, a beautiful diplomat, an enigmatic dwarf and explosive political tensions in an exotic locale set the stage for action and romance in the film directed by Peter Weir (*The Last Wave, Picnic at Hanging Rock* and *Gallipoli*).

Guy Hamilton (Mel Gibson) is a young Australian correspondent on his first foreign assignment to Djakarta, capital of Indonesia. It's 1965, and the political climate points to impending civil war. President Sukarno maintains a kind of feudal monarchy amid squalid poverty by striking a precarious balance between the Communist left and the right-wing military and playing each faction against the other.

Overwhelmed by the teeming Third World strangeness of Djakarta and its throbbing tensions, Guy is befriended by freelance photographer Billy Kwan (played convincingly by American actress Linda Hunt).

A Chinese-Australian dwarf who's lived in Indonesia for 10 years and is deeply committed to the nation's poor and dispossessed, Billy has established many lucrative contacts among the leftist rebels. When he teams up with Guy, the young Australian's journalism career takes off.

It's also through Billy that Guy meets Jill (Sigourney Weaver), a sexy British intelligence agent. Although she's about to return to London, Jill is attracted to Guy, and their affair heats up as increasingly violent skirmishes between the left and the right plunge the nation to the brink of open warfare.

The Billy-Guy-Jill triangle is the heart of the story. Billy compulsively keeps private files on everyone close to him, manipulating people as if they were figures in the traditional Indonesian shadow-puppet plays (Weir uses this puppet imagery effectively throughout).

Billy raises Guy's consciousness and uses the reporter's ambition as a vehicle to get the true story of Indonesia's poor to the world.

Unfortunately, it's never clear what attracts Billy to the rather shallow, careerist Guy in the first place. And Billy's final act of self-sacrifice is too desperately ill-conceived and ineffectual to jibe with his otherwise shrewd, patient, forbearing nature. It occurs just when the story needs a dramatic climax, but it suits the movie's purposes more than Billy's.

While Billy's compelling character loses its consistency in the final reels, Guy and Jill are never strong enough to take up the slack. (Despite the discreetly steamy erotic tension Gibson and Weaver generate in many of their scenes together.)

Guy is written with so little depth, he always seems detached, as if Weir relied solely on Gibson's presence as a heroic icon to carry the part. (It'll be a shame if Gibson, who displayed such vitality in *Gallipoli,* gets stuck in these underwritten icon roles for life because of his *Mad Max* films.) And although Sigourney Weaver's throaty sensuality is almost reason enough to see the film, her role is reduced to a strut and a smolder.

The best moments come from Weir's often hypnotic images, some wildly exciting action sequences, and Linda Hunt's exceptional performance as Billy. In a year when three gender-bending performances are up for Oscars, Hunt uses no tricks beyond a close-cropped haircut and loose, shapeless shirts. Her wry wit and moral and intellectual intensity bring Billy's tormented, yet courageous personality (and the film itself) to life. With a little more of Billy Kwan's passionate commitment, *The Year of Living Dangerously* might have been a great film.

What's playing at the movies

Curtains: Action packed suspense thriller starring the king of the stonefaces, Charles Bronson, as L. Kessler. It's his job to track down a psychopathic killer of young women. Also stars Andrew Stevens and Lisa Eilbacher. Rated R. *At the State Three Cinemas.*

The Entity: Starring Barbara Hershey, with Ron Silver and David Labiosa, is the story of a woman who experiences the terror of an unknown presence that seems intent on possessing her body as well as her soul. Rated R. *At the State Three Cinemas.*

E.T. The Extra-Terrestrial: A wonderful movie children and adults will love. The Steven Spielberg film is about a creature from outer space that is stranded on earth. A 10-year-old boy assumes responsibility for E.T's safety while searching for a way to reunite the creature with his own kind. Rated PG. *At the Hill Theatre.*

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of a vain and inarticulate Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. *At Cinema 70.*

Last American Virgin: Features the music of Blondie, The Cars, The Commodores, Devo, Quincy Jones, Journey, The Police, Reo Speedwagon and Tommy Tutone. Rated R. *At the State Three Cinemas.*

Let's Spend the Night Together: The Rolling Stones are featured in this documentary of the 1981 U.S. tour with film clips of their early days and backstage interviews. Rated PG. *At the Dream Theater.*

The Lords of Discipline: Based on Pat Conroy's best-selling novel about a young man who forges his own personal code of honor in defiance of the very rules of conduct that shaped and nurtured him. It is a story of Will McClean, played by David Keith, who is drawn to protect a fellow cadet against unfair pressure from a secret group at the Carolina Military Institute. Rated R. *At the State Three Cinemas.*

Lovesick: Stars Dudley Moore and Elizabeth McGovern and is the story of a successful psychiatrist who breaks professional rules by falling helplessly in love with one of his patients. A contemporary romantic comedy. Rated PG. *At the State Three Cinemas.*

Missing: A distraught father, played by Jack Lemmon, searches for his son, Charles Horman, who has disappeared following a military coup that overthrew the Allende government in Chile in 1973. Sissy Spacek plays his daughter-in-law. Rated PG. *At the Dream Theater.*

One Dark Night: A shocking tale of horror when young people are trapped with no way out. Rated PG. *At the State Three Cinemas.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Translyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. *At the Carmel Village Theatre.*

Ten to Midnight: Stars John Vernon and Samantha Eggar. It is the story of six girls who are invited to a producer's home to test for a major role and one by one they are killed. Rated R. *At the Center Cinemas.*

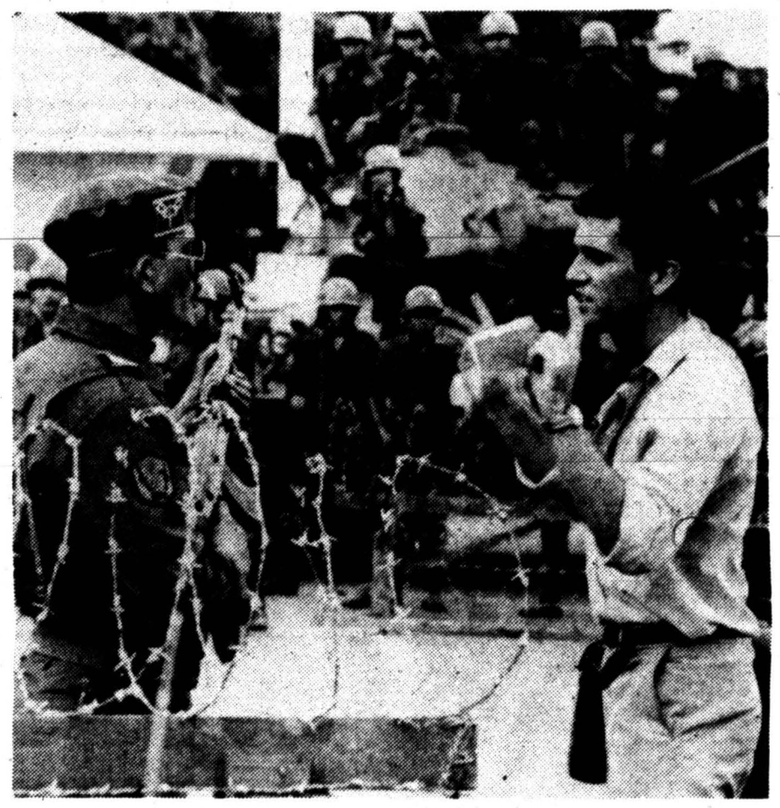
The Man From Snowy River: A gentle and old-fashioned treatment of an Australian hero, Tom Burlinson, who passes into manhood. Kirk Douglas plays two roles, one as the young man's mentor and one as his adversary. Young audiences will enjoy this film. Rated PG. *At the Valley Cinema.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives you a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. *At the Center Cinema.*

Trenchcoat: When aspiring mystery writer Mickey Raymond, played by Margot Kidder, decides to go to Malta to research her next novel, she unwittingly becomes involved in a conspiracy more insidious than any of the imaginary goings-on in her unpublished books. Rated PG. *At the Dream Theater.*

The Verdict: A suspenseful courtroom drama involving a hospital malpractice suit, whose outcome could save the career of the plaintiff's attorney. Paul Newman plays the alcoholic, has-been lawyer with nerve-wracking anxiety. A low-key but brilliant performance by Newman. Rated R. *At the Golden Bough.*

The Year of Living Dangerously: Stars Mel Gibson and Sigourney Weaver. It is a fast-paced romantic adventure set against the background of the cultural upheaval and political intrigue of Indonesia of 1965. Peter Weir directed on locations in Australia and the Phillippines. Rated PG. *At the Regency Theatre.*



Road block encountered

AMBITIOUS Australian journalist Guy Hamilton (played by Mel Gibson), is confronted by a military roadblock while covering the Indonesian civil war in 1965, in *The Year of Living Dangerously,*

Answer to last week's puzzle

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Pine Cone Classifieds Get Results

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LATITUDE 36
RESTAURANT
Our Entire Menu Is Served 11:30 a.m. to 11:30 p.m.
SPIRITS & LIBATION
FRESH SEA FOOD
STEAK and PRIME RIB
Sunday Brunch from 10:30 a.m.
Happy Hour • Entertainment • Dancing
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(Formerly The Hatchcover) • Mouth of Carmel Valley

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CANTON
May we suggest these delicacies:
GINGER BEEF
Slice of tender beef, fresh ginger roots, onion, sauteed in a subtly flavored sauce.
6.95
CANTON SPECIAL
Pork, chicken, shrimp and mixed fresh vegetable, water-chestnuts, bamboo shoots, cooked together.
6.95
MO GOO GAI PEN
Chicken meat, Chinese black mushrooms, sweet peas, fresh vegetables, bamboo shoots. Water chestnuts. Cooked together in a rich chicken broth.
6.95
LEMON CHICKEN
Chicken breast, deep fried and sauteed in a specially mixed lemon sauce.
7.50
TO GO PARTY TRAYS
12 EGG ROLLS 24 FRIED SQUID
12 B-B-Q SPARE RIBS 36 FRIED WON TON
24 PIECES B-B-Q PORK 12 FRIED SHRIMP
SERVES 10 to 12 PERSONS
120 PIECES
FULL ORDER . . . $38.00 ½ ORDER $20.00
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Matinees Every Wed., Fri., Sat., Sun.
★ ★ ★ ★
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BASED ON A TRUE STORY
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...live it!
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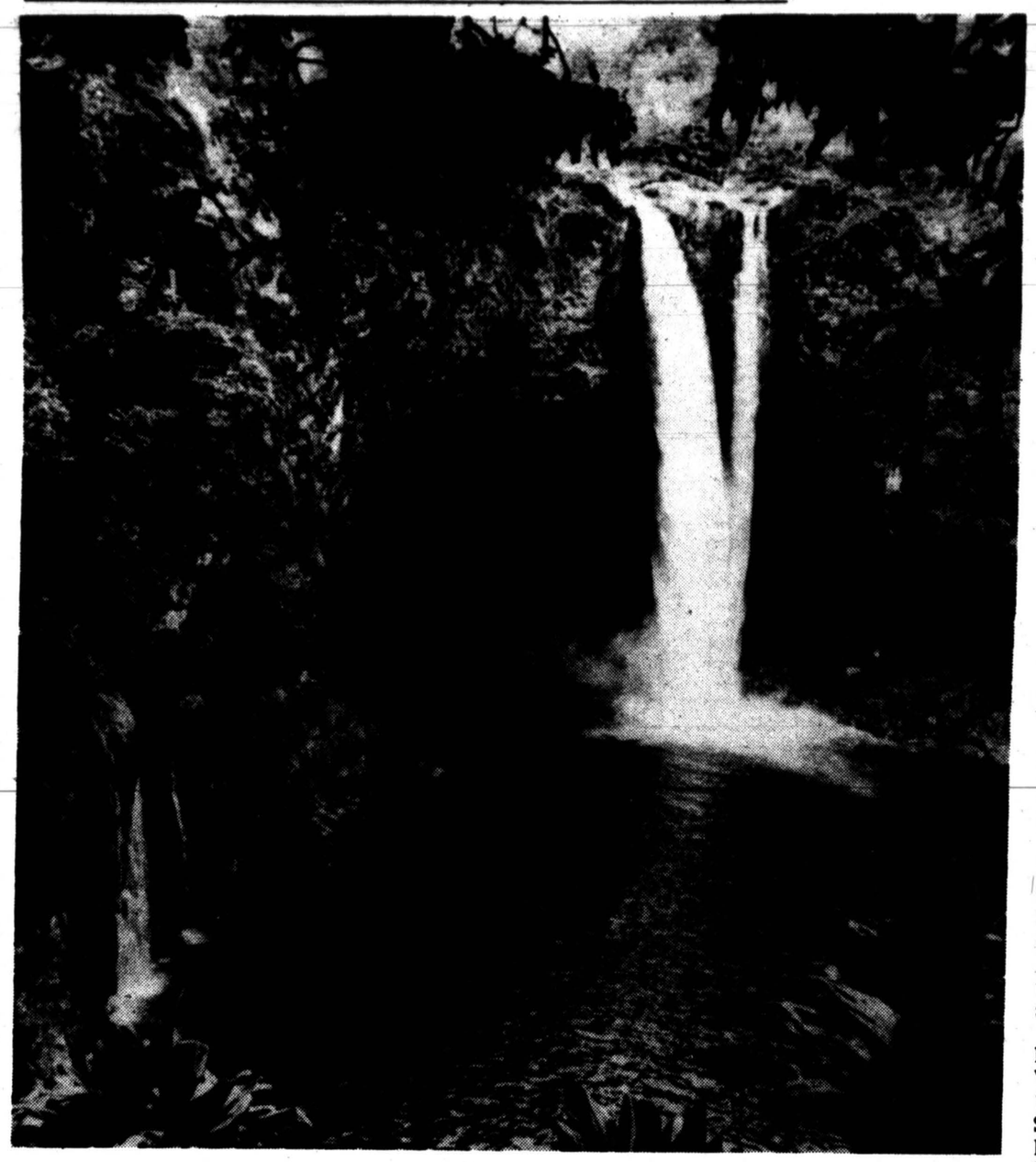
THE ROCKY HORROR PICTURE SHOW
all New Dolby Surround Sound System in Screen II
CALL FOR SHOWTIMES ALL SHOWS SEPARATE ADMISSION



Armchair trip to Hawaii

EXPLORAMA will present a color documentary film by travel/adventure film producer, Doug Jones, *The Hawaiian Adventure* at 8:15 p.m., today, Thursday, March 10 and at 2:30 p.m. and 8:15 p.m. Friday, March 11 in the Sunset Theater in Carmel.

A ROSE
FOR THE LADIES...
A CIGAR
FOR THE GENTLEMEN
15% OFF
LUNCH AND DINNER!
SENIORS
are special at The Plazatree! That's where you can enjoy lunch or dinner any day of the week and receive a special gift of a rose or cigar, plus a 15% discount off your bill!

It's our Special Seniors Discount, available to seniors only and only at The Plazatree, Doubletree Inn, Fisherman's Wharf, Monterey.

DOUBLETREE

Calendar

Thursday/10

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Fort Ord Cabaret Theatre: presents the fractured fairy tale, *Once Upon a Mattress,* at 8 p.m. at the Fort Ord Cabaret Theatre, Fourth Street off Fourth Avenue, Fort Ord.

Tickets are $3 general admission. For reservations, phone 242-6337.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *Arches National Park* at 2 p.m., followed by *Sea Turtles* and *Wyeth Phenomenon,* at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Scottish Country Dancing: in room 10 of the Sunset Center, Carmel, from 7 p.m. to 9 p.m. Instructor is Susan McCarrel Bernhardt. Fee will be $2.50 per two-hour session, payable in advance by the month.

No partner is required and women are requested to wear skirts. Heavy work socks or soft-soled shoes are recommended. Details: 394-1129.

Estate Planning Seminar: sponsored by San Francisco Federal Savings, with speaker Richard W. Henson, attorney, on *Overview of Estate and Tax Laws,* at 7:30 p.m., San Francisco Federal Savings Carmel Rancho Office, Carmel Valley Road and Carmel Rancho Boulevard, Carmel. The lecture is free and open to the public. Details: 624-8256.

Monterey Peninsula College Players: presents the Restoration comedy *Wild Oats,* at 8 p.m. in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

General admission is $4.50. Cost for students, seniors and military is $3.50 and $2.50 for children. For reservations, phone 646-4213.

Free lecture: for Women's History Week, at 12:30 p.m., readings from women's journals by Elisabeth Holm in the Costanoan Lounge, College Center, Monterey Peninsula College, 980 Fremont St., Monterey. Details: 646-4038.

Explorama: presents the color documentary film *The Hawaiian Adventure,* at 8:15 p.m. in the Sunset Theater, Carmel. Travel-adventure film producer Doug Jones will present and narrate his film.

Tickets are $5.75 reserved seats and are available at all Bass outlets and at Abinate Music Store, 425 Alvarado St., Monterey.

Staff Players: presents the Moliere comedy, *The Would-Be-Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are $6 general admission, and $4 students, seniors and enlisted military. Reservations: 624-1531.

Friday/11

Explorama: presents a color documentary film, *The Hawaiian Adventure,* at 2:30 p.m. and again at 8:15 p.m. in the Sunset Center Theater, Carmel.

Travel-adventure film producer, Doug Jones, will present and narrate his film. Reserved seat tickets are $5.75 and are available at all Bass outlets and at Abinate Music Store on Alvarado Street in Monterey.

Staff Players: presents the Moliere comedy, *The Would-Be Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are $6 general admission and $4 for students, seniors and enlisted military personnel. Reservations: 624-1531.

Melodrama: California's First Theater performs *Maria Marten.* Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Monterey Peninsula College Players: presents the Restoration comedy, *Wild Oats,* at 8 p.m. in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

Tickets are $4.50 general admission, $3.50 students, seniors and military and $2.50 children. For reservations, phone 646-4213.

After-school film show: at the Monterey Public Library, 625 Pacific St., Monterey, from 4 p.m. to 5 p.m. The films are free and open to the public.

The first film is *Donald's Nephews,* the second is *Mole and the Umbrella,* the third is *Paddington Hits the Jackpot,* and the final film is *Best Horse.* Details: 646-3930.

Fibre Arts of Africa: a lecture and exhibit at 7:30 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is $3 per person. Beany and Dick Wezelman will discuss fibre arts in the daily lives of various African tribes. Details: 373-8210.

Carmel Valley Gem and Mineral Society: meets at 7:30 p.m. in the community room of the Crossroads Center, Rio Road and Highway 1, Carmel. The meeting is free and open to the public.

A narrated travelogue slide-film of a rockhound field trip into Mexico will be presented.

Free lecture: for Women's History Week, at 12 noon in the Costanoan Lounge, College Center, Monterey Peninsula College, 980 Fremont St., Monterey.

Lynda Marin will present poetry and short stories by women authors. Details: 646-4038.

Fort Ord Players: presents the fractured fairy tale, *Once Upon a Mattress,* at 8 p.m. at the Fort Ord Cabaret Theatre, Fourth Street off Fourth Avenue, Fort Ord, behind the Beiter Dental Clinic. Admission is $3. Reservations: 242-6337.

Saturday/12

Weight Watchers: will present Gary Landgrebe, author of *Tofu Goes West* and *Tofu at Center Stage,* at 1 p.m. at the Weight Watchers Center, 940 Del Monte Center, Monterey. The meeting is free and open to the public. Details: 373-3191.

Political skills conference for women: *Any Woman Can...Make Political History,* from 9 a.m. to 3 p.m. in Lecture Forum 101, Monterey Peninsula College, 980 Fremont St., Monterey.

Registration fee is $10 and includes lunch and no one will be turned away for inability to pay. Details: 659-3636.

One-woman show: to highlight Women's History Week, presents Miriam Reed in *Susan B. Anthony and Elizabeth Cady Stanton, Speaking in Their Own Words,* at 8 p.m. in the choral room of the Music Department at Monterey Peninsula College, 980 Fremont St., Monterey.

A reception to meet the actress will follow. General admission is $2.50, or $1.50 for seniors and students. Details: 659-3636.

Monterey Bay Alumnae Panhellenic: celebrates its anniversary at 11:30 a.m. at the Corral de Tierra Country Club, located off the Monterey-Salinas Highway 68 in Salinas.

Talk on Teilhard de Chardin: by Sister Catherine Knudsen, at 10 a.m. in the Carl Cherry Foundation, located on the corner of Guadalupe Street and Fourth Avenue, Carmel. A donation of $2 will be requested. Details: 624-7491.

Studio Theatre: presents the Monterey Peninsula premiere of *Deathtrap,* a thriller by Ira Levin, starring Rod Allison, Nita Raichart, Fred Holmes, Florence Larsen and Scott Mattrow.

Performances will continue Thursday through Saturday with dinner at 7 p.m. and curtain at 8:30 p.m. and Sunday dinner at 6 p.m. with curtain at 7:30 p.m. Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Melodrama: California First Theatre presents *Maria Marten* or, *Murder in the Red Barn,* by the Troupers of the Gold Coast, at 8:30 p.m., at Pacific and Scott Street, Monterey.

Tickets are $4 for adults, $3 for children under 18. Reservations: 375-4916.

Staff Players: presents *The Would-be Gentleman,* a Moliere comedy, at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $6 general admission, $4 students, seniors and military. Reservations: 624-1531.

Monterey Peninsula College Players: presents a

Dinner Special
Served 5:00 p.m.-8:00 p.m.
.10 oz. Top Sirloin Steak
Served with Homemade Soup, Salad, Fresh Vegetables, Baked Potato or Home Fries & Onion Rings
With Split Bottle of Champagne
THE DUTCH WINDMILL
$7.95
Hours: 8 a.m.-8 p.m.
Closed Wed. and Sun.
RESTAURANT
Your Hosts: Bert & Cora de Groot
Mid-Valley Shopping Ctr.
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624-9280

A photographic view from the sky

SAND DUNE WITH SAGEBRUSH, Death Valley, California, **is the title of this print by aerial photographer William Garnett on display at Photography West Gallery, located on the corner of Dolores Street and Ocean Avenue in Carmel. The exhibition will continue through April 15.**

Restoration comedy, *Wild Oats,* at 8 p.m. in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

Tickets are $4.50 general admission, $3.50 students, seniors and military and $2.50 children. Reservations: 646-4213.

The Fort Ord Players: presents the fractured fairy tale, *Once Upon a Mattress,* at 8 p.m. at the Fort Ord Cabaret Theatre, on Fourth Street off Fourth Avenue, Fort Ord, located behind the Beiter Dental Clinic. Admission is $3. Reservations: 242-6337.

Sunday/13

The Ragger's Society: of the Monterey Peninsula YMCA hosts a charity contact bridge tournament from 10 a.m. to 4:30 p.m. at the American Legion Monterey Peninsula Post No. 41 on Jefferson and High Streets in Monterey. Entry fee is $15 and includes lunch and beverages. All proceeds will benefit the Camp Campbell Program. Details: 373-4166.

Staff Players: presents a Moliere comedy, *The Would-Be Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Admission is $6 general, $4 students. Reservations: 624-1531.

Bereavement program: *Putting Your House in Order,* from 7 p.m. to 9 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. This is the second meeting of a four-part series *Death and Bereavement: A Spiritual and Practical Approach.* The seminars are free and open to the public.

Science of Mind Center: presents J. Kenji Kambara on *The Trager Technique,* at 1:30 p.m. at 400 W. Franklin St., Monterey.

The Trager technique releases stress and unconscious behavior patterns by combining dance-like movements with a meditative spirit. Details: 372-7200.

Auditions: for the summer production of *The Lion in Winter,* will be held from 1 p.m. to 4 p.m. on the Outdoor Stage of the Forest Theatre, Mountain View and Santa Rita, Carmel.

Needed are five men and two women between the ages of 17 and 55. The play will be directed by Ramie Wikdahl. Details: 624-1531.

Polish-American Club: presents an afternoon of poetry and music at 2 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey.

The program will honor Czeslaw Milosz, the Polish author who won the Nobel Peace Prize. The program is presented by Laura Kafka and Peter Podbielski and is free and open to the public. Details: 372-0894.

Monterey Peninsula College Players: presents the Restoration comedy, *Wild Oats,* at 2 p.m. in the Monterey Peninsula College Theater, 980 Fremont St., Monterey. Tickets are $4.50 general admission, $3.50 students, seniors and military and $2.50 children. Reservations: 646-4213.

Staff Players: presents the Moliere comedy, *The Would-be Gentleman,* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are $6 general admission, $4 students, seniors and military. Reservations: 624-1531.

Studio Theater Restaurant: presents the Monterey Peninsula premiere of *Deathtrap,* at Dolores Street and Ocean Avenue, Carmel.

Dinner begins at 6 p.m. and the curtain rises at 7:30 p.m. Tickets are $20 with dinner, or $8.50 per show. Reservations: 624-1661.

Monday/14

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m. at the Sunset Theater, Carmel. Cost is $40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

The on-going course will cover cold readings, audition presentation, scene work, monolog, improvisation, relaxation exercise and sense memory with one-on-one attention to the needs and ability of each student. Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Amateur Radio Club: of the Naval Postgraduate School will conduct a series of training classes to prepare for the Novice Class examination. The classes will be held for 12 weeks, two classes per week for six weeks, at 7 p.m. at Spanagel Hall, room 231 at the Naval Postgraduate School, Monterey. For more information, or to register, phone 375-8651.

Auditions: for the Monterey Peninsula College May production of *Pippin,* from 7 p.m. to 10:30 p.m. in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

Needed are men and women of all ages and one boy age 10 to 14, to sing, dance and act. The director will be Peter DeBono. Details: 646-4213.

Tuesday/15

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Folk guitar class: Naomi Layton-Sealbird offers beginning folk guitar for adults from 5 p.m. to 6:30 p.m. and beginning classical guitar from 6:30 p.m. to 8 p.m., at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is $10 per lesson. Details: 375-2208.

California Native Plant Society: will meet at 7:30 p.m. at the Carmel High School Library, Highway 1 and Ocean Avenue, Carmel. There will be a book sale, business meeting and guest speaker Stan Farwig on *Calochortus, a Neglected Genus.* The meeting is free and open to the public. Details: 624-6383.

Women Working: a series of YWCA workshops, continues with *Resume Writing,* from 7 p.m. to 9 p.m. at the YWCA, 276 Eldorado St., Monterey. Leader is Maria Gitin. The workshop is $15 and open to men and women of all ages.

Wednesday/16

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *The Music Lovers,* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers,* from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Monterey Bay Blues Society: presents Texas bluesman Johnny Copeland and his six piece band at 9 p.m. at the Bourbon Street Saloon and Grill, located on the corner of Alvarado Street and Del Monte Street, Monterey.

Guitarist/vocalist Copeland has received a Grammy award and Blues Foundation Album of the Year honors. Tickets are $7 at the door general admission, $6 for Monterey Bay Blues Society members. For more information, phone 624-1705, or 338-4784 in Santa Cruz.

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Sunset Views

The arts feel an economic pinch

By RICHARD TYLER

GOVERNMENT SUPPORT for the arts, along with almost everything else that draws on public money, is feeling the pinch of economic bad times.

Dollar increases, if any, in governmental budgets for the arts do not keep up with inflation. This problem, as well as other questions of federal, state, and municipal support of the arts and humanities is under constant discussion at hearings and committee meetings.

Some time ago, Beverly Sills appeared before such a panel and said: "I have probably performed before more Americans than anyone else and the question I would like to ask is, what kind of country do we want to leave to our children? What do we want to leave behind us?" Before and after Beverly Sills, witness after witness reiterated the argument that the arts are not only good for the soul, but for the economy too.

Although the principle of government support for the arts, at least to a modest degree, has been well established for many years now in this country and is not likely to change soon, the question of how much the public can afford or how much the public is willing to spend becomes more pressing. For the moment, at least, what had been a constant trend toward more aid for the arts has been stopped or slowed as the economy has become more troubled.

Government support for the arts on a continuing basis became accepted government policy during the 1960s. New York, at the start of the decade, became the first state to have arts and humanities councils. Today there are councils in every state. However, even before the early 1960s, the nation had recognized that aid was needed for some cultural resources.

Museums and libraries have long been sponsored by governments at all levels. During the depression, the federal government sponsored arts and cultural projects such as theater (the Forest Theater was rebuilt under WPA auspices) and books as part of its effort to help artists and writers.

At the start of the 1960s, when moves were made to recognize the arts as a pertinent field of government interest, there was hesitancy among lawmakers and others. There was no large constituency, it appeared, that would make such activity particularly desirable politically. There were fears that politics would enter into the pursuit of the arts and that the quality of the arts might be diminished.

Would support distort the thrust of the arts? Which arts should be supported — burgeoning creative units or established ones? Should "arts" be interpreted to include crafts? As it turned out, support for the arts proved to be politically desirable. This was evidenced by legislators' acceptance of budgets and programs.

During two decades, the idea of arts support has been endorsed and there have been steadily increasing budgets on the federal, state and local levels. With an economy that was expanding, the arts became an integral, accepted recipient of public money given to help the arts but not usually to supply the main basis of their support, which came from a combination of private donations, subscription and ticket sales.

Those who favor continued, even increased, government aid for the arts argue that the arts support the general economy rather than deplete it. In New York City the argument is made by those who favor more, than rather less, support that the arts generate perhaps $4.5 billion in expenditures and receipts through such peripheral business as hotels, restaurants, shopping and other activities.

In other areas of the country, proponents say the arts contribute to the quality of life and should be considered no less important than education or recreation — such as parks and playgrounds — which are also victims of budget cuts.

Public support is designed to make the arts more widely available to Americans instead of having them remain the preserve of a wealthy elite. Those who favor public support point to the example of other countries where opera or theater may receive large subsidies from the government. The National Endowments for the Arts and Humanities continue to find cultural programming throughout the country.

State budgets include monies for the local arts council despite heavy deficits. In the meantime, the Ford Foundation and other such institutions continue to distribute grants to assist organizations promoting various cultural activities throughout the country. Individuals feel a strong responsibility to help keep their local arts organizations afloat at a precarious time. We can do no less.

THIS WEEK AT SUNSET CENTER

	THURSDAY, MARCH 10
THEATER	EXPLORAMA presents HAWAII travelogue ... 8:15 p.m.
Bingham Room	Krone Associates Seminar ... 8 a.m.
Chapman Room	Krone Associates Seminar ... 8 a.m.
Babcock Room	Krone Associates Seminar ... 8 a.m.
The Cottage	Krone Associates Seminar ... 8 a.m.
Room 6	Dorothy Fitzgerald Art Workshop ... 9 a.m.
Room 10	Scottish Country Dance Group ... 7 p.m.
Gym	Kim's Gym Aerobic Fitness ... 9:30 a.m.
Gym	Rising Star Gymnastics Class ... 11 a.m.
Gym	DanceXercise Class ... 6 p.m.
Gym	Tai Chi Class ... 7:30 p.m.
Room 13	Ballet Exercise for Adults ... 8 a.m.
Room 13	Ballet Exercise for Adults ... 9 a.m.
Room 13	Ballet for Children ... 4 p.m.
	FRIDAY, MARCH 11
THEATER	EXPLORAMA presents HAWAII travelogue ... 2:30 p.m.
THEATER	EXPLORAMA presents HAWAII travelogue ... 8:15 p.m.
Room 6	Dorothy Fitzgerald Art Workshop ... 9 a.m.
Scout House	D'Angelo Healing Group ... 2:30 p.m.
Babcock Room	UCSC Class ... 7 p.m.
Gym	Kim's Gym Aerobic Fitness ... 9:30 a.m.
Gym	DanceXercise ... 6 p.m.
Room 13	Ballet Exercise for Adult ... 8 a.m.
	SATURDAY, MARCH 12
Babcock Room	UCSC Class ... 8:30 a.m.
Chapman Room	Paula Wilhem's Color Coord. Seminar ... 9 a.m.
Gym	Rising Star Gymnastics ... 9 a.m.
Gym	Rising Star Gymnastics ... 1 p.m.
	SUNDAY, MARCH 13
Bingham Room	Presbyterian Church Class ... 9 a.m.
Chapman Room	Presbyterian Church Class ... 9 a.m.
Babcock Room	Presbyterian Church Class ... 9 a.m.
Carpenter Hall	Presbyterian Church Class ... 9 a.m.
Scout House	Gathering of the Way ... 10 a.m.
Chapman Room	Science of Mind Meeting ... 6 p.m.
Room 10	
Chapman Room	
Theater	
Gym	
Gym	
Gym	
	MONDAY, MARCH 14
	Lindberg Art Class ... 9 a.m.
	Diane Holmes' Acting Workshops ... 7 p.m.
	Symphony Rehearsal ... 7:30 p.m.
	Kim's Gym Aerobic Fitness ... 9:30 a.m.
	DanceXercise Class ... 6 p.m.
	Shoaling Kung Fu ... 7:30 p.m.
Carpenter Hall	**TUESDAY, MARCH 15**
Chapman Room	Gymboree ... 9 a.m.
Room 10	Weight Watchers ... 10 a.m.
Bingham Room	Duplicate Bridge Game ... 12:30 p.m.
Room 10	Carmel Ski Club Meeting ... 7 p.m.
Babcock Room	Greek Dance Class ... 7 p.m.
Room 13	Diane Holmes' Acting Workshop ... 7 p.m.
Room 13	Ballet Exercise for Adults ... 8 a.m.
Room 13	Ballet Exercise for Adults ... 10 a.m.
Gym	Ballet for Children ... 4 p.m.
Gym	Kim's Gym Aerobic Fitness ... 9:30 a.m.
Gym	DanceXercise Class ... 6 p.m.
Gym	Rising Star Gymnastics ... 11 a.m.
Gym	AerobiKids ... 4 p.m.
Gym	Tai Chi Class ... 7:30 p.m.
Carpenter Hall	**WEDNESDAY, MARCH 16**
Room 10	Gymboree ... 9 a.m.
Chapman Room	Greek Dance Class ... 10 a.m.
Room 10	Dr. Carl Scott—Essense of Our Lives ... 10 a.m.
The Cottage	Jeanne Fosnot's Art Workshop ... 1 p.m.
Bingham Room	Puppy Training Class ... 6 p.m.
Babcock Room	Radha Roami Society Meeting ... 7 p.m.
Scout House	Feldenkrais Seminar ... 7:30 p.m.
Gym	Scout Meeting ... 7 p.m.
Gym	Kim's Gym Aerobic Fitness ... 9:30 a.m.
Gym	Rising Star Gymnastics ... 11 a.m.
Gym	Stretchercise Class ... 6 p.m.
Gym	Shoalin Kung Fu Class ... 7:30 p.m.

Backgammon

Look ahead for point

By ALFRED SHEINWOLD

You, White, roll 6-3 in the diagrammed position. How do you play it?

You'll probably land on your feet no matter how you take this roll, but there's no harm in looking ahead to avoid being endangered by a high doublet at your next turn.

Suppose you move from your midpoint to your 4-point. You'll then be safe if your next roll is 6-6 or 4-4, but you'll be in trouble if your next roll is 5-5. You must come in from the 11-point to the 6-point and must bring two men in from the bar point to your 2-point. Now you must take your fourth five by bearing a man off the 5-point. This leaves a blot on your 5-point, and if Black hits the blot he can double, and you'll probably have to resign.

Your next roll will provide no problem if you bring the man on your midpoint down to your barpoint for the six and then move from the 11-point to the 8-point for your three. You can handle any big doublet without leaving a blot. You can't be sure of permanently staying out of trouble, but you'd like to avoid leaving a blot until Black has begun to break up his board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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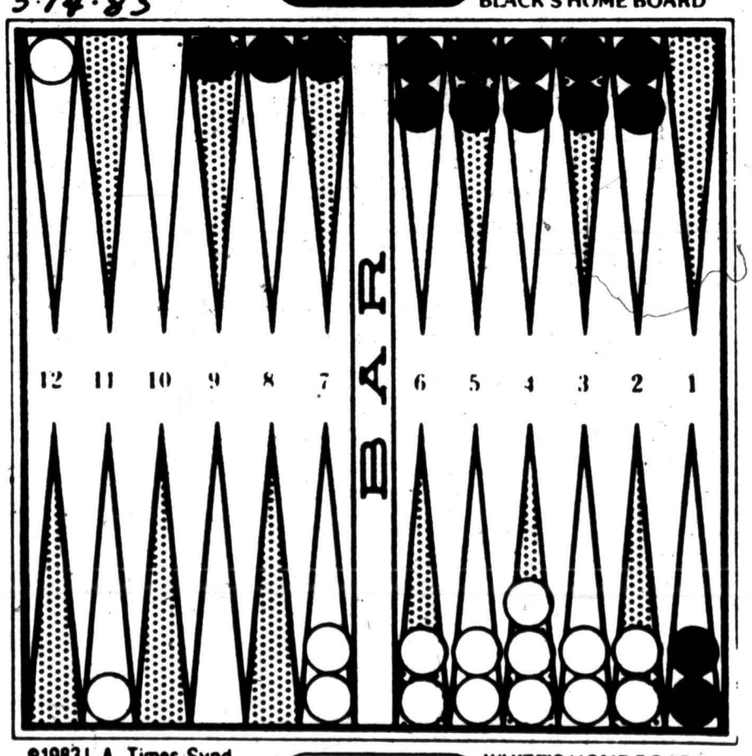

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Music corner

The Melos Quartet: brillance and theatrics

By SCOTT MACCLELLAND

THE MELOS QUARTET never plays the same work on two successive programs. So the inclusion in their March 3 program of the Shostakovich *String Quartet No. 8* — the *Slaughterhouse Five* — of chamber music, only hours after one of the ensemble players was struck in the face by an air-rifle pellet added a strange and non-musical overtone to the evening.

The calmness of the players, however, and the superficiality of the wound sustained by second violinist Gerhard Voss in San Francisco's Chinatown, gave no clue to either the shock of the incident nor the horrors of the destruction of Dresden.

Instead, in their performance last Thursday at Sunset Theater, the Melos Quartet revealed the unique synthesis of despair and protest only through the musical invention that distinguishes Shostakovich's later works (including both his "public" and his "private" music).

The Stuttgart-based Melos Quartet displayed a sonorous richness in their Carmel appearance that was complemented by a steady and sensible respect for the printed score which eschewed excessive seriousness, fancifulness, brilliance and theatrics.

Where the opening Beethoven *Quartet in B flat, Opus 18, No. 6* wanted more sparkle and fun, and the concluding Ravel *Quartet in F* wanted more airborne lightness and mystique, the Shostakovich accepted the Melos style with the greatest success.

And the reading started out this way, the *D, E flat, C, B* motif (based on the composer's monogram) canonically asking a sad and disturbing question that dogs and dances through the entire piece. The motif, its canonic treatment, its use as a cantus firmus, and Shostakovich's additional use of material from five previous works plus elements from three more, are all devices borrowed from Bach.

Shostakovich then combined this wellspring of structural elements with a compressed view of his own humanistic compassion and of the dramatic externals that assaulted and helped confirm it. Its five movements take us on an autobiographical portrait that is at once serene and terrible.

But though the music's speech was clear, the Melos' reading still preferred a restraint and detachment that were safe and predictable but which left out that sense of discovery, emotional power and, ultimately, terror that are the driving force behind this celebrated and vivid work.

It was this quality of restrained predictableness that worked against great interest in the Beethoven and Ravel readings. Instead of representing a consistent style, it came up more like a consistent lack of imagination. Though the playing itself was essentially first-class, the range of interpretive possibilities was quite narrow.

Little sense of adventure was shown in the opening Beethoven *Quartet in B flat*, so the piece seemed one of features rather than real integration. The opening *allegro* got off to a hearty and swaggering start, but its development, which floats to a wistful Mozart-like conclusion, sounded more like an uncertain Beethoven than a graceful Mozart. The *allegretto* of the finale was even pedestrian.

The potentially pastel shades of the ethereal Ravel quartet rarely cut through the Melos' primary colors. The slow section of the second movement was not delicate, and the third movement wound out of tune in its final breaths. One hoped in vain for the subtle French touch of light and shadow.

As they had succeeded in the syncopated steeplechase of the Beethoven quartet's *scherzo* the Melos played as an encore — and with similar delight — the sprightly second movement from Beethoven's *Quartet in B flat, Opus 130.*

•

PIANIST NOHEMA Fernandez gave a small gathering at Monterey Peninsula College a treat of programming and playing Friday night, March 4. The most familiar work was Chopin's *"Funeral March" Sonata* which was given a performance both compelling and unusual.

Miss Fernandez approaches the keyboard with a natural involvement that dispells all listener concern whether she, like so many others, will struggle with the technical demands and problems of playing. This is not to say that errors don't happen. But there is never a doubt that her playing is that of an artist whose objective is to make a statement in a truly recreative sense.

In the Chopin *B flat minor* sonata Miss Fernandez seized the opening *grave* boldly and vigorously. It and the succeeding *scherzo* both took on the angular drama of Beethoven, deliberately played away from grace and toward bluster and impulse. The songful elements were neither lingered over nor tender. The funeral march itself was as simple and steady as resignation, its central reminiscence like a wistful and vaguely sad flower, unadorned and ideally uncomplicated. The *presto* finale was an oddly warm and tropical breeze, unpredictable, light and ambivalent. The total effect was arresting and unique.

A standout of the program was Villa Lobos' *A Prole do Bebe* ("The Baby's Family") which combines Brazilian rhythms subtly with the splendid pianistic impressions of Debussy, all to depict a collection of dolls. Miss Fernandez played them with extraordinary command and, where called for, brilliance.

Also performed were 18th Century sonatas by the Spanish descendants of D. Scarlatti and two movements, *La Maja y el Ruisenor* and *Los Requiebros* from Granados' *Goyescas*, played with finesse and elegance in the former and with moody atmosphere in the latter.

Surprise reunion

LONG SEPARATED FRIENDS Dick Buskin (Mike Lojkovic, left) and Rover (Bill Dodge) are reunited in a surprise twist during the Monterey Peninsula College production of *Wild Oats*, at 8 p.m. today, Thursday, March 10, in the Monterey Peninsula College Theater, 980 Fremont St., Monterey. For reservations, phone 646-4213.

On stage

California's First Theatre: presents *Maria Marten* or, *Murder in the Red Barn*, based on a true story of murder, a search for a body and a hanging, starring Alan Coppens and Marabee Boone. Plays Fridays and Saturdays through April 2. Curtain is at 8:30 p.m.

Tickets are $4 for adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

•

Staff Players Repertory Company: continues with the Moliere comedy *The Would-Be-Gentleman*, at the Indoor Forest Theater. The play will run through Sunday, March 27, with performances on Thursday through Sunday evenings at 8:30 p.m. The theater is located on the corner of Mountain View and Santa Rita, Carmel.

Tickets are $6 general and $4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

•

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with the Monterey Peninsula premiere of *Deathtrap*, a thriller by Ira Levin.

Performances are scheduled Thursday through Saturday evenings with dinner at 7 p.m. and curtain at 8:30 p.m. and Sunday dinner at 6 p.m., curtain at 7:30 p.m.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

•

Fourth Street Players: presents *Once Upon A Mattress*, a fractured musical fairy tale at the Fort Ord Cabaret Theatre, Fourth Street off Fourth Avenue, Fort Ord.

Performances are scheduled at 8 p.m., Thursday through Saturday, through March 13.

Tickets are $3 general admission at the door. For reservations, phone 242-6337.

•

Monterey Peninsula College Players: presents John O'Keefe's Restoration comedy *Wild Oats*, at 8 p.m. Thursday, March 10, in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

The play will run for two weekends, March 10-12 and March 18-19. There will be a matinee at 2 p.m. Sunday, March 13.

Tickets are $4.50 general admission, $3.50 students, seniors and military and $2.50 for children. For reservations, phone 646-4213.

Staff Players Repertory Company
THE WOULD-BE GENTLEMAN
By Moliere
Curt. Time—8:30
Thurs., Fri., Sat., Sun.
(Ends March 27th)
Indoor Forest Theater
Mountain View & Santa Rita, Carmel
Reservations: 624-1531

Book beat

The Arthurian legend from a woman's view

By JEAN THURMAN

***The Mists of Avalon*, Marion Zimmer Bradley, Alfred A. Knopf, New York. 876 pages. $16.95, hardback.**

Fans of Mary Stewart's Merlin trilogy should rejoice. Marion Zimmer Bradley's *The Mists of Avalon* is every bit as good a retelling of the Arthurian legend, but told from the woman's point of view this time.

Her story emphasizes the conflict between Christianity and the old worship of the goddess. Arthur's mother was raised in the old religion, although she converts to Christianity. His half sister and aunt are high priestesses of the goddess. Only Gwenhwyfar, Arthur's queen, is a devout Christian, and her influence helps bring about Arthur's downfall.

Although Arthur's first love lies elsewhere, his love for Gwenhwyfar is strong enough to break his vows to the Lady of the Lake. He forsakes the goddess and leads his armies and country under the banner of Christianity.

The priestesses of Avalon, in retaliation, raise Arthur's son in the old religion, to replace his father some day and return the country to the worship of the goddess. "The Horned One must die ... and the Horned One must be crowned."

This son is a product of the incestuous relationship between Arthur and his half sister, Morgaine. This relationship is typical of the love interests throughout the book, in that no one loves who he should, and rarely gets who he wants.

Gwenhwyfar loves Lancelet, Arthur's best friend. Lancelet is not sure who he loves better, Swenhwyfar or Arthur, but certainly not his wife. Morgain also loves Lancelet, who is her cousin, but then finds love in the arms of her husband's son by his first marriage. Most of the multitude of characters are related, or lovers, or both, and most are unhappy.

Bradley has made several original contributions to the story. All of the villains have been eliminated or altered into sympathetic characters. The post of the Merlin of Britain is filled by multiple characters, none of whom are wizards. Old characters have new names and new relationships. But her most important contribution has been the ancient worship of "Ceridwen, Goddess, Mother, Death-Crone, Great Raven ... Lady of death and life."

The religion permeats the book; every character is affected by it, Christian or not. There are several scenes of great power involving invocations or rites, and a few scenes out of this world altogether, in the world of Faerie. It is all totally believable within the framework of the story.

The most powerful and prominent character is Morgain of the Faeries, or Morgan le Fay as others have called her. She is a priestess of the old religion, and later Lady of the Lake, and at times a representative of the goddess herself. It is through her eyes that we see most of the events unfolding.

It is additions such as these that keep the story and characters fresh. Bradley has created a world that is rich in music, magic, and pageantry; intrigue, love and war. She was peopled it with a flood of fascinating characters, and kept suspense in a story to which the ending is known.

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AN AWARD WINNING FILM THAT PAINTS A PORTRAIT OF A PEOPLE, NATURE & THE WONDERS OF TIME & CAPTURES THE REAL "ALOHA SPIRIT"

3 Performances, MATINEE: 2:30 p.m. FRIDAY, 8:15 p.m. THURS. & FRI., MAR. 10 & 11

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APRIL 14 & 15: NEW ZEALAND
MAY 5 & 6: GREECE
SERIES TICKET (3 SHOWS) only $14.25

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Steak..... 5.95 4 Strips Bacon ... 3.50
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Behind Wells Fargo
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THE CARL CHERRY FOUNDATION, located on the corner of Guadalupe Street and Fourth Avenue in Carmel, was struck by a fallen cypress tree during the recent storms which damaged the gallery portion of the building. Contributions of money, labor or materials would be appreciated to help restore the Poetic Drama Institute/Cherry Foundation Theatre Project to a full schedule of productions and lectures. For more information, phone 624-7491.

Storm cancels events at Cherry Foundation

The Poetic Drama Institute/Cherry Foundation Theatre Project has cancelled the Sixth Annual Irish Gala because of damage of the building by a toppled giant cypress tree.

The proposed production of Brendan Behan's *The Hostage* has been postponed until next year. However, the spirit of the Irish will continue with free performances of Irish music and poetry at 8 p.m. on Saint Patrick's Day, Thursday, March 17 and Friday, March 18. Reservations are advised.

To help the Cherry Foundation resume its normal schedule of performances and exhibits, the donation of money, labor or materials would be appreciated.

The gallery, which houses the permanent collection of the paintings of Jeanne D'Orge (Mrs. Carl Cherry), considered by many to be a national treasure, was the area damaged by the tree. It will resume regular hours as soon as possible. For more information on the Irish performances or to help with the restoration of the building, call the Cherry Foundation at 624-7491.

Roundup

Auditions for *Pippin* set

Auditions for the Monterey Peninsula College May production of *Pippin* will be conducted from 7 p.m. to 10:30 p.m., Monday, March 14 and Tuesday, March 15, in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

Director Peter DeBono will cast parts for men and women of all ages and one boy (10 to 14) in dancing, singing and acting parts.

All auditioners must arrive by 7 p.m. and be heard in each of the three tryouts. Dance auditions will be held from 7 p.m. to 8 p.m.; singing from 8 p.m. to 9 p.m. and reading from 9 p.m. to 10:30 p.m.

Pippin is based on a book by Roger O. Hirson with music and lyrics by Stephen Schwartz. The story involves the plight of the son of Charlemagne, the Holy Roman Emperor during the Eighth Century.

For more information, phone the Monterey Peninsula College Drama Department at 646-4213.

Buster Keaton films to be shown

The Monterey Peninsula Film Society will present a Buster Keaton double feature at 8:15 p.m., Friday, March 11 and Saturday, March 12 at the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Sherlock Jr. is directed by and stars Buster Keaton. It was made in 1924. He plays a movie projectionist who daydreams himself into the movies he is showing, including one as Conan Doyle's master detective.

Keaton portrays the engineer of a Confederate locomotive, *The General*. In a wild chase, he rescues both his train and his ladylove from behind the Union lines.

On Wednesday, March 16, at 8:15 p.m., the Monterey Peninsula Film Society will present *The Music Lovers*, made in England with Glenda Jackson and Richard Chamberlain at the Morse Auditorium.

A wild and tragic sensuality pervades Russell's controversial film on the life of Russian composer Peter Ilich Tchaikovsky. It is visually lavish and contains brilliant use of Tchaikovsky's music.

Free workshop for senior citizens

Dr. Carl H. Scott, Ph.D., clinical speech pathologist and lecturer in human potential, will conduct a free forum, *The Essence of Our Lives*, from 10 a.m. to 12 noon, Wednesday, March 16 at Sunset Center in Carmel.

The forum is intended to dispel some myths of aging and how mental attitude can create good self worth, contentment and good health in people. It will focus on topics such as building self esteem, effective communication, eradication of the destructive power of fear and how to get in touch with the individual's creative powers and to act on them.

For more information, phone 372-8255.

Attitude Adjustment Hour
MONDAY-FRIDAY 4:30-6:30
Complimentary Hors d'Oeuvres
Happy Hour Prices!
624-8286
AT THE MOUTH OF CARMEL VALLEY
CARMEL RANCHO CENTER
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10:30-5:00
EVENINGS BY APPOINTMENT

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PHOTOGRAPHY WEST GALLERY
Dolores at Ocean (S.E. corner) | | Box 4829 | | Carmel, CA 93921
Telephone (408) 625-1587

Current exhibits

• *OPENING* •

Katie Stoker: has been chosen artist of the month by the Central Coast Art Association. She will exhibit her watercolors at the Central Coast Art Association Gallery in Heritage Harbor, Monterey, on Tuesday, March 15.

Stitched Landscapes: with mixed-media hangings by Mimi Niesen and stitched collage by Winnie McFarlin Lay, on display at Soft Spectrum Yarn and Textile Center, 216 Grand Ave., Pacific Grove. Through March 31.

• *CONTINUING* •

Experimental Photography Part I: in the photography gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The works of Tommy Gilliam, Cheryl Trotter, Angela Field and Nick Robertson will be shown through April 2.

Quilts by Diane Bower and Ceramics by R. Cole Thompson: at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Through March 25.

Central Calif. Biennial Competitive '83: at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through March 26.

Ethiopia: The Christian Art of an African Nation: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through April 3.

Robert Watson: An exhibit of his latest paintings at the Zantman Art Gallery, Sixth Avenue at Mission, Carmel. Through March 18.

Watercolors by Ken Addicott, Bill Cummings and John Mitchell: at the Carmel Foundation, Activities Building, Lincoln Street and Eighth Avenue, Carmel. Through March 31.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings, Monets, pond and gardens, other paintings started in France, Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Helen Caswell: 10th annual solo show at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Through March 12.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Watercolors: by William F. Stone, Jr., *Impressions of the Santa Cruz Boardwalk* in the Marjorie Evans Gallery, Sunset Center, Carmel. Through March 25.

Tapestries: by Mary Balzer Buskirk, in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Through May 2.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Photographs from Mexico: An exhibition of recent photographs made in Mexico by Max Yavno, at the Friends of Photography Gallery, Sunset Center, Carmel. Through April 3.

Amy Caroll: an exhibit of inspirational paintings in the Pacific Room at the Church of Religious Science, 400 W. Franklin St., Monterey. Through March 31.

Watercolors: by Gloria Rite Gipperich at the Main Gallery, Seaside City Hall, 440 Harcourt St., Seaside. Gallery hours are 8 a.m. to 5 p.m. weekdays. Through March 31.

Photographs by Jerry N. Uelsmann: at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

Sonnets of Myth and Love: by Gayle Tolf and David Martin-Loza at the Fort Ord Arts and Crafts Gallery. Through March 30.

William Garnett, aerial photographer: at Photography West Gallery on Dolores Street at Ocean Avenue, Carmel. Through April 15.

Artist of the Month featured

Mrs. Katie Stoker is featured as artist of the month at the Central Coast Art Association Gallery located in Heritage Harbor next to Old Fisherman's Wharf in Monterey.

Her exhibit of watercolors, many of which depict scenes of the Monterey wharf area, will be on exhibit on Tuesday, March 15 and will continue through March 31.

Free English as a second language class

Monterey Peninsula College will offer four free courses in English as a second language at Fort Ord.

Classes will begin Monday, March 14. A placement test will be given in all classes during the first week of the semester.

All members of the community are welcome to attend. To register, or for more information, phone 646-4242.

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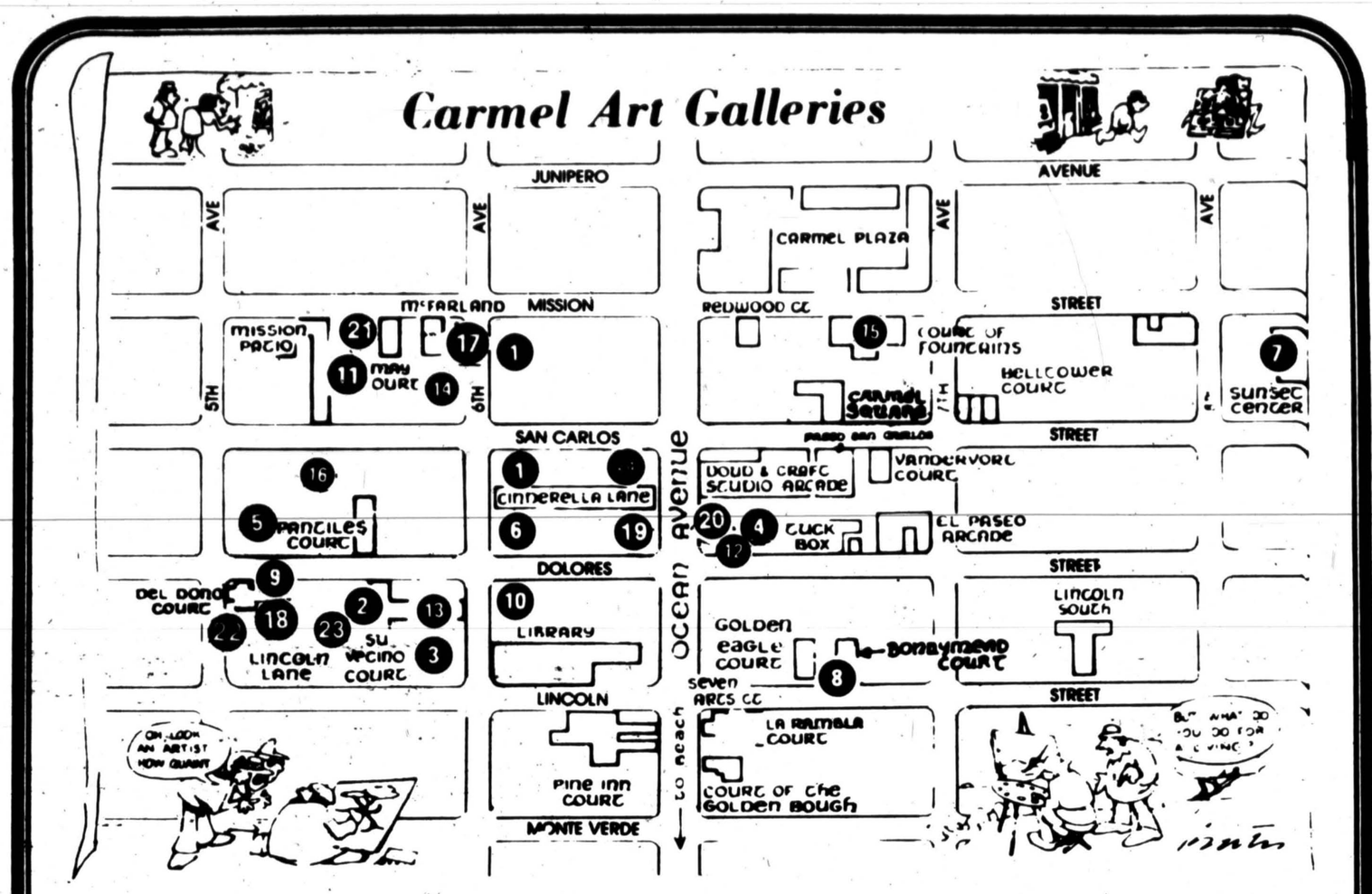


A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes, George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m. 5 p.m. 6th St. between Dolores and Lincoln 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chaggall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment 625-5888

㉒ SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

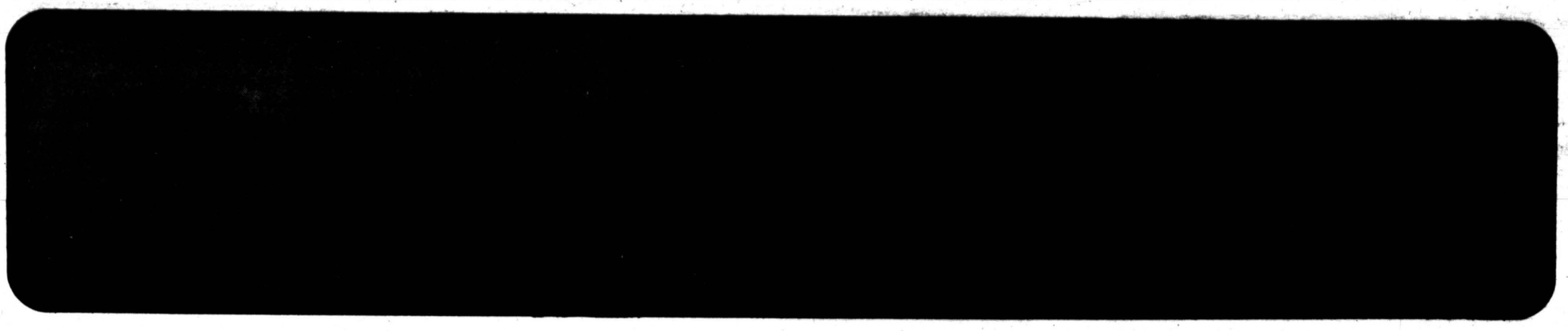
㉓ JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picass, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



Too Late to Classify

"TROY" NEEDS a new home! AKC Norwegian Elkhound. Top champ. lines. Male, 3 yr. housebroken, loveable, great watchdog! FREE 372-7425 eves. 3-17

WANTED: ARGUS 300 slide projector. Working or not 484-1751. 3-17

WANTED: PLASTIC pots, any wood, tools, tack, metals, photo equip., or? Will trade yrdwrk. hauling or? P.O. Box 616, C.V. 93924. 3-17

LOOKING FOR someone with large format camera to do pictures for small wedding. Call eves. 372-7757. Need reasonable rates. 3-17

HELP WANTED: Instructional Aides. Third grade, 8:40-1:00. Kindergarten 12:00-2:40. No previous experience necessary. Must love children. Assist w/conduct. physical ed., audio visual and other classroom duties. Tularcitos school. Mrs. Brodsley 659-2331. 3-17

DISHWASHER, portable, white, formica top. Excellent condition $125. Firm cash only 659-3715. 3-17

COPY MACHINE: MITA 900D, dry copier, good condition, good value. 624-2486 (Susan). 3-17

TRADE TIGER-EYE and halachite chain for one acre Prunedale-Moss Landing area! Write Box 752, Carmel. 3-17

BALDWIN ACROSONIC spinet piano $3,000 new — sell for $1,100. Will consider ex. payments. Moving, must sell 624-2255. 3-17

FOR SALE: VW BUS. New engine. Tires & trans. good. Looks and runs like new. $3,900. 625-2587. 3-17

Too Late to Classify

AVAILABLE APRIL 1. Quiet room w/bath and private entrance. Near beach in Carmel for responsible, employed person or student. Call Mary at 624-5708 after 5. 3-17

CHARMING CARMEL COTTAGE. Small but perfect w/fireplace. Very private setting. $600/mo. 625-2086 or 625-3780.

OCEAN VIEW, downtown Carmel, large 1-bedroom apt. Deck. Parking. $650 mo. Garden Court Realty, 625-3500.

DOWNTOWN CARMEL, commercial building for lease &/or sale, 3,135 sq. ft., all on street level with parking. $1.50 per sq. ft. Garden Court Realty, 625-3500.

FOR SALE: Consistently ridden, 1st level dressage winner. Reg. Arab gelding, exc. confirmation, versatile, exc. ladies horse. 625-3269 after 6:30. 3-17

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484.

GIANT MOVING SALE! Furniture, appliances, men's, women's, children's clothing; linens, games, plants, pottery, lots of goodies. 10 a.m.-3 p.m. Saturday and Sunday, March 12-13. 14 Flight Road, Carmel Valley Village. Follow the signs. 3-10

THE ILLUSIONS OF LIFE presented by ECKANKAR Wednesday, March 9, 7:30 p.m. Sunset Center, Chapman Room. All invited free. 3-17

COSMETOLOGISTS W/FOLLOWING. New Carmel salon. Chair rental. 624-7900.

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841.

Too Late to Classify

CITROEN 2CV 1962 Green, $3,500 with extra engine and transmission for sale to good home! Box 752, Carmel, 633-5002. 3-17

CLASSY 1950 Chevy panel truck! Windows, windows, windows! Yellow paint and 4 new tires! Make offer. 624-1311. 3-17

FOR SALE '71 Pontiac Catalina. Good mechanical and body condition. Asking $850. Call 659-2985. 3-17

DUPLEX, DOWNTOWN. P.G. 2 bedroom units with fireplaces. $165,000. Charles Aucutt, Realtor, 373-2691. 3-31

Help Wanted

$200 TO $400 weekly. Work part/full time at home. No experience. All ages. Free information. Send a stamped, self-addressed envelope to: No. 1143, 2124 Kittredge, Berkeley, CA 94704. 3-24

TYPIST-SECRETARY. 15-30 hrs. per wk. for Carmel author. Perm. pos. Send resume P.O. 2586, Carmel, 93921.

CARICATURISTS OR CARTOONISTS: New restaurant in Salinas looking for up to 100 or more caricatures of local business people to be used as decor. Call 659-2101 after 6 p.m. 3-17

$250 WEEKLY paychecks (fully guaranteed) working part or full time at home. Weekly paychecks mailed directly to your from Home Office every Wednesday. Start immediately. No experience necessary. National company. Do your work right in the comfort and security of your own home. Details and application mailed. Send your name and address to: American Fidelity Company, Hiring Dept. 77, 1040 Lone Star Dr., New Braunfels, TX 78130. 3-10

Help Wanted

JOB INFORMATION: Overseas, Cruise Ships, Houston, Dallas, Alaska. $20,000 to $60,000/yr. possible. Call (805) 687-6000 Ext. J-1605. Call refundable. 3-24

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. $15,000-plus a year. For info. call 1-312-931-7051 est. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. $35,000 plus a year. For information call (312) 920-9364, Ext. 1175B.

EXPERIENCED RETAIL SALES person wanted. Send resume to Box 5606, Carmel, Ca. 93921.

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

Situations Wanted

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

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2 Times .....55¢ word 1 Time .....45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Personals

FATHER AND SON need trade living space: will convert, refurbish or build on any Valley spot. P.O. Box 616, C.V. 93924. 3-10

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

For Rent

AVAILABLE APRIL 1st. 2-br. 2 bath and den. Spectacular views of mountains and white water. Call Doug Forzani at 624-0505 bet. hrs. 10-5 Mon.-Fri.

CHARMING 1 BEDROOM, 1 bath cottage, Carmel Woods. $595.

STUDIO APT. 1 person. Non-smoker. No pets. $300 mo. 1st, last and dep. required. Vintage Realty 624-2930.

MAGNIFICENT POINT LOBOS and ocean views. Custom 2 bedroom, 2 bath, formal dining room with spectacular living room. AEK. Shown weekends only. $2,000/mo. 1st, last and security deposit. 625-2108.

FOR RENT: Pebble Beach: Elegant 5-br. mansion on 10-acre estate, formal gardens, pond, ocean view, walking distance from Lodge, stables, Beach Club. BARGAIN RATE (415) 931-1234.

PANORAMIC OCEAN FRONT view, Scenic Rd. home; furnished 3 bedroom, 2 bath, den, modern kitchen with microwave, fireplace in living room, secluded patio, enclosed garage. Housekeeper/gardener, all amenities included. Walking distance to town. Available now. References required. $2,000/mo., evenings. 415-376-5060 or 415-221-5068.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

DOWNTOWN CARMEL APARTMENT large one bedroom, deck, ocean view, offstreet parking. $750/mo. Garden Court Realty. 625-3500.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

For Rent

CARMEL 2 bedrooms, 1 bath fireplace, washer/dryer, garage, stove, refrigerator. Available April 1. 625-2465 $700 a month.

FOR LEASE — CARMEL RIVIERA. New modern solar home. 2 bedroom, 2½ bath, fantastic ocean views, hot tub, greenhouse. Beautifully furnished and appointed. Available June 15, 1983 thru August 15, 1984. $1,900 includes gardener. 624-7098.

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QUIKQUARTERS

CARMEL RENTALS

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Corner of 5th & Junipero

WEEKLY/MONTHLY
SHORT TERM/LONG TERM
FURNISHED/UNFURNISHED
Apts/Studios/Condos/Houses

NEW TODAY

$600 2 Bd Furn Hse 6 Mo Min Gar
$750 2 Bd 2 Ba Furn Hse 6 Mo Rent
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$850 2 Bd 2 Ba New Twnhse Gar
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$950 3 Bd 2 Ba Furn Hse+Antiques
$1000/Wk 3 Bd 2 Ba Full Furn P Bch
$1500 3 Bd 2.5 Ba Hse Pet Gar
$1500 2 Bd 2 Ba Furn Hse Ocean Vw
$1700 2 Bd 2 Ba Furn Condo C.V.
$1700 3 Bd 2 Ba Furn Hse Luxury
$2100 2 Bd 2 Ba Furn Condo C.V.
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Many More! Just Call or Visit

APARTMENTS/CONDOS

$300 Furn Studio Priv Ent Crmi
$300 Studio utils pd Carmel
$375 Studio utils pd Pet OK C.V.
$475 Studio Deluxe+Firepl Crmi
$575 1 Bd Spec Cpts Drps Crmi
$600 2 Bd Hkup 1.5 Ba Crmi Vly
$675 1 Bd Furn util pd Carmel
$750 2 Bd Luxury nr C.V. Vill
$800 1 Bd New Twnhse Pet OK CV
$850 2 Bd 2 Ba New Twnhse Crmi
$850 2 Bd Twnhse Gar View Crmi
$900 1 Bd Furn Executive C.V.
$1000 2 Bd Condo on Golf Cse CV
$1250 2 Bd Condo + Den 2.5 Ba CV
$1500 2 Bd Furn Condo Pet OK CV

HOUSES

$325 Shre Hse Priv Ba Pebble Bch
$375 Shre New Furn Hse Crmi Vly
$595 1 Bd Firepl Crmi Woods
$650 2 Bd Dplx Den W/D Hkup Crmi
$725 2 Bd 1.5 Ba Hkup Crmi
$750 2 Bd Pet OK Firepl Crmi
$800 2 Bd Firepl Dining Crmi
$800 2 Bd Crpts Drps Hkup Crmi
$800 2 Bd 2 Ba Gar Firepl Crmi
$825 2 Bd Furn 3 Mo Rental Crmi
$875 2 Bd 2 Ba For Dining Pet Crmi
$900 2 Bd Gar Yd Pets OK Crmi
$900 3 Bd 2 Ba 1700sqft Gar P Bch
$900 3 Bd 2 Ba Gar Hkup Carmel
$1150 3 Bd 2.5 Ba Gara 2 FP Crmi
$1200 2 Bd 2 Car Gar FP Crmi
$1200 4 Bd 2 Ba Dining Pet Crmi
$1300 2 Bd 2 Ba Furn 6 Mo P Bch
$1350 3 Bd 2.5 Ba Furn Hkup CV
$1500 4 Bd 3.5 Ba 2 Story Crmi
$1500 3 Bd 2.5 Ba FamRm P Bch
$1800 2 Bd 2 Ba Furn Firepl Crmi
$2000 3 Bd 2 Ba Ocean Vw Carmel
$2000 5 Bd Furn Sht/Lg Trm Crmi
$3500 3 Bd Comp Furn Gar Crmi

Mon-Fri 9-6; Sat 9-5 Low Fee
QUIKQUARTERS

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The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

For Rent

CARMEL COTTAGE for rent. 1 bedroom $550/mo. Al Knight 625-3600. Merit McBride.

CARMEL, SCENIC DRIVE —2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. $2,500/mo. 625-5228

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

Vacation Rentals

WAIKIKI AVAILABLE APRIL. 1 bedroom. Block from beach. $175 week, $600 month. 624-4953. 3-24

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

CARMEL — 2 br., 2 bath homes. Sallie Conn, realtor. 624-1266.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

ESTABLISHED LANDSCAPE contractor and wife with antique furniture seeking Garmel home for long term rental. 625-3747 or 394-1545. 3-24

FAMILY DESIRING to rent 4 br., 3 or 4 bath furnished home for the month of May. Contact C. Wood, 90 Woodhaven, Odessa, Texas 79762. (915) 332-1301.

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

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A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

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ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

Housesitting

GRADUATE STUDENT doing summer internship with the Friends of Photography in Carmel. Seeking housesitting position mid-May thru mid-August. Responsible. Please contact: Robert MacKimmie, P.O. Box 1831, Tempe, AZ 85281 (602) 967-0338 or Swan at F.O.P. 624-6330.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

MEDITERRANEAN 5 bedroom estate. Spectacular ocean views; library-office; apartment. $750,000 owner, first time offered. P.O. Box 3673, 93921.

DOLORES AND 11TH CARMEL. Remodeled. Old world charm and new conveniences and luxuries. Central location. Walk to town and beach. 2,100 sq. feet of space, warmth and light. Owner will negotiate sale, financing or trade. Will consider equity trade for smaller home or condo in area or investment/income producing property or assets anywhere. $350,000 — offers welcome. 625-0804.

OWNER FINANCED 20% down — 10% interest. Approximately 5,000 sq. ft., Carmel Valley residence 2½ miles from mouth of valley. 1 acre plus 5 bedrooms, 5 baths plus studio. $895,000. 624-9699. Principals only.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, Inground pool. Compfetely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Real Estate For Sale

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

Commercial For Rent

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

AVAILABLE: 2 offices about 500 s.f. ea, center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

WILL BUILD TO SUIT to long term leasee — ½ acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

RETAIL/OFFICE space for rent. Apprcx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

Business Opportunities

SAN FRANCISCO — exclusive Ghiradelli Square gift/apparel shop. Established 7 years plus exclusive clientele. Prestigious opportunity. Owner will negotiate terms for right buyer. Call evenings, (707) 996-7265.

OWN YOUR OWN Jean Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031. 3-10

Trucks & Vans For Sale

IMMACULATE, LIKE NEW. 17,000 miles. Barden camper. 4-speed overdrive, H.D. suspension, $6,200. 624-4243. 3-10

Autos For Sale

1965 VW BUG looks and runs great. Only $1,900. Love seat, off-white with gold trellis pattern $85. Upholstered chair $40. 625-2587. 3-10

BUICK SKYLARK. Make offer on 1980 gold & ivory. Teacher's car. Luxurious interior. $5,400. Worth it!. 373-6985. 3-10

280Z — 2 & 2 — 1978 — automatic — sunroof — air — many extras. Below blue book — 624-6111. 3-10

1961 CORVAIR VAN very fine condition. $1,200 obo. 625-3937 after 8 p.m. 3-17

'79 MORGAN 4/4 2,800 miles. Royal ivory brn. leather, aluminum body, chr wire wh. totally new immac. $16,500. 625-6214 or (801) 277-7268.

'78 VW 7-PASS bus. 42K miles, sunroof, AM/FM cassette, new condition. $6,450. 624-6735. 3-17

'67 V8 FORD MUSTANG original owner, power, 55,000 miles, A-1 condition inside and out. $4,000, 2-door coupe. 624-8261 ext. 329. 3-17

'80 BMW 528 5 spd, many extras. Perfect. $13,950/obo. 372-7889. 3-17

BEAUTIFUL 1957 classic T-bird, convertible-hardtop, Hawaiian, blue-white one owner good condition 14K cash firm. 624-2398. 3-10

1972 BUICK Riviera "boat-back" your first classic. Great shape. $4,000. 624-2906. 3-17

'72 JEEP WAGONEER, 4 wheel, 56,000 original mt., AM-FM, mechanically sound. Good body, see to appreciate. $2,400 or best offer 372-7757. 3-10

CARS SELL FOR $118.95 (average). Also Jeeps, Pickups. Available at local Gov't. Auctions. For Directory call (805) 687-6000 Ext. 1605. Call refundable. 3-24

1964 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

Misc. For Sale

LOVE SEAT: gold & green pattern, $85; O.S. chair, soft gray, gold, $40; coffee table, $30; bookcase, $25; other chairs too. 624-1608. 3-17

CARPET AND PAD. 18½ x 12 ft., soft gold shade. Excellent condition. $100. 624-4016. 3-17

KITCHEN SCALE. New — never used. It hangs on wall. Cost $40 new. Will sell for $25. Call 372-8078 evenings. 3-17

EXQUISITE STERLING silver on American crystal Christmas places. 1970, 71 and 72 $30 ea. Rare & very beautiful. Original boxes. 625-2608 after 6 p.m. 3-17

VITALIZERS — ottoman style. Velveteen rust color, $200. Also basic vinyl, $140. Both never used. After 6 p.m. 625-2219. 3-17

LOWERY ORGAN and other household items, lamps, books, 25" TV. 624-8785. 3-10

BOOK SHELVES (can also be used for children's toys). Oak 35" x 45" $75. Douglas fir 11½" long (can be shortened) $80. 659-2007. 3-17

BROYHILL MAPLE bedroom set with linens $375. 7-drawer desk $40, 2 rattan end table pieces with custom cut glass $40 each. 625-3094. 3-17

TVS FOR SALE: Black & white $40, color $145. Just overhauled. 18K gold/Lapis ring $175. Earrings $150. New! 624-1608. 3-10

SMALL FOLDING Victorian rocker $25. Old oak rocker $40, 3-fold 6' screen $7, dark brown Crompton velveteen 14 yds. $115. 624-9051. 3-10

FRENCH ARMOIRE reproduction, deep enough for closet or TV $800. Pakistan Bokhara, 12 ft. by 14 ft. $1,500. 624-2190. 3-10

MUSIC BOX circa 1890. Mint cond. Made in Germany, coin operated. Comes with 15 metal discs. Very rare box. Call 6-8 p.m. 372-4013. $3,000. 3-10

GOURMET MAZAGINES 1960 through 1969. Pristine condition 35 cents each. 624-5624 eves. 3-10

Misc. For Sale

ARCHITECT'S, artist's drafting table 47" x 32", made in Italy $45. Madeira openwork linen tablecloth $50. Old portable typewriter, collector's item $50. 624-9051. 3-17

BALLET SHOES. Pointe pink satin. Brand new. Size 7 $18. Also black leather soft ballet slippers, new $9. Offer for both. 659-5579. 3-10

BABY CRIB white wood. New Schwinn bicycle, blue. Very good condition, girl's. 625-1740. 3-10

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. 3-24

RARE 1971 LLARDO Christmas plate $35. Estate sale private party. Also many other exquisite limited plates. Original boxes 625-2608. 3-10

CHINESE WOK 10 piece cooking set. New still in box $20. 625-1926. 3-10

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Exchanges

WILL EXCHANGE for 1 year, housesitting and gardening for a rent/utilities free large unfurnished room with bath, mini kitchen, separate entrance for retired healthy couple. No pets, no smoking. 625-1212.

Wanted

WANTED: used gas welding equipment; glass, plexi, or windows. Will trade hauling or yard work or? Postcard to: P.O. Box 616 C.V., 93924. 3-17

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Wanted

WANTED: DRAWING BOARD for student in college landscape class. Ask for Dan 375-1347. 3-17

ENGLISH RIDING BOOTS. Men's size 8½ or 9D, reasonable, 624-6836 before 10 a.m. or after 5:30 p.m. 3-10

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

WANTED — electric stove. Small size OK. 659-2023.

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone

Antiques

ANTIQUE STOVE, ivory. As is. Uses wood or gas $75. Phone 624-7702 eves. 3-10

Garage Sale

GARAGE SALE: Sun. March 13 10 a.m.-4 p.m. Plants, furniture, books. Lots of great buys! 625-2489. 24720 Pescadero, Carmel. 3-10

GARAGE SALE: Dolores between 2nd & 3rd, west side. 9-5 March 12. 3-10

Pets & Livestock

"TROY" NEEDS a new home. AKC Norweigian Elkhound. Loveable, housebroken, great watchdog! Basic obedience, male, 3 yrs. old. 372-7425. 3-10

PARAKEETS: $5 to $7 each. Phone 624-7702. 3-10

PUREBRED Arabian stallion, 2-year-old son of U.S. national champion. High evaluation by national vet judge. $18,500. 624-1757. 3-10

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost & Found

LOST: very unusual ladies wrist watch by E. Borel. Lots of sentimental value to me. 625-0363, 625-1689.

LOST: heavy gold ring — amethyst setting. Ocean & Dolores or Crossroads, Safeway. Reward. 624-8161. 3-17

Instruction

NEED AN INSPIRED tutor? Call Kathy 373-8658. Certified, bilingual teachers. Lots of experience. 3-17

PROFESSIONAL BRITISH TEACHER, fully qualified and experienced, will tutor your child in English, Latin, French; also math to 4th grade. Mara Freeman 659-3363. 3-24

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

PHOTOVOLTAIC PANELS — Add sunlight to make your own electricity. 12V or 120V. We can provide all components. Call 373-4491 ext. 37 or write Solex, Star Route Box 97A, C.V., CA 93924.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

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The Pine Cone
The Outlook
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I build, install and repair Windows, Doors, Cabinets, Decks, Stairways, Fences, Walls, Porches, etc. Minor electric. $15/hour. Work guaranteed. 372-8078 eves.

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No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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5th district report

A unified community on Hatton Canyon route

By WILLIAM PETERS
Monterey County Supervisor

Everyone who drives through the mouth of Carmel Valley and uses Highway 1 won a victory at the recent hearings before the California Transportation Commission. The indication is clear; they will not abandon the Hatton Canyon route.

It was impressive to see Mayor Townsend, the president of the local Sierra Club, Roy Anderson, our entire legislative delegation in Sacramento (especially Sam Farr who addressed the commission personally), the chairperson of the Monterey County Transportation Commission, Supervisor Shipnuck, and I all stand up one at a time and support retention of the Hatton Canyon route. The community spoke with a unified voice and won.

Spokespersons for citizen groups and individual citizens representing both sides spoke. It was really their victory. Both sides had important points to make. The pro-Hatton Canyon group saved the route. The anti-Hatton Canyon group reminded us of all of the potential problems in actually building the road. From this debate several important points were clarified.

First, no one wants an ugly concrete, Los Angeles-type freeway. Second, local citizens want to, and have the right to, participate in the process of selecting the design for the road. Third, the road will be fitted into the canyon in a way that much of the natural beauty of the canyon is retained and the road itself is aesthetically designed. Congratulations to Messrs. Easterbrook, Gates and Kelley for their leadership.

The challenge we now face is getting the commission to add Hatton Canyon to the State Transportation Improvement Plan (STIP) for 1983. This process will continue through the spring and summer.

We are fortunate that Cal-Trans has begun the environmental assessment of the project. The resulting environmental impact report will greatly focus the debate on this project and allow us to begin to focus directly upon the environmental and aesthetic issue involved with the project. The new governor should be thanked for his support of Cal-Trans beginning the EIR.

The major point to be made now is that we deserve the best services that we can afford. The construction of a new road in Hatton Canyon is a permanent solution to the congestion at the mouth of Carmel Valley. Rejecting the construction to prevent growth hurts all of us who reguarly drive through the area.

Building of this road will not increase the number of home in Carmel Valley. The control of development of Carmel Valley will come through the adoption of the Carmel Valley Master Plan. It we had the road today in Hatton Canyon it might allow development in Carmel Valley to proceed more quickly.

However, the total number of residences is controlled, primarily by the water supply and the ability of the land to absorb septic tank effluent. And Hatton Canyon or no Hatton Canyon, the total amount of development allowed in the new Carmel Valley Master Plan will be less than the maximum of 2,500 homes allowed in the pending master plan.

Skiscene

Stars, snow and skiing at Heavenly Valley

By AL AUGER

IT'S THE TIME of year again when John Denver in conjunction with Harrah's/Tahoe and Heavenly Valley presents his annual version of "Beach Blanket Babylon Gets Snowbound," better known as the Sixth Annual John Denver Celebrity Ski Classic.

The dates are this weekend, March 12-13, unofficially known as the beginning of the winter sports spring skiing season.

To date, in addition to the many professional ski racers signed to compete during the weekend, show business celebrities have confirmed their entry including Christie Brinkley, Lloyd Bridges, Barry Gibb, David Soul and the Hill Street Blues Gang.

This is a fun/serious two days of skiing, some excellent and much of it comedic. The Pro-Am event on Sunday will be televised on NBC-TV the following Sunday, March 19. This is the windup when the celebs team with professional skier partners, as in the famed Crosby golf tournament.

It is held on the California Side's World Cup Run, where free spectator access is provided at the bottom for a clear view of the entire course.

To watch the show business and sports figures try their luck in the gates is always worth a few chuckles and surprises when they show an unknown talent for fast schussing. But it is the professionals who can raise the adrenalin when they come huffing and puffing through the gates of the dual giant slalom course at speeds well in excess of 40 to 50 miles per hour. The course is made extra difficult with the addition of two jumps, one more than eight feet high.

★★★

How many of us remember the heart palpitating madly as we prepared to take our first ride on the demonic chairlift? After all that safe, though body-wracking, sliding along the ground on a rope tow or T-bar, then it was time to swing high aloft in a metal chair suspended suspiciously by a clamp on a wire clothesline.

Northstar has installed an innovative practice chairlift for the novice skier gently to introduce them to the ease of the lift. Nonmotorized, it features a regular loading ramp and off-loading ramp. The practice chair is pushed by the instructor over a 20-foot course which uses gravity to finish its journey.

It's one of those brilliant ideas that prompt you to wonder why it took someone so long to think of it.

Another idea, though not unique to Northstar, will be held at the Highway 267 resort March 14-18. This is the Northstar Ski School specialized "Learn to be a Ski Instructor" clinic for the budding teacher.

The clinic is purposely demanding and is not meant for the lightweight. The on-slope course will teach the ATM (American Teaching Method) in preparation for teaching credentials. Included will be methodology from other skiing countries.

Skiers must be in good physical shape and it is recommended they be "E" level (advanced) skiers. Those who pass the course will receive a certificate of completion in the ATM.

★★★

The final two weeks of March will be full of competition at Squaw Valley, highlighted by the U.S. Handicap National Ski Championships March 21-26.

Opening the show will be the Women's Pro Ski Racing Michelob Light Cup Championships and the FIS Cup Freestyle Championships March 11-13. The Michelob Cup will be host to a large field of women racers from all over the world, who will battle for $15,000 in prize money. This will be the final event in the Michelob Light Cup series.

The FIS Freestyle Championships will test the skills of the best in demanding disciplines of ballet, mogul and aerial competition. Bill Jensen of Squaw Valley said this is the only American stop on the tour and he has competitors from 15 countries.

But the most courageous and thrilling event must be the Handicap Nationals. Nowhere in the world will such hard-nosed and dedicated competitors be seen as the racers in this competition.

They include amputees, those with impaired vision, paraplegics, quadraplegics and sufferers of nervous disorders. Many of them are excellent skiers, but it is the determination all the competitors show that impresses. They all somehow finish, with a smile and fist raised in victory over their "handicap" and the course.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5694-19

The following persons are doing business as: CASA MALLORCA, P.O. Box 221608, Carmel Ca. 93922, corner of Forest & Lisbon, Pebble Beach, Ca.

GLEN PATTERSON, P.O. Box 221608, Carmel, Ca. 93922; SHIRLEY SCHOCK, P.O. Box 221608, Carmel, Ca. 93922; JAMES M. ORR, 22620 Domino Road, Monterey, Ca. 93940; DIANE ORR, 22620 Domino Road, Monterey, Ca. 93940; JAMES E. SCHOCK, P.O. Box 686, Pebble Beach, Ca. 93940; CAROL SCHOCK, P.O. Box 686, Pebble Beach, Ca. 93940.

This business is conducted by a limited partnership.

GLEN PATTERSON

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 17, 24, March 3, 10, 1983
(PC228)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5702-08

The following person is doing business as: CARMEL VALLEY REALTY; CARMEL & VALLEY REALTY; YOUR REAL ESTATE CONSULTANT, 8360 Via Madalena, Carmel, Ca. 93923.

JEANELLE B. KAMINSKE, P.O. Box 22096, Carmel, Ca. 93922.

This business is conducted by an individual.

JEANELLE B. KAMINSKE

This statement was filed with the County Clerk of Monterey County on Feb.8, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 17, 24, March 3, 10, 1983
(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5700-01

The following person is doing business as: ENVIRONS, P.O. Box 2102 (Monterey & 2nd) Carmel, CA 93921.

KYLE DALE WILLIAMS, P.O. Box 2102, Carmel, CA 93921.

This business is conducted by an individual.

Signed
KYLE WILLIAMS

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983.
(PC230)

NOTICE OF DEATH OF
Rhoda Sabel
AND OF PETITION
TO ADMINISTER ESTATE
CASE NO. MP-8195

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: RHODA SABEL

A petition has been filed by William Brodsley in the Superior Court of Monterey County requesting that William Brodsley be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Mar. 25, 1983 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 and 1200.5 of the California Probate Code.

Petitioner, P.O. Box 6176, Carmel, Calif. 93921

Date of Publication:
March 3, 10, 17, 24, 1983.
(PC306)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5705-15

The following persons are doing business as: MANAGEMENT SUPPORT SERVICES, 41 Miramonte Rd., Carmel Valley, CA 93924.

KATHLEEN D.D. OLSEN, 9562 Oak Ct., Carmel, CA 93923.

This business is conducted by an individual:

KATHLEEN D.D. OLSEN

This statement was filed with the County Clerk of Monterey County on February 24, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.
(PC302)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WEB' BUCKHAM ADVERTISING, 2905 Ribera Road, Carmel, CA 93921.

W. WEBER BUCKHAM, 2905 Ribera Road, Carmel, CA 93921.

This business is conducted by an individual:

W. WEBER BUCKHAM

This statement was filed with the County Clerk of Monterey County on January 19, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.
(PC300)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5703-01

The following persons are doing business as: CAL-PAC SALES, 177 Webster St., Suite A-108, Monterey, CA 93940

TACKLE ENTERPRIES, INC., P.O. Box S, Eighth and San Carlos, CA 93921.

This business is conducted by a corporation:

TACKLE ENTERPRISES, INC.
JOHN B. CARNEY, PRESIDENT

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 10, 17, 24, 31, 1983.
(PC314)

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS HEREBY GIVEN that ELIZABETH J. PAYNE, IDA E. SIMS and JOYANNE J. OVERMAN, heretofore doing business at Partners under the firm name of THE JEAN BARN at Carmel Valley Village, Carmel Valley, California, have dissolved their Partnership as of Jan. 15 1983, by mutual consent.

IDA E. SIMS and JOYANNE J. OVERMAN have the sole authority to sell partnership assets, pay and discharge all liabilities of the partnership, perform existing contracts and act in any manner necessary to wind up the affairs of the partnership.

Dated: Jan. 31, 1983.

Signed
JOYANNE J. OVERMAN

Publication Dates: Feb. 24, Mar. 3, 10, 17, 1983.
(PC231)

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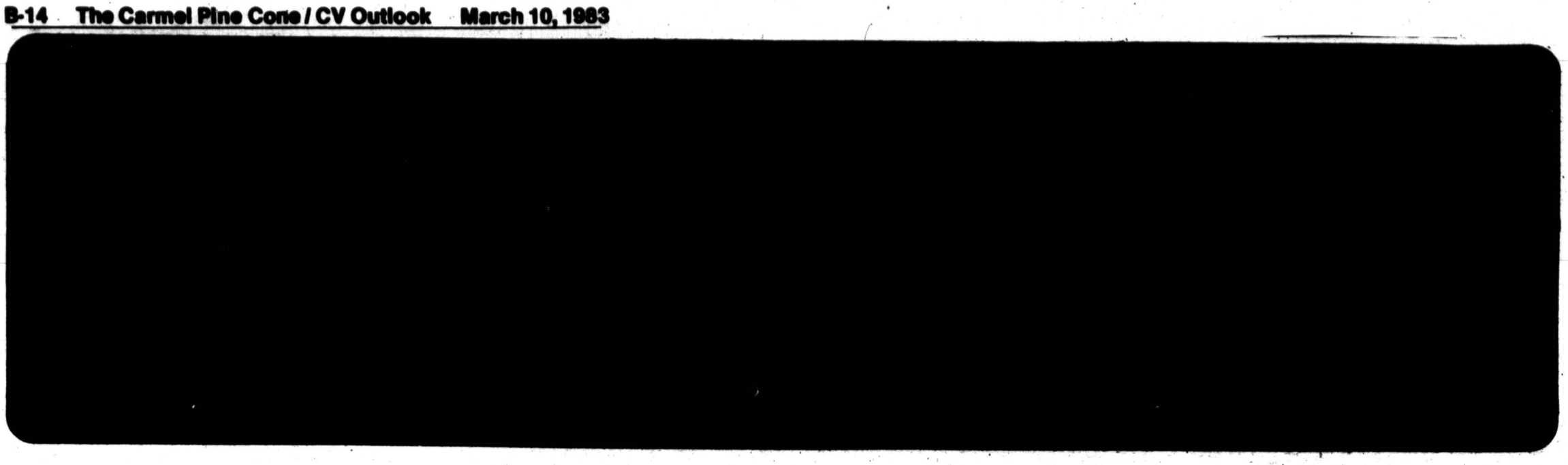

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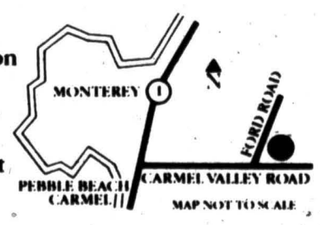

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HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

JUST LISTED, FRENCH COUNTRY — Best location in Hatton Fields. Over 2900 square feet, featuring 4 bedrooms, 3 baths, library, large formaL dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. $435,000.

THE CARMEL FOREST LODGE — Located in a gaRden setting across the street from the Carmel Plaza. A perfect business for family managemEnt. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. $315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom, 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. $299,500.

CARMEL SOUTH OF OCEAN

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

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HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS —Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to $194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

CARMEL VALLEY

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PACIFIC GROVE

THERE ARE NO MORE oceanfront condominium building sites in Pacific Grove except these 5 sites. $625,000.

NEW LISTING — Pacific Grove cutie! 2 bedroom, 1 bath, lovely yard with mature oaks plus new detached garage. Good assumable loan. Offered at $129,000.

VINTAGE REALTY

MAIN OFFICE
624-1444

PROPERTY MANAGEMENT
624-2930

San Carlos at 7th, Carmel Open 7 days, 9-6
P.O. Box 5788

PRICED REDUCED!

Adorable small English-type cottage in Carmel Woods in a natural garden setting. Two bedrooms with lots of built-ins. Living room has bay window and stone fireplace. Reduced $30,000 to $165,000.

MONTEREY HOME WITH INCOME

Two bedroom, two bath home in wooded parklike setting in most convenient location. Two room guesthouse with bath and Franklin stove AS A BONUS — an extra building site is included in the price of $295,000.

LOVELY OLD CHARMER

On San Antonio near the Pebble Beach gate, we have listed an older Carmel home on a huge lot. Two bedrooms, two baths. Living room with mellow redwood walls, cathedral ceilings, quaint stone fireplace, window seat and much more. $395,000.

ON BUSLINE

On the northeast corner of Carpenter and 6th — charming 2 bedroom home with lots of lovely old redwood walls in the living and dining rooms and beautifully laid oak floors. It's rented but is available to see by appointment. $185,000.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

Lincoln & 6th — Ocean and Monte Verde

624-1266 — Carmel — 624-3887

PORTER-MARQUARD REALTY

INTEREST RATES ARE DOWN

A GREAT OPPORTUNITY TO BUY LOTS

Two 1-acre plus knolls in Rancho Tierra Grande. Commanding views sweeping the Valley. Owner will carry at 12%. $110,000 and $125,000.

Two 20-acre parcels at Willow Creek. Panoramic views, grassy open spaces, oaks. Roads, water and utilities included. $195,000 and $225,000.

12 acres, many oaks and views. Mid Carmel Valley. Very private. $225,000.

Several estate size lots available in the prestigious Sleepy Hollow Development. Security gate, tennis courts and trails. $175,000 to $325,000.

1000 feet River frontage. 10+ acres east end of Garland Park. Mostly flat and usable. $350,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Just Listed

Panoramic ocean view overlooking Lover's Point in Pacific Grove. Home has been artistically remodeled to expand views and create privacy. Unique decorative touches. Enclosed redwood deck. Unbelieveable ocean-front home for a couple or a small family. Two bedrooms, one bath.

Only $154,900

625-3500
Real Estate Professionals
CARMEL AREA • PEBBLE BEACH

Find what you want in the want ads

It pays to advertize in the Pine Cone

OUR CARMEL COLLECTION

$150,000 ONE OF OUR NEWEST LISTINGS is a marvelous one bedroom, one bath, Carmel Charmer within walking distance to town. There is a large deck and a peak of the Ocean through a forested setting. Owner may finance...AND...

$157,000 NEXT DOOR IS ANOTHER IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled, cute and cozy. Close to town but quiet. Why not buy both houses and rent one out?

$177,500 IN A QUIET CARMEL NEIGHBORHOOD near town is a 2 bedroom, 1 bath cottage. There is a wood-paneled living room, french-paned windows, a bright, cheery kitchen, and an easy-care garden. The asking price includes a brand new roof.

$235,000 OWNER WILL FINANCE THIS IDEAL CARMEL FAMILY HOME. Freshly painted, this 3 bedroom, 1½ bath home features a large kitchen complete with loads of quality-made cabinetry; a family room with fireplace; and a living room with open-beamed ceilings and Carmel Stone fireplace. The lot is large and private and the location in sunny Hatton Fields is prime.

$235,000 DEL MESA CARMEL ESTATE SALE... In an excellent location, this attractive "C" unit has large, comfortable rooms; 2 bedrooms, 2 baths, a den, separate dining room, and a deck overlooking a forested greenbelt.

$239,500 CARMEL STONE AND WOOD IN HATTON FIELDS... Situated on a beautifully landscaped ¼ acre is a bright and cheerful 2 bedroom, 2 bath home that shows pride of ownership. Guest quarters with private entry and bath; large, sunny, brick patio. Listed just last week.

$279,000 VIEWS OF PT. LOBOS AND ATTRACTIVE OWNER FINANCING are just two features of this totally delightful 2 bedroom, 2 bath (den/3rd bedroom) Hatton Fields home. Lovely gardens and an excellent neighborhood.

$287,500 RECENTLY REDUCED AND OWNERS WILL ASSIST WITH FINANCING... South of Ocean Avenue, just four blocks to the beach and town is a quality two bedroom (one with separate entry), 2 bath home. This beautifully maintained home and lovely garden will "please in every aspect".

$295,000 A CARMEL CONDOMINIUM WITH STYLE!... An ideal, sunny, High Meadow location; 2 bedrooms, 2 full baths (master with jacuzzi tub); library; large, comfortable rooms, forested views; and lots of privacy. Quality construction and a double attached garage.

$695,000 A FEW YARDS FROM CARMEL BEACH AND A SHORT WALK TO TOWN...on 3½ manicured lots is a fine Carmel home that captures the magic of another era. Five fireplaces, formal living and dining rooms, four bedrooms, and four baths; ocean views. An opportunity!...Call for our complete brochure.

TWO NEW FOURATT LISTINGS

$325,000 A WONDERFUL FAMILY HOME located just a few short miles into Sunny Carmel Valley on a level, 9/10 acre, corner lot. In an excellent neighborhood near schools and shopping, this classic family home has 5 bedrooms, 3 full baths; an office; a large, cheerful lanai, a formal dining room with wine closet; a country kitchen and a gracious living room. The floor plan is excellent for entertaining. There are fruit trees, a private well for the garden, and lots of room to add a tennis court and pool. An excellent value! A wonderful home!

$359,000...ALSO IN A CONVENIENT CARMEL VALLEY LOCATION...DESIGNED BY ARCHITECT MACKENZIE PATTERSON; this extraordinary contemporary view home on 1.28 acres has many fine features! 3 bedrooms, including a complete and private master bedroom wing with study and atrium; 2½ baths; family room; and a large laundry room. The open and spacious living and dining rooms have lovely hardwood floors as does the modern kitchen....AND...there are separate guest quarters with a full bath. Call today for an exclusive showing.

"PEOPLE HAVE BEEN TRUSTING FOURATT FOR OVER A GENERATION"

FOURATT REAL ESTATE

Serving the Monterey Peninsula for over a generation.

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921

ELEGANCE & PRIVACY IN PEBBLE BEACH. $269,000. If you've waited for an exceptional value- This is it! 3 bedrooms, 2½ baths, PLUS a cozy den. Golf cart distance to Country Club. Immaculate throughout.

"SPACIOUS IS THE WORD" — PEBBLE BEACH $375,000. Choice location across the street from Dunes golf course of MPCC. 4 bedrooms, 3 baths, rich oak floors. Fabulous master suite. Ocean peek.

LOVE A COUNTRY SETTING? — CARMEL VALLEY. $199,500. Just listed!! Comfy 2 *bedroom main house with large picture windows to view the valley. AND a wonderful guest house, spacious and inviting. Great area, too.*

PRETTY AS A PICTURE — CARMEL $237,500. A real charmer, honest! Wonderful location near both beaches. Absolutely delightful in every detail. PLUS its almost new top to bottom. Treat yourself.

Merit • McBride Realtors

OCEAN AVENUE NEAR DOLORES — DOWNTOWN CARMEL
Open daily 9:00 to 6:00
625-3600

HAMPTON COURT PROPERTIES

CARMEL SILHOUETTES

A BIT OF CAPE COD is evident in our 2 bedroom, 2 bath retreat, situated on a private oak-studded lot and located near town. The main house offers a cozy redwood interior with a large rock fireplace in the living room — and through the Dutch doors a used brick path leads you to a separate artist's studio.

$250,000

THINKING TUDOR? See this lovely 3 bedroom, 2½ bath home, located in one of Carmel's most prestigious areas. The utilization of old brick, rough hewn beams and cathedral ceilings is most appealing, and off the country kitchen there is a large redwood deck overlooking a greenbelt.

$325,000

624-6886
S/W Corner of San Carlos & 7th, Carmel
Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

CHRISTOPHER BOCK

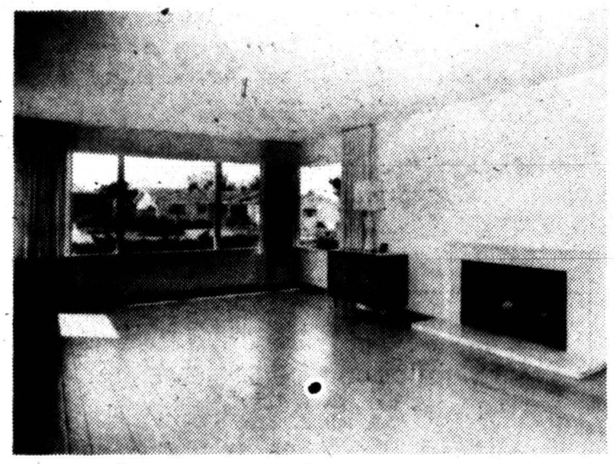
REAL ESTATE

"Space" is the word . . .

Space is the word for this attractive home deep in Carmel Meadows. The lot is wide (70 feet) and level, the house is broad and low with a generous dormer window projecting from its center. All the homes around are on large lots with plenty of play room in between.

The design is simple, pure and functional. On opening the door, one's first impression is of limitless space: a broad view across the Odello artichoke fields, over the rooftops of Carmel, and on to the wooded hills to the north and east of Carmel.

The living room is huge, 27 × 19, with random oak plank floors and great expanses of windows north and south. It works easily as a combination living and dining room. A tile fireplace is on the west, and doors east and west lead to kitchen and sleeping spaces.



The western side is the 21 × 11 kitchen and breakfast room. All appliances are in place, there are many cabinets, tiled work counters and a double sink looking out to the quiet street. The garage is just beyond the kitchen.

On the eastern wind of this L-shaped plan is a long corridor, off which are ranged 3 bedrooms and 2 well equipped baths. The baths are virtual duplicates of each other, in reverse, though one has a large closet and the other a hidden laundry area. The north bedroom has great corner windows, and the other two are well lighted.

From the front windows there's an excellent view of the ocean only a few hundred feet away. A sizeable deck crosses the rear of the house with uninterrupted views of the northern hills. The entire lot has been planted for minimum care: creeping juniper ground cover, sculptured cypress trees across the front, a lovely rose garden and small oaks at the rear.

It's about 3 blocks in on Ribera Road and less than a block from the sea. In beautiful condition, ready for occupancy. $250,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) – Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. **Now reduced price $180,000.**

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

QUAIL LODGE REALTY

At the Carmel Valley Golf Club. Carmel Valley. CA.

A SPANISH VILLA — WITH 7% FINANCING

(On top of Los Laureles Grade)

You can see forever — spectacular 180 degree ocean views. over 4,000 sq. ft. of living space. on 2½ acres. this 3 bedroom. 2½ bath estate is for those who enjoy spacious rooms. privacy and sunshine! $630,000.

IN THE SUN

AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites	from $212,000
Homes	from $295,000
Condominiums	from $275,000

Live along the golf course and enjoy. as so many already do. mountain. lake and golf course views. as well as an established peaceful community.

Call us for further details and an appointment to inspect these properties.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL OPEN HOUSES
SUNDAY 1-4 P.M.

$199,000. 3850 Rio Road, #6. Arroyo Carmel Condo living at its best. Overlooks riverside and Fish Ranch. 2 bedrooms. 2½ baths, completely redone and in immaculate condition. Double garage. Price INCLUDES most of the furniture. Move in tomorrow.

$429,000. 12th and Casanova, SW Corner. Mediterranean villa in miniature. 2 bedrooms and magnificent bath on main floor plus another bedroom and petite full-bath up a winding stairway. Plus living room with fireplace, dining room, and gorgeous kitchen with breakfast nook. Single garage on a corner lot.

******

Lots of Value in these Lots.

$169,500 for ⅓rd acre level building site in upper Pebble Beach on Los Altos. Lovely sylvan views in this "best" part of upper Pebble.

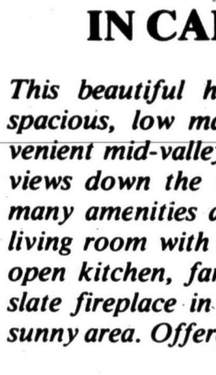
$175,000 for a level building site in Carmel Views on Outlook Drive. Views over the hills to Pt. Lobos for your everyday enjoyment.

$250,000 for a large, large lot on Cantera Court in the area of the Del Monte Forest between the Lodge and Spyglass Golf Course.

$315,000 for a 1.1 acre site on the sunnier side of Pebble Beach just a short way north of the Lodge in an area of expensive homes.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

Herma S. Curtis
Real Estate



- Carmel, 624-0176
  100 Clock Tower Place
  Suite 100
  Carmel, Ca. 93921
- Monterey, 372-4500
  888 Munras Ave.
  Monterey, Ca. 93940
- Executive Offices, 624-4900
- Property Management, 624-5300

DEL MESA CONDOMINIUM

In one of the most beautiful areas of Carmel Valley we offer this 1 bedroom, 1 bath condominium. Living room has mirrored walls and fireplace. The extras include swimming pool, jacuzzi, bowling green, pingpong, library, clubhouse plus 24 hour security. Just 5 minutes drive to downtown Carmel. Offered at $145,000. C262HS3.

BEST VALUE IN CARMEL VALLEY

This beautiful home has it all. Custom built, spacious, low maintenance landscaping and convenient mid-valley location. There are magnificent views down the valley to the ocean. Among the many amenities are a large beamed ceiling in the living room with a fireplace, formal dining room, open kitchen, family room and 3 bedrooms with slate fireplace in master suite. Located in a very sunny area. Offered at $250,000. C272AG3.

HERE IS YOUR CLASSIC CARMEL VALLEY HIDEAWAY

Nestled among mature oaks and totally private, it inspires the artistic urge in each of us. Main house is completely remodeled with redwood throughout. Plenty of decking and a hot tub lend itself to the outdoor natural charm. The Rancho Rio Vista area is a prime area of Carmel Valley. Secluded and elegant, yet only minutes away from Carmel Rancho Center and the Barnyard shops and restaurants. Don't miss this special property! Offered at $275,000. C277PP3.

BRAND NEW COMPLETED DUPLEXES

Ready to move in to. Live in one and rent the other! Within walking distance to downtown Carmel. Close to park and tennis courts with view of park. Each duplex has two apartments, each apartment has 2 bedrooms, 2 baths with fireplace and garage. Good residential income property. Priced to sell at $320,000. C209MY1.

ONE HALF MILE TO THE OCEAN

On a quiet street, in a large tree studded fenced yard, perfect for child's play or serenity and privacy is this 3 bedrooms, 3 bath home. Included is a woodburning fieplace in the family room, a formal dining area plus eat-in kitchen. There is a separate laundry room and even a workship-office in the double garage. If you enjoy entertaining, this has a marvelous floor plan and extra parking will make it a breeze. Offered at $239,500. C236CC4.

ASK US ABOUT AMERICAN HOME SHIELD HOME PROTECTION.

Better Homes and Gardens®

Best Available Values!

PEBBLE BEACH OPPORTUNITY, a 3 bedroom, 3 bath home near the Lodge, ideal for remodeling and expansion, with expansion, with excellent sea view potential! Living room with vaulted ceilings and raised-hearth stone fireplace, formal dining room, kitchen with all appliances and BBQ, private courtyard patio, in excellent condition on almost an acre! $500,000. 625-4111.

CARMEL HIGHLANDS superb 1.06 acre building site...some white water view. Easy access to Lower Walden in an area of very expensive homes. Plans available for 2300 square foot wood and glass home. Owner will finance and subordinate. $159,000. 625-0300.

CARMEL BY THE SEA...prime private location, exquisite home completely furnished for the contemporary lifestyle...three bedroom suites, master suite with cathedral ceiling, fireplace, deck, huge bath and dressing area...guest suite with study and steam sauna in bath...guest suite with private entrance. Custom millwork throughout, ingenius storage facilities, twin-pane windows and skylights, magnificent fireplace in living room, gourmet center, tasteful use of wallpapers blending subtly with imported Belgian wool carpeting, magnificent tilework, fabulous stereo speaker system...decking, water views to Pescadero Point, professional landscaping with sculptured oaks behind private fencing. $795,000. 625-0300.

OCEAN VIEW LOT in beautiful Carmel Meadows in the midst of prestigious homes. Just $275,000! 625-0300.

UNOBSTRUCTED VIEWS from this fabulous 2.5 acre parcel overlooking the Salinas Valley, Corral de Tierra, Steinbeck Country...city lights and sunrises. Existing water meter eleiminates well worries. $92,500. 625-0300.

PEBBLE'S 2ND GREEN, 1.2 acre with views across the fairways to the sea, complete with tennis court, cottage and studio, amid lovely lawns and patios sheltered by oaks. Ideal for expansion, or build your dream home! $1,025,000. 625-4111.

CARMEL ADJOINING LOTS,beautifully wooded, 90 x 100, within walking distance of Carmel Village. Existing structure...good depreciation possibilities! $250,000, terms. 625-4111.

VIEW HOMESITE, *sparkling sea and Point Lobos* views from this fine level lot in Carmel Views area of expensive homes. $225,000, owner financing. 625-4111.

INVESTMENT EXCHANGE interest for free and clear Valley home...this Carmel Valley 2.5 acre estate offers panoramic views, a 2600 square foot California Hacienda including lavish master suite, formal dining, huge living room with gorgeous fireplace, patio with hot tub, jacuzzi and large solar pool, private tennis court, space for your horses...all amid charmingly landscaped grounds. $399,500, flexible terms. 625-0300.

CARMEL VALLEY LAND GRANT located near Buckeye hill, a secluded 316 acre ranch surrounded by natural preserve. Vineyard and horse breeding potential and many outstanding building sites. Offering panoramic views or a streamside setting. Trades will be considered. $695,000. 625-0300.

A CARMEL BEST BUY in the best area between town & beach, south of Ocean! A beautifully remodeled, large home with lovely entry, living room with brick fireplace, formal dining with recessed lighting, country kitchen with greenhouse window, 3 bedrooms, 2½ baths including master suite with dressing area & Jacuzzi...plus hardwood floors, skylights, walk-in closets, open-beam ceilings and wonderful southern exposure! Well priced at $329,000, terms! 625-4111.

CARMEL VALLEY ideal retirement condo close to everything in a cozy community with delightful swimming pool...warm & sunny, bright ground level end unit, living room has fireplace with jet, nice bedroom suite. $104,950. 625-0300.

NEW IN PEBBLE BEACH, a gracious home on wooded acre, entered via circular drive...solidly built, over 4300 square feet in classic design with premium quality features and appointments...French doors, 10 ft. ceilings, brass hardware, 4 fireplaces, floors of hardwood, tile and plush carpeting, painted walls in soft tones with painted wood moldings! Large foyer with graceful staircase, elegant living & dining rooms with tall windows framing forest views, country kitchen with skylit breakfast room, library, 3 spacious bedrooms, 3½ baths. Truly exquisite, $895,000. 625-4111.

CLOSE TO THE LODGE, a Monterey Colonial privately fenced and situated away from 17 Mile Drive on 1½ acre...hardwood floors, cathedral ceilings, garden & ocean views. French doors opening to terrace, formal dining and breakfast room, small downstairs suite and 2 upstairs bedroom suites with balcony looking to forest and the sea! $795,000. 625-4111.

CARMEL JEWEL on oversized lot with plenty of expansion possibilities! Immaculate throughout with newly painted interior, appealing decor with new wallpapers in baths, fireplace in living room, formal dining, cozy den, 3 bedroom suites — one with outside entry! Now just $235,000. 625-4111.

del monte realty company

Exclusive Sotheby Parke Bernet Afilliate for the Monterey Peninsula

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

IN CARMEL & ONLY $147,500

A small, 2 bedroom, 1 bath home. Larger than usual, nicely wooded lot. The house is not old, not run down; it is very livable for its size and easily expanded. Excellent financing.

BEAUTIFUL VALLEY SETTING

A traditional ranch-style home, heavy shake roof, wood siding and clean lines. The house has 4 bedrooms, 2 baths, spacious living and dining rooms, a large free-form pool with diving board and an acre of land. It is quality throughout. Large, inviting front lawn, but landscaped for easy-care. $349,500.

4 BRS, 3½ BATHS HATTON FIELDS

Superb, split-level family home in a top neighborhood. Vaulted ceilings throughout. Beautiful, massive fireplace. Great garden. 16' x 17' dining room. Fully equipped kitchen (even Microwave). $375,000 and owner will help finance.

VACANT LOTS

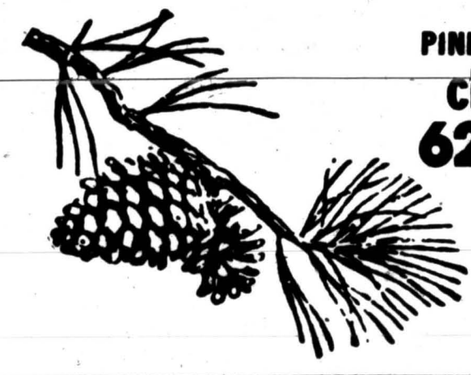
CARMEL, ZONED FOR DUPLEX. 40 x 100, $145,000.

SKY RANCH ESTATES, Carmel Valley. 10 acres. Panoramic views. Water meter in. $120,00.

PACIFIC GROVE for a mere $52,500. Not exactly level, but it is the least expensive lot in P.G. Some view. Austin St. off Presidio BLVD.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time



PINE CONE/OUTLOOK
classifieds
624-0162

Public Notices

CHANGE OF NAME
No. 78971

WHEREAS RICHARD GWAIN STUTT, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from RICHARD GWAIN STUTT to RICHARD GWAIN LEGGETT;

IT IS ORDERED that all persons interested in the above matter appear in this court, located at 240 Church Street, Salinas, California, on March 18, 1983, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: February 10, 1983.

NAT A. AGLIANO
JUDGE OF THE SUPERIOR COURT

Publication Date:
Feb. 17, 24, March 3, 10, 1983.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5686-14

The following person is doing business as: EXECUTIVE SOFTWARE CENTER AND CONSULTANTS FOR COMPUTER APPLICATIONS, 25 E. Carmel Valley Road, P.O. Box 1290, Carmel Valley, CA 93924.

CAROLYN L. CALVANO, 9562 Oak Court, Carmel Valley, CA 93924.

This business is conducted by an individual.

CAROLYN CALVANO

This statement was filed with the County Clerk of Monterey County on Dec. 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 13, 20, 27, Feb. 3, 1983.
Dates of Corrected Publication: Feb. 24, Mar. 3, 10, 17, 1983.

(PC0115)

It pays to advertise in the Pine Cone

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5707-04

The following persons are doing business as: KATY'S PLACE, Mission bet. 5th & 6th, Carmel, CA 93921.

KATHARINE B. CURRY, 128 Rancho Road, Carmel, CA 93924.

This business is conducted by an individual:

KATHARINE B. CURRY

This statement was filed with the County Clerk of Monterey County on March 4, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC313)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5707-05

The following persons are doing business as: KATY & HARRY'S WAGON WHEEL COFFEE SHOP, Rt. 2, Box 701, Carmel, CA (Valley Hills Ctr.), 93923.

KATHARINE B. CURRY, 128 Rancho Road, Carmel, CA 93921.

This business is conducted by an individual:

KATHARINE B. CURRY

This statement was filed with the County Clerk of Monterey County on March 4, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC312)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5699-24

The following persons are doing business as: THE FIRST CLASS STAMP CO., P.O. Box 549, Carmel Valley, CA 93924.

ANNE DU BOIS, P.O. Box 549, Carmel Valley, CA 93924.

This business is conducted by an individual:

ANNE DU BOIS

This statement was filed with the County Clerk of Monterey County on January 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 3, 10, 17, 24, 1983.

(PC304)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5699-25

The following person is doing business as: CARMEL DESIGN, P.O. Box 4627, Carmel, CA 93921.

R. ALAN WILLIAMS, Dolores & 4th, Carmel, CA 93921.

This business is conducted by an individual.

Signed
R. ALAN WILLIAMS

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983.

(PC229)

NOTICE OF TRUSTEE'S SALE
No. 37429
T.S. No. 82-7176 B
REF: 520881

EXECUTED BY. David J. Leonard and Beatrice E. Leonard
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11-30-81 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On Monday, April 11, 1983 at 1:30 P.M. LOS ANGELES TITLE AND TRUST DEED COMPANY as duly appointed Trustee under and pursuant to Deed of Trust recorded December 17, 1981, as inst. No. G 44944, in book 1522, page 556, of Official Records in the office of the County Recorder of MONTEREY County, California

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) MONIES MUST BE TENDERED IN CASH. CASHIERS CHECKS, OR CERTIFIED CHECKS at the front entrance to the County Courthouse, (outside glass doors to Municipal Court Clerk's Office), 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

PARCEL 1: Lot 21, in Block 300, of "Third Addition to Carmel Woods," in the County of Monterey, State of California, according to Map filed October 3, 1927 in Map Book 3, Page 47, Cities and Towns, in the office of the County Recorder of said County.

PARCEL 2: lot 8, in Block 81, of Addition No. 5 Carmel-by-the-Sea, in the City of Carmel-by-the-Sea, County of Monterey, State of California, according to Map filed February 9, 1910, in Book 2, Page 22, Cities and Towns, in the offices of the County Recorder of said County.

The street address and other common designation, if any, of the real property described above is purported to be: 24275 San Pedro Lane, Carmel, California 93921 and Fourth House on Santa Fe Street, Carmel, California 93921.

The undersigned disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $49,383.17.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee, BY: CICG CORPORATION 6850 Canby Avenue, Reseda, California 91335 (213) 342-3408.

Date: February 16, 1983
EXECUTED BY. David J. Leonard and Beatrice E. Leonard.
TS No. 82-7176 B
LOS ANGELES TITLE AND TRUST DEED COMPANY
By: CICG CORPORATION

By Jo Ann P. Czubiak

Publication Dates: March 17, 24, 31, 1983.

(PC311)

THE MITCHELL GROUP

real estate

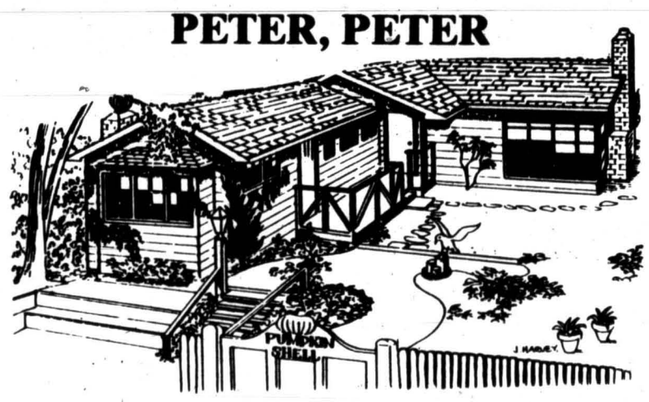
WELCOME SPRING

IN THIS handsome Mediterranean-style home on prestigious Spindrift Road, a few short minutes south of Carmel. Tastefully updated with four, even five, bedrooms, spacious living and dining rooms, and completely modern kitchen with colorful Mexican tile. Three fireplaces, glimpse of ocean. Motivated owner has reduced the price to $350,000 and it's an outstanding value for this fine area.

A GREAT OPPORTUNITY

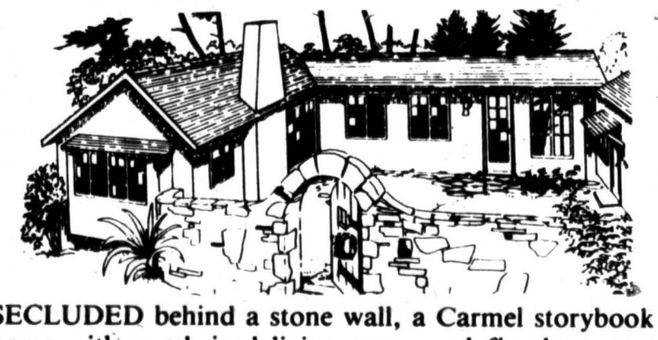
TO OWN your own country club in mid-Carmel Valley. An acre and a quarter with TWO very attractive houses, fenced tennis court, big swimming pool, 35 fruit trees, landscaped grounds, and plenty of land on which to grow bountiful crops of veggies. A most unusual property. $498,000.

PETER, PETER



PETER, PETER, Pumpkin Eater, had a wife and COULD keep her very well when he put her in Pumpkin Shell, a redecorated and charmingly furnished Carmel cottage south of Ocean Avenue. You'll find two bedrooms, one with fireplace and separate entrance, two baths, 20 by 15 foot living room with fireplace, beamed ceiling and hardwood floor, and large kitchen. The smaller bedroom and bath could be a rental. $299,000.

ROMANTIC COTTAGE



SECLUDED behind a stone wall, a Carmel storybook home with good-sized living room and fireplace, two bedrooms, bath, kitchen, and detached garage with GUEST BEDROOM and bath at the rear. Arched beam ceilings in almost every room. This property is especially for the owner-investor who's eager to bring out all its hidden charms...and there are many of them. $169,000.

M|M
M|M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

NEWLY LISTED PEBBLE BEACH COLONIAL

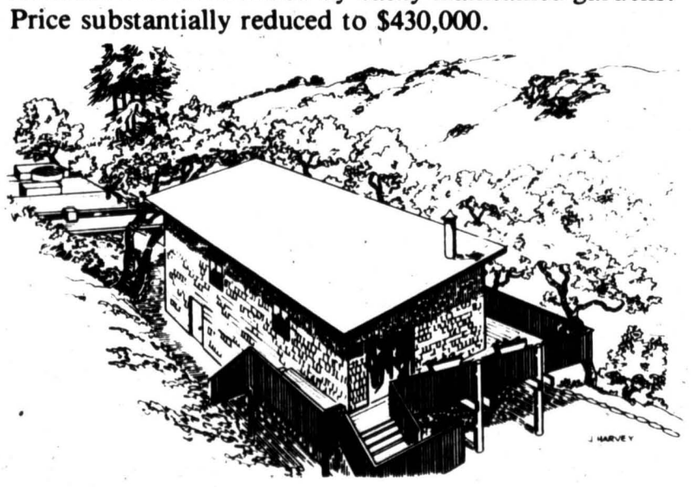
Formal in appeal, yet functionally casual, this nearly-new Pebble Beach Colonial features an inviting two-story entry, sunken living room with custom oak built-ins and fireplace, both formal and casual dining room. Lavish master suite includes fireplace, his and hers baths, double shower and jacuzzi. Quality in construction and careful attention to detail is manifested in beveled glass, European fixtures, complete security system and intercom, double insulated windows. Four bedrooms (or three, plus rec room), three and one half baths, and a functional floorplan which allows for complete children's quarters. Superior cart-to-golf or walk-to-beach location. $389,000.

CARMEL YOUTHFUL

There's Carmel convenience in this newer minimal-maintenance home which features all the benefits of condo life without the drawbacks — there's lots of privacy and no monthly homeowners fee here. Enjoy superb views from decks and living room. Formal dining area, a spacious kitchen with breakfast bar, carpeted family room, master suite and walk-in closet and bath/dressing area. Double garage, low-care landscaping; an outstanding value at $209,000.

CARMEL-BY-THE-SEA "CROSSROADS"

Carmel living in the finest tradition — just a few blocks south of Ocean Avenue. This beautifully maintained four bedroom, three bath English Tudor of Carmel Stone features spacious dining room and bedrooms looking out onto a private sunny patio. Upper level guest quarters has its own private entrance, and consists of a comfortable living room, bedroom, dining area and bath. All are surrounded by easily maintained gardens. Price substantially reduced to $430,000.



CARMEL VALLEY CLOSE-IN $174,000

A rare discovery, indeed, this newer country retreat is perfect in every way — energy efficient, insulated, deck, hot tub, two bedrooms, two baths, potential in-law quarters, and beautifully handcrafted woodwork. Complete privacy on TEN acres of oaks and redwoods, with the possibility of future subdivision. A fine buy at $175,000, with owner-assisted financing.

CALL FOR DETAILS

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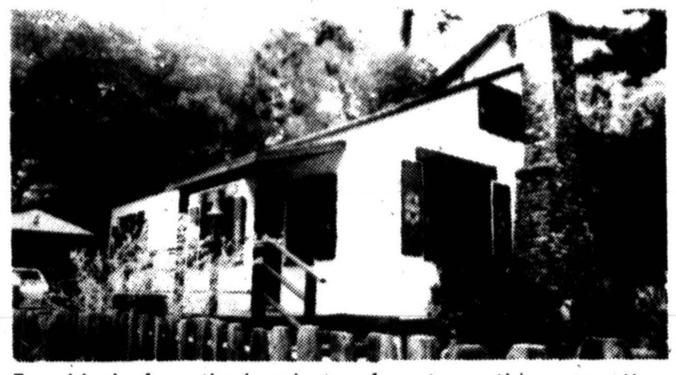
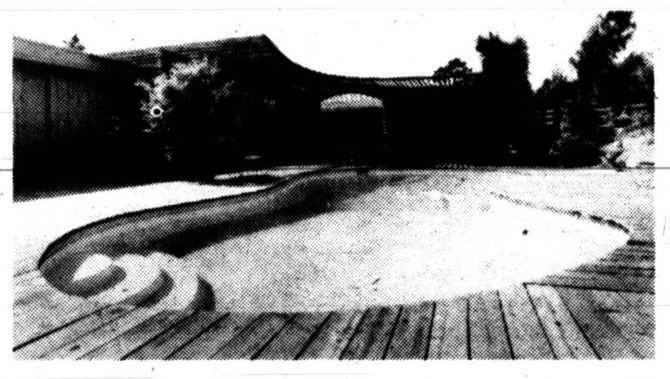
...Carmel...



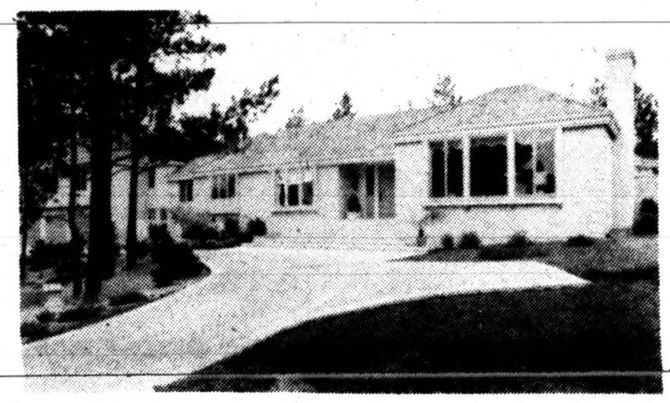
Four blocks from the beach, two from town, this cozy cottage has a fireplace and beamed, cathedral ceiling in the living room, two bedrooms, two baths, compact kitchen, laundry facility and a separate, skylighted studio. $197,500.

...Carmel Valley...



On 1.24 acres near the Village, this contemporary home sheltering a deck and swimming pool has two fireplaces, four bedrooms, two and a half baths, a guest house, stable and corral. $375,000. Flexible financing includes possible exchange.

...Pebble Beach...



Ocean vistas framed by pines on its acre site, four fireplaces and a spacious indoor spa area are among many exceptional attractions of this most elegant mansion enhanced by choicest materials and fine workmanship. $1.15 million.

...Big Sur Coast...

Stop Pfeiffer Ridge on a five-acre site reached by a stabilized road, this two bedroom home with vast sea, shore and mountain view features craftsmanship, use of rock and redwood, window walls opening to wide decks. $260,000.

...Jacks Peak...

Architect-adapted to a five-acre site with Monterey Bay view, this custom-decorated home features flexible-use space, four fireplaces, four baths, lavish use of oak and a 65-ft. swimming pool fed by a fountain. $750,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
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KYLE AND his mother, Maggie Eastwood, share a special rapport and he calls her "my best buddy."

Like most kids, Kyle likes video games, 'Star Wars'

Continued from page 1

"I enjoy special effects and what goes on behind the scenes," Kyle added. "I'm interested in stunts and I like to watch my dad perhaps produce or direct. I want to learn all facets of the business. I'll think about things and get ideas for a movie and I've always thought that if I really wanted to I could put it down on paper."

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ON THE SUBJECT of girls, Kyle and his mother shared a secret laugh. "Sure I like girls but I don't have a girlfriend right now," Kyle smiled. "I don't know what I really like about them — probably the fact that they're girls."

Most of Kyle's friends are schoolmates that he has known most of his life. His favorite pastime is getting together with those friends and going to the beach for a bit of boogie-boarding or inviting the gang to his home to try their hand at the four arcade games set up in the family exercise room. Kyle's favorite is "Donkey Kong" while sister Alison prefers "Frogger."

His friends aren't affected by his father's celebrity status, Kyle said, "They've known me most of my life so they treat me like one of the gang. I thought that after the movie came out they might treat me differently but to them I'm just Kyle — and that's the way I like it."

Kyle has numerous hobbies, but his favorite is collecting things. Over the years he has collected 30 hats including a green beret given to his father by a member of the special forces with the specific request that it be given to Kyle. He also collects *Star Wars* memorabilia and comic books.

When asked if he has a good imagination, Kyle's hazel eyes grew thoughtful. "Yes, I think so. Like in the movie when my uncle Red died I had to cry. I thought it might be hard but once you get into feeling it comes easy. I just pretended that it really was my dad in the casket — and the tears came."

Living in a small town agrees with him, Kyle said. "But I like to visit big cities, see the sights and meet interesting people. I also like to go fishing on the lake at dad's ranch."

Both Clint and Maggie have always been very health conscious so it's not surprising that Kyle is aware of physical fitness. But like any teenager, he also enjoys a juicy hamburger or a gooey candy bar. "I eat those things when I'm out with my friends because I sure can't get away with it here at home," Kyle laughed and gave his mom a light punch to the arm. "She's taught me a lot about good health."

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KYLE SAYS HE has no desire to experiment with hard drugs or to smoke or drink. When asked what he would tell other teenagers who may have a problem in those areas Kyle said: "I'd tell them that if they can't stop, then to try and get help."

When asked if making a movie had affected him, Kyle looked to his mom.

"He's always been his own person and I don't think he should be affected by things like that," Maggie said. "We've always been fairly level-headed around here, so he's not that easily impressed with things. He's a good kid, as they say. He's always been that way and I think he always will be. He has lots of interests and sees the world pretty realistically."

For a child born into the world with all that money and fame can provide, does that reality include such things as chores? "You bet," said Kyle. "It also means hitting the books — hard — every night."

When asked if he finds growing up to be exciting, Kyle became thoughtful. "Yeh, it's fun," he answered, "but sometimes you wish you could stay young."

Does he feel he's too grown up to give his mom a hug and kiss once in a while? "Naw," Kyle laughed. "I give her plenty of those," and he did just that.

Special events are planned to honor Women's History Week

The Monterey County Commission on the Status of Women and many other women's groups in the county celebrate Women's History Week during the month of March.

The commission was created in 1974 by the Monterey County Board of Supervisors to serve as a catalyst and advocate for women's issues and programs and to act in an advisory capacity to the board.

Each of the five supervisors appoints three representatives from his or her district to the commission so that issues such as health and child care, domestic violence, discrimination and fair labor practices and women's contributions to culture and the arts are acknowledged and addressed county-wide.

Sheri Perlman of Carmel is coordinator of Women's History Week (March 6-12) for the commission. She is a lawyer with offices in Salinas and was appointed to the commission by Fifth District Supervisor William Peters of Carmel Valley.

Some of the special activities in March that the commission sponsors or supports include distribution of curriculum materials to schools in the county that illustrate the significant contributions of women to history. Copies of a special bibliography were given to county libraries to distribute to the public. It covers a wide-range of popular books on topics that include biographies, health, history, religion, business and the arts.

The Monterey Chapter of the National Women's Political Caucus will sponsor the *Any Woman Can...Make Political History* conference that will be conducted from 9 a.m. to 3 p.m., Saturday, March 12, at Lecture Forum 101 on the Monterey Peninsula College campus, 980 Fremont St., Monterey.

A registration fee of $10 includes lunch and no one will be turned away for inability to pay.

The conference will provide workshops and training sessions on various techniques helpful for community activity, grass roots organizing, campaigns and communication. Practical skills, individual participation and group effort will be stressed.

Keynote speaker will be attorney Patti Roberts, director of the Comparable Worth Project in Oakland. She has handled successful court cases in the areas of job discrimination, reproductive rights and domestic violence. The address will begin at 9:30 a.m. following registration at 9 a.m.

There will be two sets of four 90-minute workshops to follow: the first series begins at 11 a.m. and the second at 1:30 p.m. A lunch prepared by the culinary arts program at the college will begin at 12:30 p.m. Featured speaker at the lunch will be actress Miriam Reed, who will discuss the inspiration for her current one-woman theater tour, *Susan B. Anthony and Elizabeth Cady Stanton, Speaking in Their Own Words.*

Child care for conference attendees will be provided for a fee by the CHEER program of Monterey. Arrangements need to be made in advance through the YWCA of Monterey at 649-0834.

The conference is the major educational function of the caucus founded in 1977 to elect more women to public office and to focus the attention of elected officials and the public on issues that affect the lives of their women constituents.

The conference is co-sponsored by the YWCA of the Monterey Peninsula, the Salinas and Monterey chapters of the League of Women Voters and the Women's Studies program at Monterey Peninsula College.

The women's studies program at the college will conduct a series of free lectures for Women's History Week with readings from women's journals scheduled at 12:30 p.m. Thursday, March 10, in the Costanoan Lounge, MPC College Center, on campus and poetry and short stories by women authors at 12 noon on Friday, March 11 in the same campus location.

The women's studies program offers a variety of courses which deal with women's contributions and interests in literature, art, history, psychology, health, philosophy and other areas.

The one-woman show by Miriam Reed, *Susan B. Anthony and Elizabeth Cady Stanton, Speaking in Their Own Words,* the highlight of Women's History Week, is presented by the Women's Studies program and is scheduled to begin at 8 p.m. Saturday, March 12 in the choral room of the Music Department on the campus. General admission is $2.50 and for seniors and students, $1.50. A reception for the actress will follow.

Miriam Reed has performed extensively in little theater and summer stock and studied dramatics and speech at the Peabody Institute. She earned a doctorate in comparative literature at the University of California in Los Angeles and has returned to acting in the past two years to tour the one-woman show she created.

The Monterey Bay Chapter of the United Nations Association will also celebrate International Women's Day at 12 noon on Friday, March 11 at the community room of the Crossroads Shopping Center, Rio Road and Highway 1, Carmel.

Carmel resident Charlotte Clark will review Eleanor Roosevelt's part in formulating the Declaration of Human Rights. Pearl Ross, who recently returned from the Middle East, will comment on progress on the international women's scene. Jehanne Salinger Carlson will present an update on women in France and Violet Beahen will speak on the women's movement in the Scandinavian countries.

The meeting is free and open to the public.

Popular Bach Festival expands, subscription tickets are now on sale

Continued from page 1

been almost always sold out," Ms. Kinsler said.

"By adding the three-week schedule, the subscription holders may choose from among the three schedules that would best fit their schedule and it offers a better availability of individual seats."

Season ticket subscriptions have increased more than 22 per cent in the past year.

"To order the tickets by date also improves the ticket holder's choice of seats. Some of our patrons have had the same seats for over 20 years and with the expansion, others have a better chance of getting a seat — and a good one, — too," she said.

Because the special concerts at Carmel Mission Basilica have always been sold out, only subscribers may order Mission tickets at this time for the performances scheduled for 9 p.m. Wednesday, July 13, or July 20 or July 27 at $25 each. Single tickets for concerts and recitals may be ordered from a detailed brochure that will be available in late April.

Tickets will be mailed in April. There will be no exchanges or refunds and the cancelled check is the receipt. If subscribers cannot use the tickets, their return for resale will benefit the Festival and constitutes a tax deductible contribution. Contributors receive seating priority according to the length and level of their support.

To order subscription tickets, patrons should state which week they plan to attend, (July 11 to 17; July 18 to 24 or July 25-31.) Evening performances begin at 8 p.m. Saturday performances begin at 3 p.m. and Sunday concerts are scheduled for 2 p.m.

Prices are $96 each for orchestra, section A; $84 for orchestra, section B (last three rows); $72 for orchestra, section C (1st row; end seats, 2nd and 3rd rows); $96 for balcony, section A (1st and 2nd rows); $84 for balcony, section B and $72 for balcony, section C.

Checks made payable to Carmel Bach Festival, must be mailed no later than March 31 to the Carmel Bach Festival, P.O. Box 575, Carmel, Calif. 93921. For more information, phone 624-1521.

THE 46th CARMEL BACH FESTIVAL has released subscription tickets for the three weeks of concerts, recitals, lectures, soloists, workshops and symposia scheduled for July 11 to July 31. The deadline to renew subscriptions or order new ones is Thursday, March 31. No subscriptions will be available after that date. For more information, phone 624-1521.